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McCALL'S MAGAZINE

THE QUEEN OF FASHION

FEBRUARY
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McCALL'S MAGAZINE

THE QUEEN OF FASHION

JAS. H. OTTLEY, *Pres. and Treas.*
236 West 37th St., New YorkGEORGE THORNE HILL, Jr., *Secy.*
236 West 37th St., New YorkTHE McCALL COMPANY, *Publishers*, 236 TO 246 WEST 37TH ST., NEW YORK**Branch Offices:**188 Fifth Avenue, Chicago, Ill.
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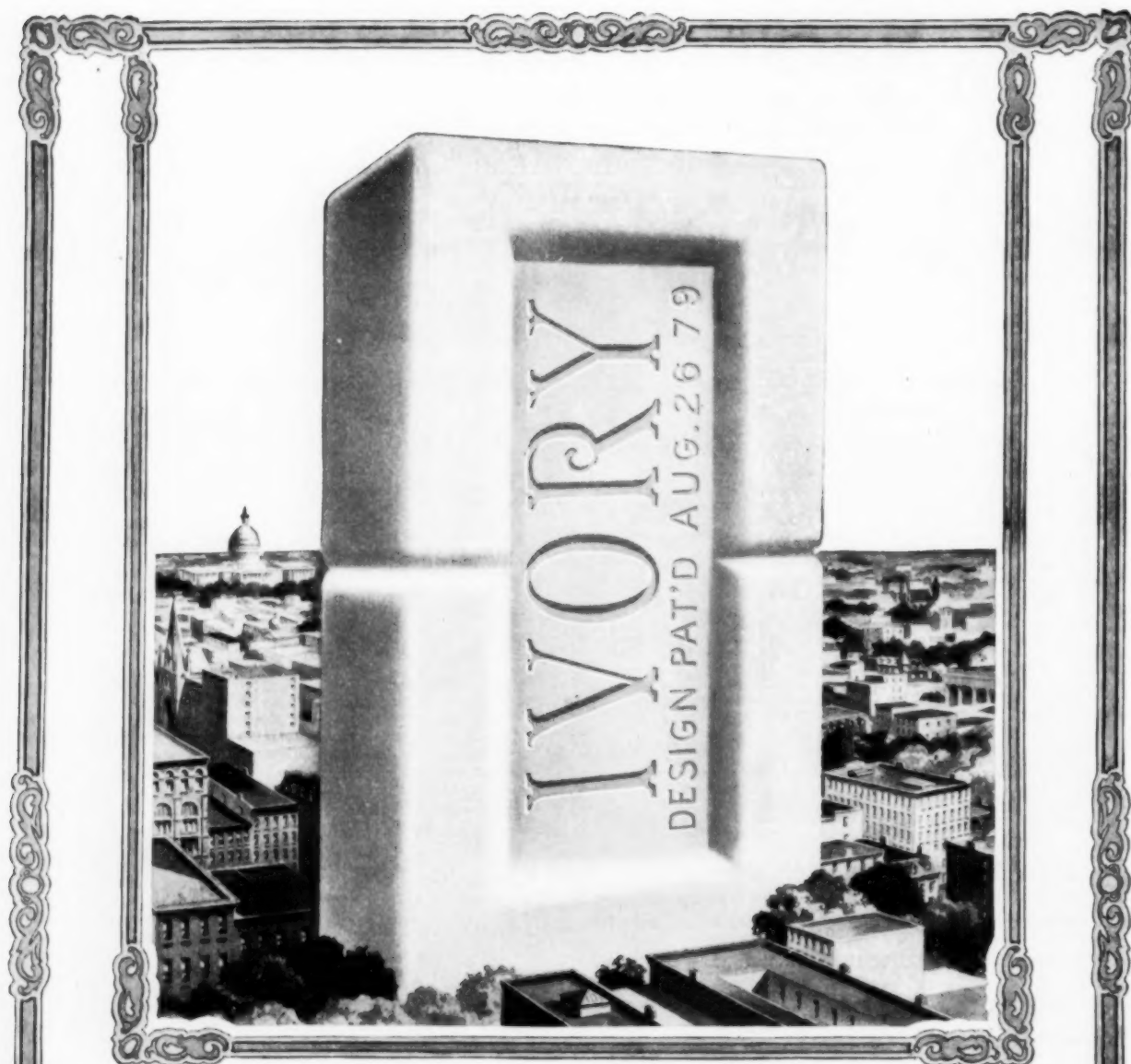
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Will be sent on request to every boy who would like to earn a watch, a knife, a sled, a football and many other things dear to the heart of a boy. Boys, send for this premium list at once. The McCall Company, Junior Department, New York City.

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McCALL'S MAGAZINE

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MONTHLY

THE QUEEN

OF FASHION

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A Valentine of Long Ago



For Saynte Valentyne, His Daye

By Frank H. Sweet

Goe, little Rhyme, & greete Her,
Goe, tel Her y^t I thinke
Things infinitely sweeter
Yⁿ I maie putt in Inke:
Y^e Musick of y^e meter
Shal linger on y^e Aire
Y^e whiles She turns y^e Leaves & learns
Y^e Secrett hidden there.



Flye, little Leafe of Paper,
Flye, merrie-hearted bird,
& lett your Fancie shape Her
Some dear & simple word,
Soe sweete it shan't escape Her
& if a Blushe you see
Steale up & chase across Her face,
Return & counsell me.

Haste, little God! I send Her,
Bye You, y^s MS.,
wth hopefull Love has penned Her
Withe quill in Honie dipt;
Haste; bid her heart be tender
Vnto y^e lightsome Line
Where I in maske have come to aske
To be Her Valentyne!

Latest Novelties in Valentines

By MRS. OLIVER BELL BUNCE



Yes, the weather's just
perfection,
And my car is really
fine,
So I think you surely
"au-to"
Spin with me, dear
Valentine.

Painted in brilliant colors, there are valentines which have floral designs on embossed paper, of charming, fascinating subjects, as hearts of every tone and tint in which children and grown-ups figure specially.

A big red heart always suggests a warm regard. A pretty valentine consists of one such surrounded by a border of forget-me-nots, and ornamented by a draped figure, while within the heart is found a fitting verse. This is the day of color printing, and a second heart of rough paper serves as a background for the head and bust of a coquettish girl dressed in the traditional velvet and furs. She is a roughish lassie, this one, and wears the big white hat, held in place by a flowing veil. The valentine is in a leaflet form, too, and within the heart is stored away a true lover's greeting.

Flowers must always play their part. In one of the prettiest valentines that the season has to offer is shown the cut-out figure of a dainty little lad presenting a box of posies. He is a winsome little fellow, and his box opens to reveal the flowers in realistic style.

THE valentines of this year of grace are more novel and original than they ever were before. There are funny ones and serious ones, some that are sentimental and others that are brutally frank.

In amusing novelties we have the "high-class comics," in which men of all trades are finely caricatured. Then there are a certain series of society people who are depicted in characteristic sketches by a special French artist, which are charming.

The mirror has ever been a favorite device of St. Valentine, and the kneeling lover, who proves to be supplicating the reflected recipient, makes a most effective plea.

Mechanical devices are perhaps the newest of all, however, and seekers after novelties will be amused or interested in what is known as the climbing valentine. Some of them are jolly boys, some are burglars with their tools in their pockets, some are country lasses, some are men of fashion, but one and all really climb the rope, seeking to reach the heart dangling above. By a clever device the heart alone is kept stationary while the ardent seeker is worked upward to his goal by means of a string, which may be supposed to take the place of that old-time rope ladder that has assisted in so many elopements. As a valentine it certainly is a novelty.

We live in an age of automobiles, and valentines must be up-to-date, with the result that motor valentines are many and attractive. They take various forms, but the heart surmounted by the head of a man in true motor costume, and bearing its rhymed sentiments within a rubber tire, makes an attractive offering. It is sentimental as all valentines must be, and yet it caters to the modern demand for the practical. The heart is big and red and suggestive of much feeling, while the thought of a lover in his motor car is essentially up-to-date.

Books and lovers are generally inseparable. One of the most attractive of the season's offerings represents two volumes of love poems held together by a leather strap, while within the volume is hidden a message of true love,



I'm out for a spin, a
sweetheart to win,
And never can motor
convey
Me swift as I need, with
half enough speed,
To you on this Valen-
tine's Day.



which can be sent to a child or to a grown person, and be a delight to either at a most reasonable price.

This year the valentine card often takes the place of the more expensive sort. Valentine cards are an additional charm for the bouquet or the box of sweets always a suitable present for the special day. They come in various sizes, the more elegant decorated with pastel shades of coloring, picked out in silver or gilt.

Just when or where the custom of valentine sending had its origin no one appears to know, but the early spring has always been associated with the choosing of mates and the sending of love ditties.

Way back in the early Roman times great feasts in honor of Pan and Juno or Februata were celebrated at this time, and among other sports for this day was a box filled with the names of women, and as the young men drew them by chance, we may well imagine the drawing meant a general pairing off. Later the church endeavored to substitute a religious ceremony for the popular one, and as good old Saint Valentine's Day fell upon a convenient date, it was selected. But customs of such times die hard and very shortly the old drawing of names was resumed with slight modifications. The young folk of England and Scotland appeared to take special pleasure in the annual drawing of names, and little by little the gift idea was introduced until, in the seventeenth century, we read of the sending of

poems and the giving of jewels with the various exchanges of a sentimental sort. Just when the sentimental valentine came into use is not discoverable, but a hundred years ago certain publishers employed men and women to paste upon these white sheets mottoes, wreaths, bowknots and other colored devices, which were made separately and then tastefully grouped on the small note paper.

In the earlier days of the last century, however, the valentine had assumed a definite commercial form and the sending of lovelorn verses, printed upon ornamental paper, had become an established custom. Beautiful papers were used and sentimental mottoes were employed, and decorations of birds and flowers were combined therewith to make

highly ornamental trifles. Looking-glasses surrounded by brilliant floral decorations were made a favorite motive, and often such would occupy either the center or lower part of one page, while on the other was an original poem or an ardent love ditty



"Yours for the askin' "



our title page this month is an exact reproduction of an old valentine dating from the year 1849.

The valentines used to illustrate this article are reproduced by courtesy of Raphael Tuck & Sons, New York.

Even as late as seventy years ago in England a lad's valentine was always the very first lass he saw in the morning who was not an inmate of his home. The lass's valentine was the first youth she saw. The man was always expected to send his valentine some sort of a present. The garrulous Mr. Pepys in his famous Diary has this entry anent St. Valentine's Day, 1667: "This morning came up to my wife's bedside—I being up dressing myself—little Will Mercer to her valentine and brought her name written upon blue paper in gold letters, done by myself, very pretty; and we were both well pleased with it. But I am also this year my wife's valentine, and it will cost me five pounds, but that I must have laid out if we had not been valentines."

In a certain old book, published about a hundred years ago, there is mention of the same custom preceded by mysterious ceremonies the night before. One of these would assuredly bring on an attack of indigestion in any modern maid who had the temerity to try it. The book reads as follows: "Last Friday was Valentine's Day and the night before I

got five bay leaves and pinned four of them to the four corners of my pillow and the fifth to the middle; and then if I dreamt of my sweetheart Betty said we should be married before the year was out. But to make more sure, I boiled an egg hard and took out the yolk and filled it with salt and when I went to bed, ate it."



Over and over these flowers repeat, With fond insistence, "I love you, sweet."

equally charming. Lace papers were called into requisition and the making of valentines became a dainty art. After a while these poetical effusions took their place in an elegant way. The finest of paper in cream and delicate tints was selected, cut in different sizes, ornamented with motives suitable for love greetings in which buds, flowers and knots of ribbon formed an attractive decoration for the paper. Then was added a grouping of blossoms and old-fashioned garden flowers in which a small mirror, decorated with a frame of gold paper, had a place near the lower end of the page.

The lacepaper edge of the valentine shown on



Bonnets for

THE motor bonnet, which was at first introduced to the world of fashion as an extreme novelty, has recently taken a firm hold upon the affections of the feminine public, and more or less artistic specimens of this quaint and unusually becoming headgear can be seen everywhere.

Not only are these bonnets worn by the women who own or ride frequently in the ubiquitous automobile, but they are very often worn also on the street. Besides this they have been found a useful form of headwear for the theater, being warm and cozy and are very easily taken off and put on again.

Furs are employed a great deal for making these hoods. The model of white beaver shown in our second illustration is a very charming example of this class. Another style greatly liked in short-haired furs is the bonnet shown at the foot of the page; seal, baby lamb, moleskin and beaver are used for the purpose. It has for its only trimming a wide, soft ribbon of moss-green velvet run through slits in the bonnet just across the front. If preferred, it can be tied in soft knots at each side, just over the ears, and then left in long strings to tie under the chin.

A bonnet in seal with an exquisite shade of blue ribbon was much admired at a recent opening, and a practical but charming bonnet on the same lines was of long-nap white beaver with black satin and moiré ribbon.

A bonnet of red baby lamb with a poke a little more pronounced had its ribbon trimming arranged differently. It appeared through two closely-set slits on the front of the brim, was drawn softly up on each side to pass through two slits well up on the crown and a little to the side of the front and then brought down to the edge of the brim just back of the ears, where it was held by round buckles covered by the ribbon and heading the strings. Very pretty bonnets of this sort are made of shirred silk. A smart and pretty model of dark-blue taffeta has the usual close fulled crown with three rows of puffing separated by shirred cords for the front part of the bonnet. The cords are two inches apart on the top, but narrow toward the neck, where they meet under rosettes of ribbon which head wide ribbon strings.

Shirred and corded bonnets, some of them suggesting the old-time calash, which was often shirred on reeds, are legion and often delightful in shape and coloring. A pretty dark-red taffeta bonnet with full close-fitting crown has a frill falling forward to meet another of the same width which falls backward from a little, narrow frill beading around the face. This is a very becoming model, the two meeting frills giving a little

the Auto

height to the bonnet above the face.

Never were handsomer coats than those used this winter for motoring. All varieties of furs are seen and any quantity of fur-trimmed garments of soft warm cloths. The imported coats show variation and originality in the matter of fastening, buttons, seams, strapings, etc., and it is to allow for these odd strapings and details that the women's tailors bring over the lighter-weight cloths, trusting to interlinings and linings to furnish the

needed warmth, but unless exceedingly well made the more novel coats are not really so satisfactory as the smart plain models. A great many coats of mixed slaty-gray woollens are seen. These are not as a rule becoming, gray being too cold a color for winter wear.

Of course the rough mixed cloths show soil least, but there are some lovely coats in plain color—soft, thick, blanket-like woollens in dark red with a bloom on it, or in dark tobacco brown, or in dull, dark old blue—and these, with big fur collars and warm linings, make fascinating motor coats for all ordinary wear.

Some of the reversible cloths with plaid or check backs are very handsome and make up beautifully.



Felt auto bonnet trimmed with velvet and satin ribbon and a motor veil



Hood of white beaver trimmed with moss roses and pink satin ribbon



Handsome hood of brown velvet trimmed with skunk



Auto bonnet of beaver fur trimmed with moss-green velvet ribbon

New Ideas in Neckwear

MANY of the new jabots and stocks are so dainty and becoming that they add greatly to the attractiveness of a fair face and often make a plain woman look almost pretty by the softening effect they have upon harsh features.

The very newest thing is the one-sided jabot. This is made long, usually coming down to the waistline and made in the full frilled style shown in the illustration. A jabot of this sort looks very smart with a tailor suit.

Among the great array of styles and novelties in jabots, ties, collars, etc., which are included in the very newest things shown in the shops, Irish, Venise, Chantilly, maline, lawn, linen—the latter both plain and embroidered—are all employed. Much use is made of Princess lace in collars in the wide flat styles; it is also a prominent trimming feature. Lace yokes in combination baby Irish and 'crochet in raised flower effects, stock collars and jabots of net and baby Irish lace with raised flowers are very fashionable; in fact, imitation Irish is as popular as ever in all styles of neckwear.

New styles in flat jabots or rabats are constantly being introduced.



Left-sided jabot effect

Some of these are attached in a slanting position; some are straight up and down, and others lie flat. They are of fine linen, lace-trimmed, in flat or knife-pleated styles, or all-lace. There is very little use being made of metallic or jet embellishments on the finer grades of neckwear, this being more characteristic of the cheaper and showier grades.

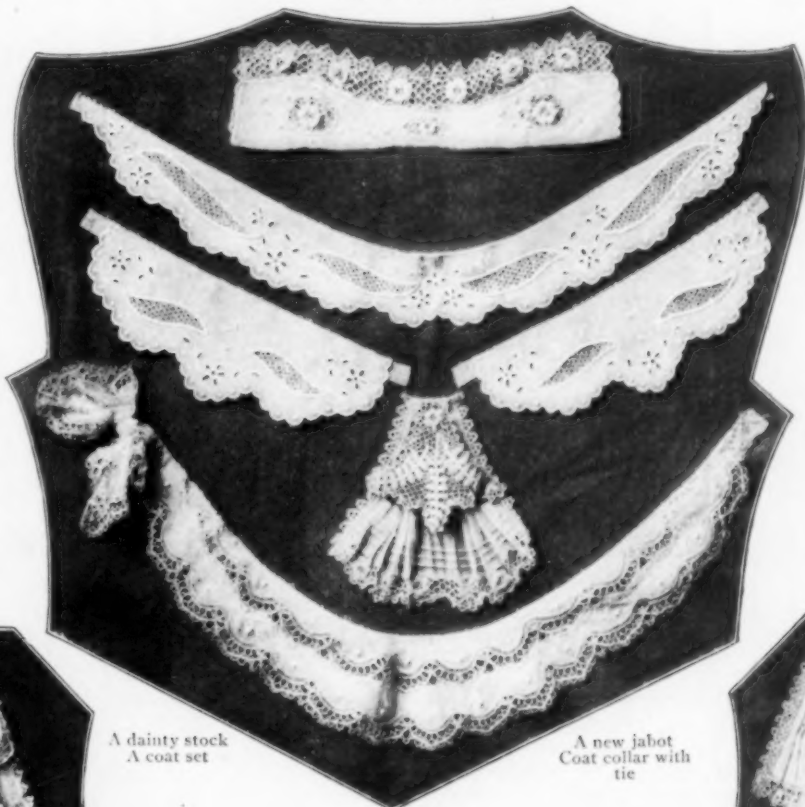
Many handsome coat sets are already being shown for spring, as the short spring coats will nearly all be finished in this way. Two of these new coat collars are shown in the center illustration.

A great many maline bows have been worn all through the winter. These are either in pure white or in black and white. They are so extremely becoming that they hold their

own with all classes in spite of having become rather common.

There is quite a showing of these bows trimmed with tiny gold, silver and jet beads. These are of a more showy character and appeal to popular trade rather than to the best dressed women, who prefer the plain bows without any trimming. The new stocks for wear with shirt waists are very smart.

The neckwear shown on this page is reproduced by courtesy of John Forsythe, New York.



A dainty stock
A coat set

A new jabot
Coat collar with
tie

NEW NECKWEAR

These are not radically changed, and yet are just a little different from former ones.

The arrangement and attachment of the jabot to the stock collar is being continually changed.

Collars and jabots of net with bands of colored taffeta as foundations under the lace used in the stock have one or two buttons covered with the taffeta set in the jabot to match the stock.



Jabot of Irish lace



The triple jabot



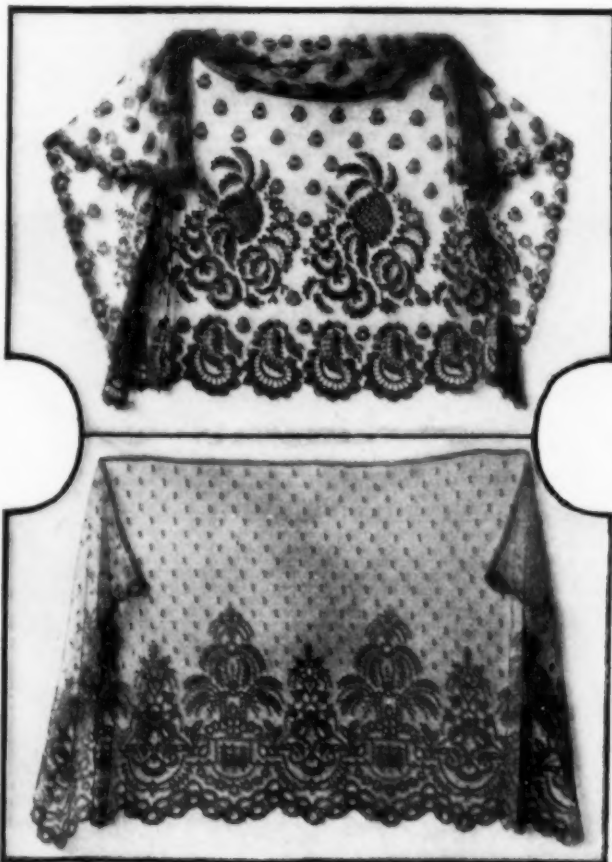
Mystery veil with maple leaf design

Veilpins and hatpins

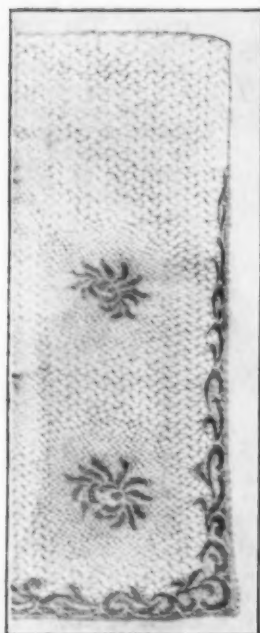
Hexagon mesh veiling is the most popular

VERY curious indeed are some of the new veils shown in the smart shops. But women have voted them extremely stylish and they are beginning to be seen in ever-increasing numbers draped around the modish hats and turbans worn by the really well-gowned members of society.

Patterned lace veils similar to those worn by our great-grandmothers are in vogue again. Frequently the face of the up-to-date maiden is almost hidden by scrolls and vines that spread in many ramifications over the face and



Lace veils made in 1812. Exact reproductions of these veils are worn today



Crackly mesh veiling

forehead. Your best friend might be behind the shrubbery but you would never know it.

At times it is a chrysanthemum, a maple leaf or conventional flower of unknown genus that will obscure the feminine features. It should be unnecessary to say that the new style comes from Paris. American women, though, have adopted the mode with much

mesh as the veil itself. To give prominence to the pattern the weave around the design is very close and fine, the meshes graduating from an almost solid weave to the size of those in the body of the veil. Then the mesh of the veil itself is always irregular in shape. This is the secret of its startling effects. It is shown in a variety of patterns or designs,

enthusiasm; as a matter of fact the demand for the veils is so great that there is difficulty in importing enough to satisfy the trade.

Both Chantillys and the new hexagon meshes are seen everywhere. The more conservative woman naturally favors the plainer hexagon meshes. However, plenty of the Chantilly and "mystery" veils are being worn.

The "mystery" or crackly mesh veils are shown in black and white only. What gives the veil its unusual appearance is the fact that the background about the pattern is not of the same size



Crackly mesh with floral border

one of which is the maple leaf. Then there is another showing a cluster of rose leaves, another of morning glories, the blossoms and tendrils being about evenly distributed over the face. Flaming stars are also favorites.

The fashion for *lierre* lace veils has not diminished to any extent. The mesh that has a heavy and intricate design covering the face does not please all women; consequently some of the new lace veils are much prettier and simpler in design. Scalloped edges, small dots and borders of vine effects, are in greater demand.

White veils are still being worn and will be to some extent during the winter; but black is naturally in greater request. Some of these lace veils are worn with colored maline underneath the black or white. This idea is a fashionable one and adds to the attractiveness of the veil. White maline is also seen worn with the black lace veil.

All sorts of heavy meshes are popular in veilings. Russian nets, though by no means new, have been brought out in large mesh effects and are worn a great deal.

Colored veilings, except in chiffon, are conspicuous by their absence. Chiffon veils are being worn on the streets more than ever. Colors, such as pearl gray and white, are smarter than the blues and greens which used to be very fashionable.

Double two-tone chiffon motor veils in a large variety of combinations are selling as freely as ever. These come in all the fashionable colors.

The demand in both yardage and made-up chiffon veils for motor wear is reaching larger proportions each season. They are strongly represented in connection with the newest and most fashionable types of millinery for motor wear, and are shown almost invariably together with the modish

new bonnets of fur which are so fashionable at the present time. These veils are extremely long and as a rule are of the best qualities obtainable.

All colors are worn. In fact, all of the millinery shades are sought after in

chiffon motor veils. Both the plain and the satin-bordered effects are popular.

It is probable that reds will be a prominent color from now on, particularly the bright, vivid red shades, which are fashionable in millinery, and together with more subdued red shades are expected to be prominent color developments in spring millinery. This will naturally influence colors in veilings.

The vogue of turbans, toques and bonnets has helped the veiling business materially, as the wearing of smaller hats of these types always facilitates the use of veils.

It is very hard indeed to drape a veil gracefully over a large hat, not one woman in five hundred can do it successfully. The usual result is an untidy and more or less mussed-looking mass of lace instead of the smooth-drawn smart arrangement sanctioned by Fashion. But over some of the new toques and turbans and smaller hat shapes a lace or chiffon veil drapes beautifully without the least difficulty.

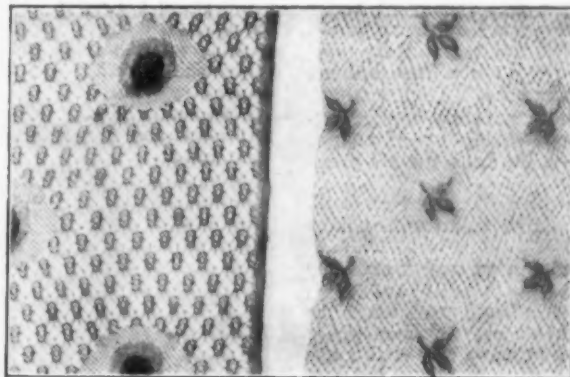
A very pretty idea in the way of a veil is made of chiffon laid over Russian net and has a wide grenadine border.

The veils, veilpins and hats used to illustrate this article were reproduced by courtesy of Lord & Taylor, New York.

Very beautiful evening scarfs are shown this winter. Most charming creations are in handsomely-embroidered metallic chiffons. A very smart scarf is a rose-pink chiffon almost covered with gold bugles put on about half an inch apart. The ends are finished with a rather deep fringe of gold beads. Another scarf is in black, covered with steel beads and completed by a steel fringe. Other most attractive novelties are of gold tissue, lightly embroidered in floss silk in border effect. A good many lace scarfs are also used for evening. Spanish lace is charming for this purpose and so also is Chantilly. A few dull gold and silver net scarfs, the embroidery patterned after the Spanish lace, are seen.



Hand-run veil



Two types of mystery veils, as they are often called



French lace veil

A BALLADE OF MY LADY

In purple moves my Lady fair;
So regal, tall and stately she,
That to an Iris I compare
My Love, who holds my heart in fee.
With queenly grace she grants my plea,
That we together pass this hour;
I greet her thus, on hended knee,
My Lady is the fairest flower!

Tomorrow will my Lady wear
Her bridal robe. Oh! ecstasy!
Ye gods of flowering earth, I swear
By bud and bloom, by bush and tree,
That sweeter sight no man can see
Than my dear Heart in Love's own power;
A Lily in her purity!
My Lady is the fairest flower.

Today. Ah! she is debonnaire,
Her every movement blythe and free;
Pink roses twine among her hair,
Twin roses in her cheeks there be,
She fills with roses all the lea,
Her very robe a woven dower!
I kiss her lips, and cry with glee,
My Lady is the fairest flower!

Mr. Peebles Cooks a Chicken

By W. KEE MAXWELL



Peebles grabbed it by the neck—it was a rooster—with savage vindictiveness

under his arm let out a wild, delirious "U-w-a-a-k!" with several repeat marks after it.

Peebles grabbed it by the neck—it was a rooster—with savage vindictiveness. Perhaps he was justified, for Mary Ellen came to the doorway with a bandage on her head and let out a scream of terror. Then, when she saw Mr. Peebles hanging onto the rooster's neck, she laughed, both of which circumstances tended to arouse the Peebles blood into angry pulsations.

"Mrs. Peebles," he said, with a frost of formality in his voice, "I have brought you a little gift worthy of better appreciation than a snicker. Knowing as I do the uncertain age and quality of the dressed chickens offered on the market, I was pleased at the chance to buy a live fowl, which I have brought home under great difficulties."

Mrs. Peebles withheld a smile as she thought of Alexander's possible tribulations with a strong-lunged rooster on the elevated, and patted him on the back for his judgment.

"But, Alexander," she remonstrated, "I can't cook it tomorrow. I've promised Mrs. Arleigh to go with her to church in the morning."

Mr. Peebles' brow clouded for a moment, but suddenly grew light with a happy thought.

"Mary Ellen," he said, "go to church and leave the chicken to me! I'll show you what a roast chicken really tastes like when it's fresh killed and cooked by a cook that's onto his job."

"But, Alexander, you can't—"

"Sh! Mrs. Peebles, if there's anything I shine at it's cooking chicken. Now don't say another word, but leave the rooster proposition to me and run along to church with the lady."

Mary Ellen didn't quite know whether it was a quiet protest against her cockery or a mere desire to be kind, but she gave Peebles the benefit of the doubt and let him have his way.

The next morning she was off to church before ten o'clock. As she left the house Mr. Peebles suggested that it would be no more than right to invite the Arleighs over to share his *rara avis*. Mrs. Peebles agreed with him and left him caressing the fowl.

"Now to work," said Peebles, when he found himself alone with his prey. "It'll be like old times at home to have a real chicken, properly cooked, instead of one of these papier-maché fowls that you dig up eighty-five cents for and can't eat."

The first thing, Mr. Peebles very wisely remembered, was to kill your fowl. H'm. How was it Aunt Riny used to do that? Oh, yes, she wrung their necks. Sure, he would wring the rascal's neck. Out on the back porch Peebles went with the doomed rooster. It was a heavy-boned, illiterate-looking bird of the vintage of 1902, but Mr.

SATURDAY night Mr. Peebles came softly into the hallway with something large under his arm. He had a delicious surprise for Mrs. Peebles, but for some reason she was not at the door to meet him, and the keen joy of the thing was lost. He started to tiptoe up to her room, but just as he stepped into the sitting-room the object

under his arm let out a wild, delirious "U-w-a-a-k!" with several repeat marks after it. Peebles grabbed it by the neck—it was a rooster—with savage vindictiveness. Perhaps he was justified, for Mary Ellen came to the doorway with a bandage on her head and let out a scream of terror. Then, when she saw Mr. Peebles hanging onto the rooster's neck, she laughed, both of which circumstances tended to arouse the Peebles blood into angry pulsations.

Peebles didn't know its age and was entirely innocent of the astounding resiliency of the critter's neck. He gave it a few whirls around his head and supposed he had made a successful execution. As he released his hold the rooster took a vicious pick at the back of his hand and Peebles dropped him. After an exhausting chase of thirty minutes, Peebles recaptured him and the execution proceeded via the guillotine—otherwise, the family hatchet.

Then began a task over which it is well to draw the curtain of forgetfulness—Peebles picking that six-year-old rooster in the natural leaf, as it were, without the assistance of hot water or deft feminine fingers. Naturally there were a number of ominous-looking bristles and pinfeathers left at various points of the bird's anatomy, but Peebles conceived the happy idea of shaving him with a safety razor, and the deceased was made quite presentable.

Mr. Peebles disdained a cook book; your true artist cooks by instinct, he averred, and he followed the true artist theory. He rolled the defunct nestor of the barnyard in flour and saturated his hide with salt and pepper. In the bottom of the roasting pan he scattered a bunch of onions. Then he put half a pound of butter in the pan and shoved the bird into the oven.

"This cooking job's a snap," said Peebles, as he washed his hands and prepared to take his Sunday smoke. "If Mary Ellen doesn't learn how to put up a chicken now, it isn't my fault."

With these few remarks Mr. Peebles settled down to his paper and his pipe. Time slipped by in chunks and he was only aroused to his responsibilities by the smell of burning onions.

He rushed to the kitchen to save his dinner—and his reputation. He opened the oven and jerked the lid off the pan, then dropped it with a yell. It seemed as though his arm had been burned squarely in two, but there was only a blister on the wrist. Peebles saved his life by applying big doses of turpentine to the place. In some manner, which he will never be able to explain, the chicken caught the turpentine infection and he couldn't rid the roast of the smell.

Otherwise he was well satisfied with his job, even going to the extreme of garnishing it with watercress on the big meat plate.

(Continued on page 575)



He opened the oven and jerked the lid off the pan, then dropped it with a yell

The Wedding Anniversaries



Table decorated for the paper wedding anniversary

WHENEVER possible the wedding anniversaries should be celebrated as this helps to keep sentiment alive and sets apart the day, one of the most important in the lives of the man or woman concerned, from any other time in the whole year. Various quaint and interesting ceremonies have gradually grown up about these celebrations, but their origin seems shrouded in mystery. Just why the first celebration should be called the "Cotton Wedding" or the second the "Paper," nobody, not even historians or learned professors schooled in folk lore seem to know. The fourth celebration is passed by unnoticed by a special function of any sort, while after the fifth, the "Wooden Wedding," five years go by before the next marked anniversary arrives. And so the list gradually lengthens until arrives the sixtieth anniversary, which not one couple in ten thousand lives long enough to see.

The first anniversary, the "Cotton Wedding," should, if possible, be celebrated by a jolly party of some sort. Our illustration shows a novel table decorated with spools of cotton for candle holders and balls of darning cotton for place cards. Many other schemes can be easily devised by a woman with a little ingenuity. It is great fun to give one of the old-fashioned sheet and pillow-case parties on this occasion. Send out your invitations for the affair at least two weeks in advance and write them on pieces of stiffly-starched cotton cloth cut to fit ordinary correspondence envelopes. The host and hostess at this affair can dress in costumes made of sheets and draped in Greek style. They are

not masked as they have to receive the guests who come in dominos made out of sheets and mask, contrived by putting an old pillow-case over their heads and cutting two holes for the eyes and one for the mouth. This forms an almost impenetrable disguise for either man or woman. Dancing can form the amusement of progressive games, and at a given signal, just before going out to supper, the company can unmask.

The second anniversary is the "Paper Wedding." For this there are innumerable paper decorations that can either be made at home or bought ready made that tend to make the parlor or living-room and dining-room things of beauty. Our first illustration shows a table decorated all in pink and white. The tablecloth is in white figured paper imitating damask, the plates are of white paper with

tiny pink rose decorations. They stand upon dainty doilies of lace paper. Beside each plate is a very beautiful ice cup, which can, if preferred, hold charlotte russe, wine jelly or bonbons. This is in the shape of a pink rose standing upright on its stem and surrounded by extremely natural artificial foliage.

Just back of the plate is a tiny place card in the shape of a wedding bell decorated by a small pink paper rose. Then there are tiny baskets in the shape of pink tulips with slender handles decorated with bows of baby ribbon. These little baskets are for salted almonds or olives.

The *chef d'oeuvre* of the table is the centerpiece called a "Rose Jack Horner Pie." The foundation is a shallow tin pan covered with green crepe paper. This is entirely concealed by a

(Continued on p. 576)

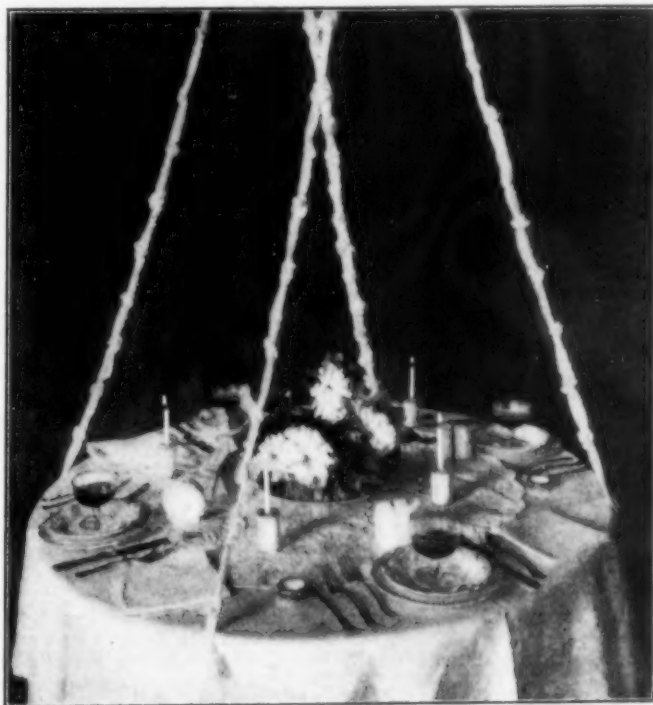
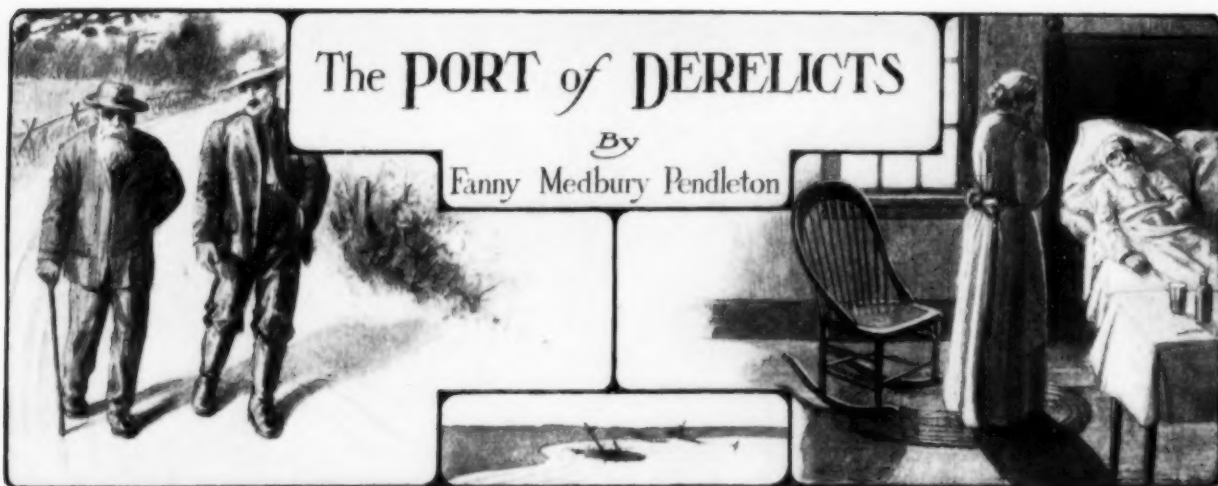


Table decorated for the cotton wedding anniversary



The PORT of DERELICTS

By

Fanny Medbury Pendleton

THE soft summer breeze played with the silvery hair of Grandma Avery, ruffling its smooth waves and sporting with the white tendril-like curls that swept riotously across her brow. From time to time she stopped knitting long enough to lift one delicate blue-veined hand in the effort to replace them. There was a soft flush on her cheeks, and her eyes were fixed upon the faraway hills. Now she peered over her flashing needles at Grandpa Avery, who sat near by, while the lines of her gentle face first grew tense and then softened into an expression of maternal solicitude.

"Ain't you feeling well as usual, Abner?"

Abner Avery turned his face toward his wife. It wore a strange, half-vacant, wholly faraway look; yet the eyes were alert, as though the mind of the man were occupied with the unceasing effort to recall things, vague and half forgotten. He bent forward toward her chair.

"Marchy, how much longer are we going to stay with Joel and Emmy? Why can't we go back to the old place? We're losing all June—the roses that you used to be so fond of—and everything."

He caught at her sleeve with uncertain fingers; his face was pitiful, beseeching.

"Let's go home," he pleaded. "Let's, Marchy."

The flush faded from the face of Grandma Avery, and one hand clenched on the arm of her chair. The other closed over his. When she spoke, her voice was steady.

"You know, Abner," she said in the soothing tone one might use to a restless child, "you know how Emmy and Joel would feel. They want us to stay a long time, and we promised. Here's Emmy coming now."

A tall, robust woman in a blue gingham dress, with a pan of peas on her arm, rounded the corner of the house. Her quick eyes took in the situation.

She paused before grandpa's chair and looked down at him with a smile.

"I'm thinkin' that nobody shells peas as quick as Grandpa Avery," she said, holding out the pan suggestively. Grandpa's face brightened.

"See that you don't eat 'em all," she admonished, laughing, as she placed the pan upon the old man's knees. She stood looking down at him with an expression similar to that with which an indulgent mother regards a child. Then she turned to grandma.

"Mebbe you won't mind helpin' me in the house a few minutes, Mis' Avery."

Grandma rose and followed the woman across the grass and into the side door. She was still quite pale and her lips were set in a straight line. She moved unsteadily as though she had suddenly lost her wonted strength. At the door she glanced back at Grandpa Avery, as he sat in the shade, the pleased, childlike smile still on his face, sliding the green globes into the pan and an occasional one into his mouth. Then she shut the door.

Once inside, she covered her face with shaking hands; her whole, slight figure quivered. Emmy gathered her into her strong arms and drew the silvery head against her shoulder. Her rough face was working and there was a rebellious gleam in her eyes.

"'Tain't fair," she choked, "'tain't fair for such as you and him to have to come to the countyhouse, and him

losin' his mind. Oh, what did Ezry up and die for anyway?"

"Hush," said grandma, lifting a face, stern through her tears. "Don't you blame Ezry, Emmy. He never would have let us come to this if he'd lived." She lifted her head proudly. "And who are we, as shouldn't think the countyhouse good enough, if we ain't got any other?" Her voice broke a little. "But oh, Emmy, as long as I've got you—"

"Hush, Mis' Avery. I didn't work for you all them years for nothin'. Joel and I would be willin' to be cut into inch pieces if it would do any good, and you know it."

"Well, Emmy," cried grandma with a little sobbing laugh, "you'd make a considerable number, I reckon."

Emmy regarded her with astonishment. "If you ain't the beatnest woman," she declared. "Now you set right here where it's cool. No, of course there ain't no work for you—as if I'd let you work. Here's a fan. Now you just set still and rest."

"Emmy"—grandma's voice was timid with apology—"I hadn't ought to have cried—I—"

Emmy sniffed. "Land sakes, it's the very thing for you to do. Don't I know how I couldn't cry when little Joel died, and after a while something seemed to sort of give way in me and I cried for a day and a night. After that I could get within speakin' distance of Providence somehow. Now if you could only cry over Ezry—"

Grandma laid both hands on Emmy's broad shoulders and brought her face quite close to hers.

"Emmy," she said in a solemn tone, "since that telegram came, saying he was dead in that awful mountain place up in the Klondike, I don't know how it is—maybe it's because I'm going to him so soon—but I can't grieve, except when I have to keep the truth from Abner. It seems as though the Lord wouldn't let me, Emmy."

The younger woman wiped her eyes.

"If I can't help you, I will set here a spell. This room has west windows, Emmy. After all it's right for old folks to look toward the setting sun."

Emmy made no reply, but went into the kitchen and busied herself about the getting of dinner. She could hear the creak of grandma's rocker as she sat by the window, her faded eyes on the western hills. The foolish boy, who sat by the stove, watched her curiously as she wiped her red eyes on her apron.

"I don't care," she rebelled within herself, "there is a screw loose somewhere. Sometimes the ways of Providence seem mighty crooked."

Grandma sat very still, her white hands folded in her lap. Presently the door opened and grandpa entered. He had left his pan of peas in the kitchen, and he carried his hat and his cane. His air was nervous, and there was a restless look in his eyes as the look gazed down into the upturned face of his wife. His voice was tremulous with feeling.

"Marchy," he announced, "I'm going for a walk—a long walk. Maybe I won't be back for supper."

Grandma drew a sharp little breath.

"Where are you going, Abner?" she faltered.

Grandpa's glance wandered a little guiltily through the open door.

"Just for a walk," he answered with an attempt at lightness. Suddenly the tears brimmed his eyes and his old face worked piteously.

"I've got to, Marchy," he wailed, "I've just got to."

A look of terror settled upon grandma's face. She half raised herself in her chair. Her eyes were wide with anxiety.

"Abner," she said in a hoarse whisper, "Abner, are you going east?"

Grandpa lifted his head, and there crept into his tone a note of defiance.

"Yes, I am," he said. "Maybe if I can sit a spell on the old horseblock, I can remember about things. Oh, Marchy, let's go home!"

His voice rose to a wail. Grandma drew a sharp breath. Her hands clutched the arms of her chair and she tried to rise, but her trembling limbs refused to obey her will.

"Abner, you'll come right back?" she gasped faintly. "You know we ain't had our visit out."

Grandpa reached out one trembling hand and gently touched her cheek.

"Course, Marchy. Don't you fret. Something seems calling me somehow. Why, I ain't been to town since I was sick. I'm feeling real well. Don't you worry, Marchy."

He went out and closed the door behind him. Grandma sank back in her chair with a gasping cry. It had come at last—the time fought and prayed against and held off by sheer strength of will. The familiar room grew black. There was the roaring in her ears of many waters, but above it all she could hear the sound of grandpa's stick on the gravel walk outside. The strong arms went around her and a camphor bottle was held to her nose. She tried to speak, and at last the words came.

"Emmy, he's gone east. He says he's going to remember. Oh, Emmy, I can't bear that. It'll kill him. What shall I do!"

"Hush, hush," said Emmy soothingly. She lifted the slender form to the sofa, then went to the back door and called Joel.

A big, sunburned man answered. His face was rough but kindly.

"Joel," said Emmy breathlessly, "grandpa's gone—gone east. You'll have to overtake him and go too. I don't see no other way, and it's no time to cross him. I've got my hands full with her."

Joel made no answer except a solemn look into his wife's eyes. Then he turned and walked rapidly down the road. A little way east he caught up with grandpa.

"Hello," he called out cheerily. "Goin' to the village? So am I."

They fell into step. Grandpa was evidently ill at ease and cast furtive glances at his companion. He said little.

The road swerved around a sharp turn to the left, and the village lay just beyond. As they rounded the curve, grandpa gave a little gasp. His eager, hungry eyes were

fixed upon the old-fashioned white house that lay behind its rose garden at the left of the road. His face was wistful with longing. For a moment he hesitated, evidently embarrassed by the undesired presence of his companion. Then he turned his face straight ahead.

"Guess I'll go on to the tavern and see Nate," he said. "I can rest here a spell when I come back."

A deep flush crimsoned Joel's face, but his voice was matter-of-fact as he answered, "All right, grandpa." Once more they walked on.

The mind of Joel sped on ahead. He knew the story of the Averys was known to every man, woman and child in the district; and that he might reasonably count upon everyone whom they might meet to stand between grandpa and the dreaded realization.

A load of hay passed and the man waved to them. Grandpa's face glowed and his figure grew more erect. As they walked down the village street, more than one person looked after them; and the expressions of the faces were alike suggestive of pity and solicitude.

Nate Farnum was standing on the tavern steps below the great sign that bore the legend "Temperance Hotel." His figure was portly, his expression that of a man at ease with himself and the world. At Joel's challenge, he turned his head and his jaw dropped at sight of Grandpa Avery. A look of understanding passed between him and Joel, as he came forward hastily with outstretched hand.

"Afternoon, Abner," he said heartily. "Come up and have a chair. You're quite a stranger, seems to me."

Grandpa mounted the steps, seated himself and mopped his flushed face with his handkerchief. Then he and Nate fell into conversation. Joel said little, but his eyes held the intent and watchful expression of a sheep dog on guard.

The news of grandpa's presence had spread through the village and the chairs on the tavern porch soon filled. The rector of St. Stephen's, an earnest and rather misunder-

stood young man, stopped on his way past to shake hands. Grandpa soon became the center of an animated crowd as his old friends appeared, one by one, to bid him welcome. Each strove to show his appreciation of the old man's coming, but they carefully avoided meeting each other's eyes.

Grandpa's face lighted almost boyishly, and his laugh was frequent. Joel said nothing, unless addressed, and then his answer was as brief as possible.

A new figure was about to add itself to the crowd. It came reeling from the saloon across the street. Josh Andrews, the ne'er-do-well of the village, was evidently much the worse for his favorite beverage. He caught sight of the knot of men on the tavern steps and came unsteadily across the dusty road.

Grandpa's good nature included even Josh. As soon as he saw him he called, "Hello, Josh Andrews."

(Con. on p. 577)



"Abner," she said in a hoarse whisper, "Abner, are you going east?"

The Day of the Doll

By BRUNSON CLARK



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FOR one day in the whole year the doll reigns supreme in old Japan. Not even the Russian war, and the great changes it wrought in the life of the people, or the ever-spreading ideas of western civilization and the increasing use of telegraphs, telephones, electric cars and other conveniences of the Occident, can filch from the O Hina Sama (the Honorable Little People) their one day of glory.

On the third day of the third month this festival is held, the most loved and looked forward to of all the celebrations of the entire

same price, while a complete royal family with court attendants, palace and orange trees all complete will often cost as much as \$200.

All of these beautiful toys come to the little girls in white-wood boxes, ready to be set in the high seat of honor that every house, even the humblest, provides in its living-room.

This fair lasts for two weeks.

When the Day of Dolls arrives, or even a day or so before it, if she be at all forehanded, little Miss Cherryblossom must prepare food for the honorable dolls. This she does with her own hands if she be old enough, and if not her mother is

only too glad to come to her assistance. Every year in many of the families of Japan new additions are made to the collection of dolls, and in some of the great houses of



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year by the tiny maidens of the Flowery Kingdom. During the last two weeks in February, in every village and city all over the country, a Dolls' Fair is opened in preparation for the great day. Not only are the dolls themselves exhibited in the booths and stalls, but everything that the little people could possibly want. Here are shown intricate sets of dolls' furniture sets of china, lacquered trays, tiny palanquins, minute jinrikishas or little two-wheeled carts drawn by coolies so much used in the country. Here are bridal chests for the blushing brides and gorgeous court robes for the Emperor and Empress as well as the ladies of the imperial household.

The Emperor and Empress are, naturally, considered the most important of all the dolls, and must always appear in the place of honor at this function.

At the Dolls' Fair there are toys of all prices for every class and pocketbook, from the highest to the lowest. Dolls representing the Emperor and Empress can be purchased for the equivalent of \$1.25 up to \$5; a set of court maids of honor is valued at the



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An exhibition of O Hina Sama at the Dolls' Fair which takes place in February

the country, especially those that are old-fashioned and opposed to foreign influence, these collections have become in course of time enormously large and valuable. At the house of a certain nobleman of the old régime the little princesses are especially fortunate on this day, for the dolls have been accumulating for hundreds of years, and when they are taken out of the fireproof storehouse, where they are kept except on this great occasion and for two days after, five or six broad, red-lacquered shelves, perhaps twenty feet long, are completely filled with them and their belongings. Most prominent among the dolls are the effigies of the Emperor and Empress in antique court costume, seated in great dignity, each on a lacquered dais or platform. Near them are the figures of the five court musicians in their robes of ceremony, each playing a different instrument. The Emperor carries his two swords, and his imperial spouse,

her eyebrows shaved off and replaced by inked lines, holds in her delicate fingers a fan.

Below these revered individuals are arranged three maids of honor, with vases of flowers and a miniature wine bottle between them. Their sole duty is to fill the cups of their Majesties with honorable sake as occasion demands.

Still below the maids of honor on the dais stand Sadaisin, the Minister of the Left, and Udaisin, the Minister of the Right, with bow and spear to defend the persons of the heaven born.

Whether or not there are more dolls in the collection depends upon the wealth of little Miss Chrysanthemum's, or Peachblossom's or Plum-blossom's father, but no matter how poor a man he may be he at least buys a tiny Emperor and Empress to hold court for the O Hina Sama.

In front of the minute dais, whereon the Emperor and Empress are seated in state, are dishes holding specially prepared food for the Honorable Little People. Here are trays, bowls, cups, sake pots, rice buckets all complete and each dish holds the appropriate kind of food. The sake used on this occasion is a sweet white liquor brewed especially for the feast and as different from ordinary sake, the chief intoxicating drink of Japan, as sweet cider is from hard. There are also placed conveniently near for the use of the little people tiny soup bowls, teapots and chop-sticks, as well as tiny brass and silver hibachi or fire boxes with their accompanying tongs and charcoal baskets—in fact whole kitchens with everything required for cooking the very finest of Japanese feasts as finely and carefully made as if

for actual use. Then there are all sorts of toilet appliances for the dolls' use—combs, mirrors, pencils for blackening the teeth in the old style, for shaving the eyebrows, for painting the lips and whitening the skin.

For three days the dolls sit in state in the best room in the house and fare sumptuously at each meal, the little girls of the family taking great pleasure in serving the O Hina Sama, but when the feast at last ends all the dolls and their belongings are packed away in boxes for another year.

Later in the year the little girl accompanied by her entire family spends whole days out of doors in esthetic enjoyment of the beauties of nature at the famous flower festivals of Japan, in which all classes, from the highest to the lowest, take a part. These celebrations are planned according to the blooming time at the great public gardens, where the cherry and plum trees are raised solely for their wealth of blossoms, and the iris, azalea, chrysanthemums or wistaria attain their greatest loveliness. When these groves are covered with a glory of white or pink blossoms the sight is one of surpassing loveliness.

What was the origin of the Day of Dolls even the Japanese themselves are unable to tell, but perhaps, centuries ago, the kindly Buddhist

priests dimly realized that the lot of the Japanese maiden was not the happiest in the world, and maybe tried to brighten it a little by instituting a festival that would give her great pleasure throughout her childhood and excite her interest as long as she lived. However this may be, O Hina Sama is the best loved feast of the whole year.



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Little folks of Japan buying toys and dolls for "The Day of Dolls"

The Position of the Japanese Woman

THERE is to my mind," says a well-known traveler and writer on the Mikado's Empire, "no sadder reading than the Japanese code of morals for women—the lessons which every little girl must learn by heart when she is old enough. Among them are the following rules:

"The wife has no lord or master but her husband, therefore she must do his bidding and not repine."

"The rule which women must observe is obedience. When a wife converses with her husband she must do so with a smiling face and humble word and not be rude. This is the principal duty of women: the wife must obey the husband in all that he orders her to do, and when he is angry she must not resist, but obey. All women shall think their husbands to be heaven, so they must not resist their husbands and incur the punishment of heaven."

"Again: 'Women are stupid, therefore they must be humble and obedient to their husbands.' The national proverbs also show a low estimate of women."

"Superficial writers all enlarge enthusiastically on the gracious charm and absolute unselfishness of Japanese women; thoughtful writers, on the other hand, tell us that all this self-effacement, which is considered so attractive, is due to the most awful of all catastrophes which can happen to man or woman—the crushing and bruising of the soul, the absolute annihilation of all personal aspirations and desires."

"But a change has taken place within the last forty years. On all sides the women of the country are awakening and are casting off the chains that have bound them. They are remembering the great deeds of their ancestresses and they are determined to show that they are not one whit inferior. In 1871 several girls left their country and placed themselves in educational institutions in the United States in order to receive a thoroughly modern training."

"The example of these pioneers has been largely followed, and every year an increasing number of women are making their way to Europe and America for educational purposes, while their fathers are willingly consenting to this new departure. The Emperor also condescended to issue a proclamation in which the following encouraging and flattering remarks occur:

"Females heretofore have had no position socially because it was considered that they were without understanding; but if educated and intelligent they should have due respect."

"The men of the country, who are becoming yearly more in touch with western civilization, are quick to appreciate the intelligence and charm of cultured foreign ladies and are eager for their womenkind to follow suit. The result is that many women in Japan today occupy free and untrammelled positions, and several ladies, the wives of prominent gentlemen, take a keen and active interest in all questions which concern the welfare of their sex."

Fashionable Designs for the Well Gowned

(See Illustration on Opposite Page)

No. 3178 (15 cents).—An unusually attractive costume, illustrated on the opposite page, in raisin-colored silk cashmere with pipings of Dresden silk in pale lilac and cream, has a round yoke and undersleeves of embroidered net, spangled at intervals with bronze sequins. Narrow bias bands of raisin-colored velvet outline the neck and deep cuffs and amethyst jewel buttons in two sizes complete the ornamentation. A lining is provided in the pattern on which the net yoke and sleeves and then the waist are mounted. A unique feature is the extension of the back of the waist in a sort of tab, which overlaps the front girdle. To have the upper sleeves of the material and undersleeves of net, allover lace or chiffon is a new and modish detail, which is seen on most of the smartest creations. The skirt is cut in seven gores, every alternate one being of hip length, lengthened by a gathered lower section. The

introduction of the pleated sash of chiffon or messaline at the hip-line gives a very dressy touch to the skirt, but it will not detract from the beauty of the design itself if omitted. The dress closes at the back. Wool cashmere, henrietta, chiffon broadcloth and prunella are equally appropriate as mediums. Exactly the same effect could be produced by using wool cashmere with the identical trimmings described above. Another pretty reproduction in olive-green poplin had pipings of velvet and green chiffon yoke and undersleeves over a gold net; this again was lined with pale-pink mull or mousseline de soie. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires eight and one-quarter yards of material twenty-seven inches wide, six yards thirty-six inches wide, five yards forty-four inches wide or four and one-quarter yards fifty-four inches wide. The skirt measures three and one-quarter yards around the bottom.

Nos. 3171-2741 (15 cents each).—An exquisitely simple little reception gown, illustrated on the opposite page, is of orchid-colored messaline with a yoke and undersleeves of fine Renaissance lace over cream-white chiffon. Both waist and skirt are attractively trimmed with a net banding embroidered in heliotrope sou-tache. The waist is one of the new blouses that shows the influence of the Russian styles; it is slightly bloused at front and back and has just the right amount of gathers at the shoulders. The sleeve illustrates the return to the double effect and is one of the most graceful of its kind. A closing is arranged in front at the lapping of the waist and chemisette. The design would make a most attractive separate



No. 3178—6 sizes, 32 to 42 inches bust measure.

rate waist of pongee, mull, messaline, velveteen, crêpe de Chine, net, cashmere, challie or albatross. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires five yards of material twenty-two inches wide, four and one-quarter yards twenty-seven inches wide, three yards thirty-six inches wide or two and three-eighths yards forty-four inches wide.

The skirt (No. 2741) has seven gores and can either be tucked or gathered at the waist, as one prefers. The knee flounce, which extends to the front panel, may be tucked or gathered at the top also to match the skirt. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, eight yards of material twenty-two inches

(Continued on page 531)



No. 3171—6 sizes, 32 to 42 inches bust measure.



No. 3169—6 sizes, 32 to 42 inches bust measure.



3178, LADIES' DRESS. 15c.

3171, LADIES' BLOUSE WAIST. 15c.
2741, LADIES' SKIRT. 15c.

3169, LADIES' SHIRT WAIST. 15c.
3091, LADIES' SKIRT. 15c.

FASHIONABLE DESIGNS FOR THE WELL GOWNED

FOR DESCRIPTIONS SEE OPPOSITE PAGE
ISSUED ONLY BY

NEW YORK

CHICAGO

THE McCALL COMPANY

SAN FRANCISCO

TORONTO



TWO SMART COAT-SUITS AND A NEW RUSSIAN SUIT

3167, LADIES' COAT. 15 CENTS
3175, LADIES' SKIRT. 15 CENTS

3174, LADIES' RUSSIAN BLOUSE-COAT SUIT. 15 CENTS

3185, LADIES' COAT. 15 CENTS
3081, LADIES' SKIRT. 15 CENTS

McCALL PATTERNS (All Seams Allowed)

FOR DESCRIPTIONS SEE OPPOSITE PAGE

Two Smart Coat Suits and a New Russian Suit

(See Illustration on Opposite Page)

Nos. 3167-3175 (15 cents each).—A very novel and pretty effect is obtained in the coat, illustrated on the opposite page, by the applied lower side portions, which meet the front and back panels. The coat itself is cut on excellent lines and is one of the easiest models to fit. Another new

feature is the collar in sailor effect at the back, while the front rolls like a shawl collar. This and kindred shapes are seen on the newest coats. The shawl and sailor effects are combined, as in this instance, or either of the two styles may be worn unmodified. Soft tan-colored worsted suiting with a dark-olive stripe was selected in reproducing the model, olive-green bengaline being used to face the collar. Handsome suits and separate coats on this style may also be made of zibeline, broadcloth, tweed and diagonal suiting. The pattern can



No. 3167—6 sizes, 32 to 42 inches bust measure.

be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires five and a half yards of material twenty-seven inches wide, three and a half yards thirty-six inches wide, three yards forty-four inches wide or two and a half yards fifty-four inches wide.

The skirt (No. 3175) is a new fifteen-gored model with a pleat laid in each seam, below the hip. The design is again illustrated and further described on page 536.

No. 3174 (15 cents).—The Russian styles have been adopted by some of the most exclusive Parisian designers—they have not superseded any mode in particular, but have merely added another possibility in the already-wide choice for this season's designs. The costume illustrated on the



No. 3174—6 sizes, 32 to 42 inches bust measure.

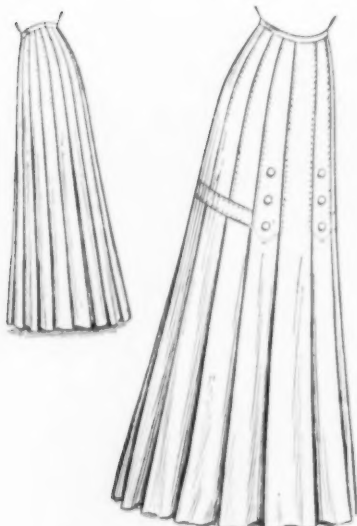


No. 3185—7 sizes, 32 to 44 inches bust measure.

opposite page is shown in tobacco-brown satin-faced broadcloth with garniture of dark-brown velvet and black soutache. The coat is in regular Russian style with a slight blouse in the front and an attached peplum. The skirt is shaped by a seam at each side and one in the center-back and is cut with an upper and lower portion. The lower portion, like the upper, is in three pieces and extends up the side of the skirt to the seam at hip depth, supplying an inverted box-pleat at each side. This attractive formation permits the model to be made of two kinds of material if desired—broadcloth and velvet could be charmingly combined—the upper portion of broadcloth, serge or chevrot, and the lower of velvet, velveteen or bengaline. The design is suggested as being well adapted for renovating or making over dresses of former seasons when some new material will be needed

(Continued on page 576)

Several of This Season's Skirts and a Pretty Waist



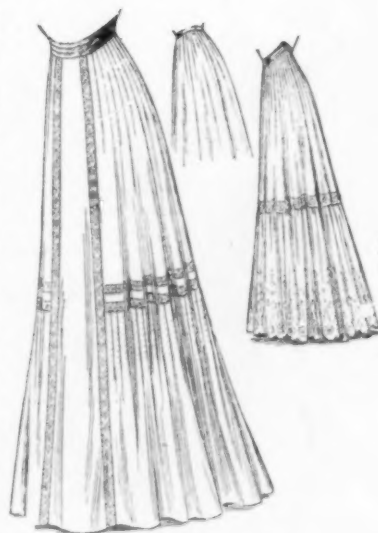
No. 3175—7 sizes, 22 to 34 inches waist measure.

No. 3175 (15 cents).—A very attractive model for a pleated skirt is illustrated. It is cut in fifteen gores, having extensions below the hip, which form a pleat at each seam. The trimming band, defining the hipline and suggesting the popular hip-yoke, may be applied or omitted, according to its becomingness to the figure. As a general rule, a woman who takes a short skirt in comparison to her length of waist should avoid any crosslines on her skirt which would detract from the appearance of length; on the contrary, the woman who takes a long skirt can afford to use cross-trimmings. The usual firm woollen materials are adapted to the design. The pattern comes in seven sizes, from twenty-two to thirty-four inches waist measure. Size twenty-six requires seven and a half yards of material twenty-seven inches wide, five and one-quarter yards thirty-six inches wide, four and

three-eighths yards forty-four inches wide or four yards fifty-four inches wide. The skirt measures four and one-eighth yards yards around the bottom.

No. 2741 (15 cents).—A very pretty seven-gored model with a full flounce of knee depth is adapted to soft, sheer materials such as messaline, crêpe meteor, pongee, satin, net, point d'esprit, mull, organdie and batiste. For sizes and quantities of materials, see page 534.

No. 3173 (15 cents).—An attractive waist, which can be used for dressy occasions or general wear according to the material selected for its development, is here illustrated as a fancy waist in light-gray silk cashmere with hand embroidery in silk floss. The design closes at the back and has clusters of narrow tucks in the front, back and sleeves. In addition two wider tucks at each side of the center-front give the effect of a panel. The sleeve is unusually effective, having a tucked inset piece above the cuff extension. The front panel offers opportunity for various modes of trimming.



No. 2741—6 sizes, 22 to 32 inches waist measure.

skirts after this design can also be made of serge, cheviot, diagonal suiting and prunella. The pattern is cut in seven sizes, from twenty-two to thirty-four inches waist measure. Size twenty-six requires nine and one-quarter yards of material twenty-seven inches wide, six yards forty-four inches wide or four and three-eighths yards of the material that is woven fifty-four inches wide. The width around the lower edge is four and three-quarter yards.

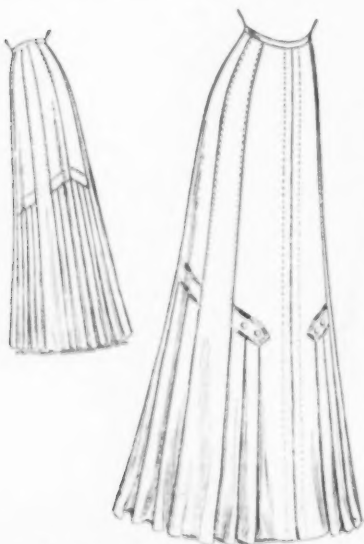


No. 3173—7 sizes, 32 to 44 inches bust measure.

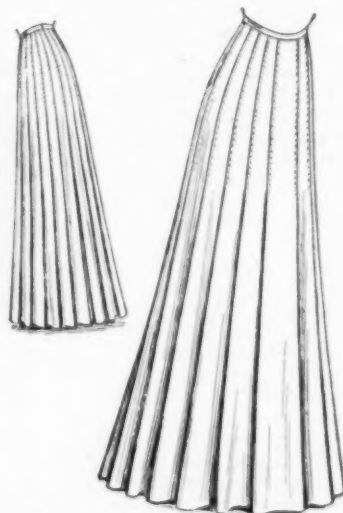
Among other suitable fabrics are cashmere, messaline, albatross, wool challie and crêpe de Chine. The pattern can be had in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires three and three-quarter yards of material twenty-two inches wide, three yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or two yards forty-four inches wide.

No. 3191 (15 cents).—A very smart skirt model is illustrated, which was shown as part of a handsome visiting costume, in raisin-colored chiffon broadcloth. A waist of raisin-colored chiffon over ecru figured net trimmed with bands of embroidered gold net was worn with it. The skirt is cut in nine gores and has pleated insets, giving the effect of a graduated flounce. For further description, see page 541.

No. 3081 (15 cents).—A well-cut nine-gored pleated model, which may be finished in round or shorter length, is illustrated in broadcloth for dressy wear. Serviceable



No. 3191—6 sizes, 22 to 32 inches waist measure.



No. 3081—7 sizes, 22 to 34 inches waist measure.

A NOVEL method in using white paradise aigrettes on the large black velvet hat is to part the paradise in the middle, the ends extending right and left and down over the edge of the brim. The aigrette is attached a little to the right or left of the front of the brim, almost at the edge. The effect was decidedly out of the ordinary, and although not artistic, was most unusual.

Effective Evening Dress and Pretty Visiting Gown



3184



3152

inches wide, three and a half yards twenty-seven inches wide, two and three-quarter yards thirty-six inches wide or two and three-eighths yards forty-four inches wide.

The skirt (No. 3184) is one of the latest novelties and, needless to say, is especially adapted to soft, pliable material, silk cashmere, chiffon cloth, mull, point d'esprit, messaline, crêpe meteor and cashmere being the most prominent among these. A foundation skirt shaped by

(Continued on page 578)



3192



3152, Ladies' Waist

3184, Ladies' Skirt in Tunic Effect



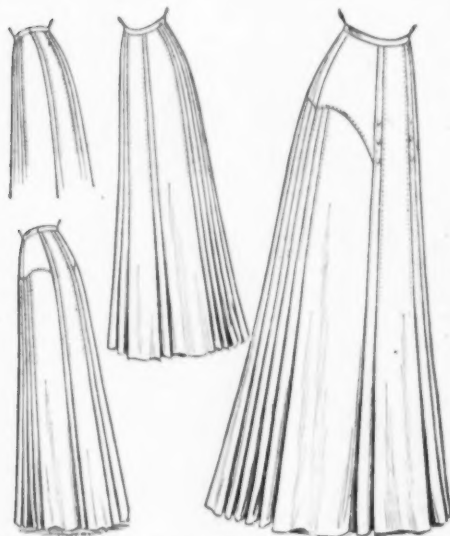
3192, Ladies' Dress

Nos. 3152-3184 (15 cents each).—An exquisite shade of pale-apricot messaline was selected for developing this attractive design. The waist is a simple little affair with yoke and sleeves of very coarse cream net over apricot chiffon. The girdle, too, is of chiffon, while the merest touch of pale blue is added in the form of imitation turquoises on the shaped lace trimming-pieces and in the bias satin bands at the neck and on the sleeve-caps. The waist design is admirably adapted as a separate waist, and when so developed might be made of net, chiffon, mull, silk cashmere, crêpe meteor, etc. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four yards of material twenty-two

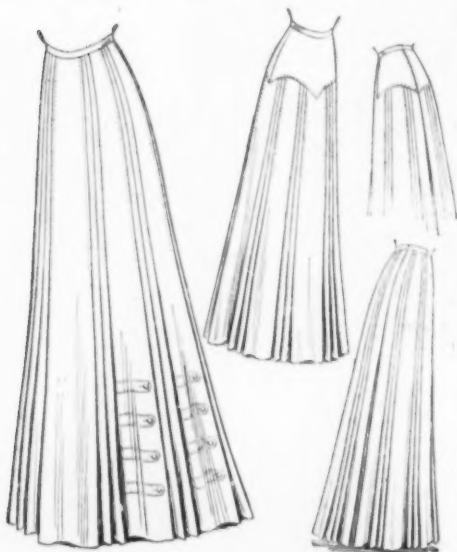
The Newest Models in Waists, Skirts and Sleeves



No. 3172—6 sizes, 32 to 42 inches bust measure.



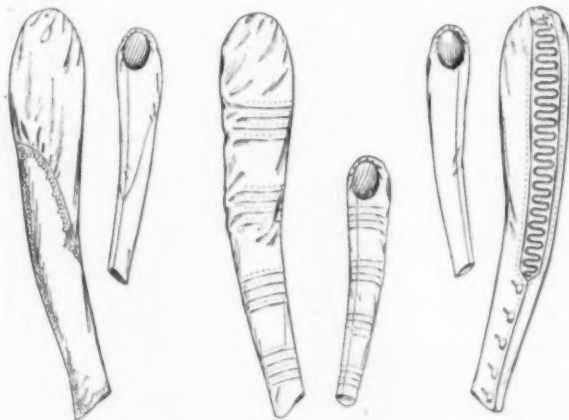
No. 3188—6 sizes, 22 to 32 inches waist measure.



No. 3166—7 sizes, 22 to 34 inches waist measure.

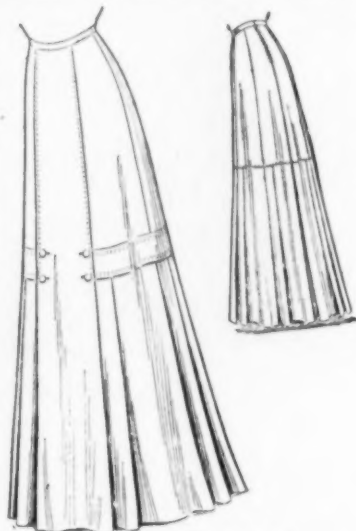
No. 3172 (15 cents).—Here is a pretty waist that can be used for semi-dressy occasions when an elaborate garment would suggest over-dressing and a plain tailored shirt waist would be out of the question. One excellent development was of gray-blue messaline with a tiny frill of ecru lace at the left side. Another dainty development as dressy as the messaline, but which would permit of laundering, would be of natural-colored or cream-white pongee. The design is very neat and shows a rather unique closing with the small yoke extension on the left side. Albatross, challie, wool batiste and cashmere are also suggested. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and three-quarter yards of material twenty-two inches wide, three and one-eighth yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two yards forty-four inches wide.

No. 3170 (10 cents).—A very wide latitude is permissible at present in the shaping of sleeves; not only are there a great many styles from which to choose, but they may be reasonably full or very close-



No. 3170—3 sizes, small, medium and large.

fitting according as they are becoming. Three exceedingly pretty designs are illustrated. The first is unusual in shaping, having a puffed upper portion, which slopes to a point just below the elbow, at the inside seam. This sleeve may be made all of one material or the puff may be of net, chiffon or soft silk, while the lower portion is of cloth or velvet. The second design is a very dainty tucked model which can be used for soft silks, pliable woollens or lingerie materials. The two upper clusters of tucks do not extend around the entire arm like the lower clusters, but terminate half way around, providing a becoming fulness to the upper sleeve. The third model is unusually pretty and would look well in a dress of cloth, cashmere, velveteen, velvet or bengaline. If desired, the inserted portion may be of the sleeve material and prettily braided or trimmed or it may be of contrasting material like silk, velvet or embroidered net in a sleeve of cloth, etc. The pattern comes in three sizes, small, corresponding with eleven or twelve inches arm measure; medium, corresponding with thirteen or fourteen inches arm measure, and large, corresponding with fifteen inches or larger arm measure. The puff sleeve requires, in any size, one and three-quarter yards of material twenty-two or twenty-four inches wide, one and a half yards twenty-seven inches wide or seven-eighths yard thirty-six inches wide. The tucked sleeve requires two yards of material twenty-two or twenty-four inches wide, one and three-quarter yards twenty-seven inches wide or one yard thirty-six inches wide. The sleeve with inset requires one and a half yards of material twenty-two or twenty-four inches wide, one and one-quarter yards twenty-seven inches wide or one yard of the goods that is woven thirty-six inches wide.



No. 3180—6 sizes, 22 to 32 inches waist measure.

No. 3188 (15 cents).—The new skirts show pleats in all varieties of arrangements and with or without the hip yokes. These yokes also are seen in innumerable outlines. The eight-gored model illustrated could be successfully worn by both tall and short women as the pleats at front and back impart good long lines, even when the yoke is applied. A pretty and

(Continued on page 582)

Current Styles in Outdoor Wear

Nos. 3032-3038 (15 cents each).—One of the most attractive coat designs of the season is shown in navy-blue diagonal suiting with collar of dark sage-green broadcloth trimmed with black soutache. Bengaline and velvet are also suggested to replace the broadcloth as a trimming. The applied trimming pieces on the back panel may be omitted if desired, and the sleeves may be made with or without the cuffs. Bengaline, faille, chiffon velvet, cheviot and serge are other suitable fabrics. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires seven and one-quarter yards of material twenty-seven inches wide, five and one-eighth yards thirty-six inches wide, four and three-eighths yards forty-four inches wide or three and a half yards fifty-four inches wide.



3032



3038



3032, Ladies' Coat

3038, Ladies' Seven-Gored Skirt

3194, Ladies' Coat Suit

regulation waistline is preferred the front gore may be cut off at the top and a regular belt used. The model is of excellent cut and fit. A serviceable skirt on this shaping was made of dark-blue diagonal cheviot. The pattern can be had in eight sizes, from twenty-two to thirty-six inches waist measure. Size twenty-six requires six and a half yards of material twenty-seven inches wide, four and one-eighth yards thirty-six inches wide, three and three-quarter yards forty-four inches wide or two and seven-eighths yards fifty-four inches wide. The width around the bottom is three and three-quarter yards.

No. 3194 (15 cents).—A smart tailored suit, which embodies the newest ideas in up-to-date garments of its kind, is shown in a gray worsted suiting with a black cross stripe. English and Scotch tweeds, homespun, diagonal suiting and broadcloth can be used to advantage. The lines of both coat and skirt are admirably adapted to the stout figure. The skirt is a graceful seven-gored model made on excellent lines. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires twelve yards of material twenty-seven ins.



3194

The skirt (No. 3038) is one of the neatest of models; it is cut in seven gores, which have extensions at flounce depth for laying a pleat at each seam. The girdle and extended front panel give the effect of a high waistline; if the

wide, eight and a half yards thirty-six inches wide, seven yards forty-four inches wide or five and five-eighths yards fifty-four inches wide. The skirt measures three and five-eighths yards around the bottom.

Two Attractive Waists and a Serviceable Dress



No. 3179—7 sizes, 32 to 44 inches bust measure.

twenty-two inches wide, three and a half yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or two yards forty-four inches wide.

No. 3193 (15 cents).—A simple and attractive model, which can be used for various purposes according to the material selected for its development, is here illustrated. For a dainty shirt-waist dress for street wear one might employ any light-weight woolen fabric, preferably cashmere, challie, prunella or French serge. Velvetene would make an attractive dress and might have the panels embroidered with soutache or coarse floss. A neat and serviceable house dress can be made of the pretty blue and white percales that can be bought so reasonably. The smaller view shows a medium-blue percale with a white dot which is as popular as it is dainty. The skirt may be made with or without the flounce and closes at the back under the inverted box-pleat. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size

thirty-six requires eight yards of material twenty-seven inches wide, five and three-quarter yards thirty-six inches wide or four and three-quarter yards forty-four inches wide for the dress, and three yards of material twenty-seven inches wide, two and a half yards thirty-six inches wide or two yards forty-four inches for the flounce. The skirt measures three and one-quarter yards around the lower edge.

No. 3187 (15 cents).

—A very pretty tailored waist model, which is well adapted to such materials as madras, linen, percale, Scotch flannel, nun's-veiling and Viyella, has two wide tucks at each side of the front, the outer one extending over the shoulder and down the back in Gibson effect. The amateur would do well to select a simple shirt waist like this as a beginning. The cut is very smart and very little if any fitting is necessary. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires three and three-quarter yards of material twenty-two inches wide, three and three-eighths yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or two yards forty-four inches wide.



No. 3187—7 sizes, 32 to 44 inches bust measure.

No. 3179 (15 cents).—A delightful little waist is illustrated, which would be pretty enough for any occasion when a semi-dressy toilette is demanded, if made of messaline, satin, moiré or silk cashmere, and equally as suitable for general wear if made of washable pongee or one of the light-weight woolens like cashmere, albatross, wool batiste, etc. The shallow yoke may be adorned with hand embroidery in a coarse floss, which is very easy to do, or embroidered net may be applied over the material, giving almost the same effect. In a more elaborate reproduction, allover lace, net or chiffon over a gold net would make a dainty yoke. The design could be used for lingerie materials with equally good re-

sults; mull, batiste and lawn with yoke of embroidery or Valenciennes lace would be very effective. The pattern can be had in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires four yards of material



No. 3193—7 sizes, 32 to 44 inches bust measure.



SOME handsome waist models are shown in moiré and velvetene. The designs for these must necessarily be very simple and require no trimming.

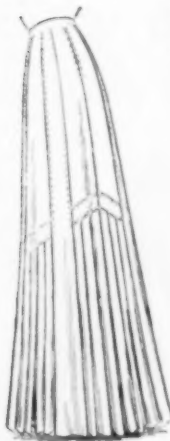
Serviceable Dresses for General Wear



3186, Ladies' Waist
3191, Ladies' Nine-Gored Skirt



3186



3191



3154

inches wide, six yards thirty-six inches wide, four and three-quarter yards forty-four inches wide or four and one-eighth yards fifty-four inches wide. The width around the bottom is four and a half yards.

Nos. 3168-3154 (15 cents each).—French serge in an exquisite dark shade of ashes of rose was employed in making up this simple but smart-looking gown. A very pretty band trimming, consisting of soutache embroidery on old-rose silk, formed a most desirable contrast, together with the chemisette of coarse cream-colored net over old-rose silk or chiffon. The home dressmaker would have no trouble in fashioning a simple costume like the illustration, simple yet possessing such good lines as to render it suitable for the most dressy occasions. The waist is pretty enough for a

(Continued on page 563)



3168, Ladies' Waist with Chemisette
3154, Ladies' Nine-Gored Skirt

Nos. 3186-3191 (15 cents each).—A serviceable dress for morning wear has a skirt of olive-green cheviot serge and a simple shirt waist of albatross in the same shade. A dressier waist after the same model might be developed in olive-green velveteen. Cashmere, Viyella, challie, Scotch flannel, madras and percale are fabrics suited to the design. The pattern can be had in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires three and three-eighths yards of material twenty-two inches wide, three yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

The skirt (No. 3191) is of very pretty design with graduated pleated sections giving the effect of a flounce. Broadcloth, chiffon velvet, French serge and satin could be used to excellent advantage in producing a skirt for dressy wear. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven and seven-eighths yards of material twenty-seven

Effective Afternoon Frock and a New Draped Model

Nos. 3181-3182 (15 cents each).—Gray-blue messaline with velvet band trimming and soutache in a slightly darker shade was selected for this effective little afternoon frock. The waist consists of an over-blouse, which is worn with a guimpe in this instance of figured net. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three yards of material twenty-two inches wide, two and three-quarter yards twenty-seven inches wide, two yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

The skirt (No. 3182) is a new model with yoke and front panel in one piece, fitted over the hips with darts and straight gathered side and back portions. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires six yards of material twenty-seven inches wide, five yards thirty-six inches wide, three and three-quarter yards forty-four or fifty-four inches wide. The width around the lower edge is three and a half yards.

No. 3183 (15 cents).—Graceful indeed is this attractive gown with draperies that are

dainty surplice effect of the draped chiffon on the waist. The foundation skirt of messaline is in three pieces, the front being almost entirely covered by the draperies of chiffon, caught up with buckles covered with gold tissue cloth. Touches of gold are also seen in the yoke garniture. Charming results can also be obtained with mull, lansdowne, crêpe meteor, silk cashmere, wool batiste and cashmere. The pattern can be had in six sizes, from thirty-two to

forty-two inches bust measure. Size thirty-six requires nine and a half yards of material thirty-six inches wide, eight and one-quarter yards forty-four inches wide or six and a half yards fifty-four inches wide. The width around the bottom of the skirt is three and three-quarter yards.

MANY of the sheer silk and cotton mixtures are attractive for light evening frocks, and while they do get stringy very readily, frequent pressing will enable them to give very good service.

The bordure and painted chiffons are much used and modifications of the Watteau lines and details are often associated with these flowered stuffs. Crêpes and other soft silken stuffs draped to show sheer petticoats also suggested Louis XVI. days. The fichu in one form



3181, Ladies' Over-Blouse
3182, Ladies' Skirt

3183, Ladies' Draped Dress



3181



3182

almost classic in their simplicity. Soft, pliable silks and crêpes are immediately suggested by the flowing lines, which are distinctly effective. The waist of pale-pink messaline is mounted on a close-fitting lining that is faced in round-yoke effect with figured net. A unique little sleeve drapery repeats the

or another is much in evidence and so is the sash, but it is a most sophisticated sash now, piquantly draped, and a far cry from the pale-blue sash that went with the white muslin of our grandmothers. Stylish effects, too, are obtained by using the band, motif and flounce embroideries.



3183

Pretty Fancies in Negligees and Lingerie



No. 3180—8 sizes, 32 to 46 inches bust measure.

No. 3180 (10 cents).—A very dainty and practical corset cover that is cut in one piece is illustrated. A woman can never have too many of these if she wishes always to be immaculately dressed. They are such a little expense to make and so simple in construction that the veriest amateur will be able to make several in a day. Batiste and nainsook are sheer and dainty, while longcloth is perhaps a little more durable. A peplum is attached to the lower edge to prevent the cover from "hiking up." The pattern can be had in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires one and three-eighths yards of material twenty-seven inches wide or one yard thirty-six or forty-four inches wide.

No. 3176 (15 cents).—One of the prettiest and most easily-constructed negligees is here shown in figured wool challie with trimmings of fancy banding and lace edging. A second reproduction employs dotted gray and black flannelette, while the third view represents embroidered pongee. Other materials that suggest durability and comfort are eiderdown, cashmere, French flannel and wool batiste. For those who prefer negligees of sheer, thin materials, organdie, dotted swiss, mull and lawn are suggested. The pattern can be had in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires three and a half yards of material twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or one and seven-

eighths yards forty-four inches wide.

No. 3177 (15 cents).—A very dainty and comfortable Empire wrapper after the design illustrated was made of a pretty figured cotton crepe and trimmed with a fancy banding. The model is one of the simplest in construction that could possibly be designed and yet is extremely becoming. Other pretty fabrics, which would make up well, are challie, cashmere, pongee, flannelette, organdie



No. 3176—7 sizes, 32 to 44 inches bust measure.

and lawn. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires eight and three-eighths yards of material twenty-seven inches wide, five and five-eighths yards thirty-six inches wide or four and one-quarter yards forty-four inches wide.

A VERY pretty yet simple waist is of wash silk in a lavender and white stripe. The body of the waist is tucked and there is a shallow shoulder yoke extending into the sleeve. The feature of the waist consists of a tucked shirt front, having the tucks running across and released at the center fastening to form a full frill.

This shirt front is apparently set into the waist with a narrow band of the silk, finished on either side with a cord of white, the band continuing about the neck, outlining the tucked piece and extending down to the belt in front. This handsome model would be very smart in white linen or in any washable material.



No. 3177—7 sizes, 32 to 44 inches bust measure.

Smart Models for the Younger Set

No. 3208 (15 cents).—Nothing more becoming to the girlish figure or in better taste for the growing maiden could be selected than a frock of this design made up in serge, cashmere, lansdowne or prunella. The model illustrated is of olive-green French serge with soutache embroidery. Embroidered net banding may be used to replace the soutache trimming with excellent results. The waist closes in the front and may have a pleated frill of ecru net or lace at the closing if desired. When selected for a dressy gown the leg-o'-mutton sleeve is the most appropriate; for a shirt-waist suit for general wear the shirt sleeve is invariably the choice. The pattern comes in six sizes, from thirteen to eighteen years. The fifteen-year size requires eight and one-quarter yards of material twenty-seven inches wide, six yards thirty-six inches wide, four and three-quarter yards forty-four inches wide or four and one-quarter yards fifty-four inches wide.

No. 3206 (15 cents).—One of the prettiest of frocks for a miss was made like this model in sage-green French serge with shallow yoke and deep cuffs of silk embroidered with coarse floss, which can be bought

by the yard very reasonably. This is of the same tone as the dress. Another pretty trimming material, which may be mounted on the cloth or silk, is a net embroidered in an allover pattern with soutache. This is not at all expensive and saves time, which would be required to elaborately trim the material itself with soutache. Sometimes a net of the color of the gown has gold soutache and vice versa. The front of the model has tucks at the shoulder and waist, which are interrupted over the bust, thus providing a becoming fullness. The sleeves have tucks at the top to match. A deep hip flounce, which may be tucked or gathered to the body portion, completes the design. A very pretty feature is the panel, which is cut in one with the little shoulder-yoke which extends to back and front in the form of little tabs. The pattern comes in six sizes, from thirteen to eighteen years. The fifteen-year size requires nine and a half yards of material twenty-two inches wide, five and one-quarter yards thirty-six inches wide or four and five-eighths yards forty-four inches wide.



No. 3206—6 sizes, 13, 14, 15, 16, 17 and 18 yrs.



No. 3208—6 sizes, 13, 14, 15, 16, 17 and 18 yrs.

DESIGNERS who visited the New York horse show in search of new ideas were struck by the great simplicity of the costumes worn by young girls. With the exception of a few dressy models, the smartest girls were attired in a two-piece suit of some rough material, with a waist of matching color, or a white lingerie waist with a large side frill.

A few Russian blouses were seen, in both broadcloths and worsteds, but the favorite coat was the one with long, rolling

revers, fastened over slightly to one side a little below the waist. A few smart twenty-six-inch to twenty-eight-inch coats were worn, but the favored garment seemed to be the thirty-six-inch coat.

Another notable feature of the clothes worn by the young girls was the predominance of dark shades, such as navy, seal brown and raisin. Only a very few bright shades were worn, which the designers believe is an indication that the darker shades will again hold sway during the coming season. Outside of some of the pretty soft shades of gray and aviator blue, there has been practically little demand for any of the light-colored materials. The suits that are most popular are those with semi-fitted coat, ranging in length from about thirty-eight to forty-two inches and made with the long, rolling revers, or fastened over at the side, or in the double-breasted shield effects. The skirts are in one of the new pleated forms, some with yokes and others having the pleats extending up to the waistline. Braiding is used on some of the new broadcloth coats.



3203



3203



3129

What Young People are Wearing

No. 3203 (15 cents).—A very pretty design for a misses' dress, that can be worn as a party frock or for general wear, is shown in two variations. The first is reproduced in pale-blue albatross with a band trimming of embroidered net arranged on pale-blue ribbon. In this instance the pointed drapery is omitted, revealing the skirt with hip yoke and deep gathered flounce. The waist is a simple tucked model and is shown collarless in both

eighteen years. The sixteen-year size requires eleven and three-quarter yards of material twenty-four inches wide, seven and three-quarter yards thirty-six inches wide or seven and one-eighth yards forty-four inches wide.

No. 3129 (15 cents).—What could be more girlishly simple and becoming than a party frock like the model in mull, messaline, poplin or albatross? The most charming feature of the dress is the quaint flared surplice bertha.



3203, Misses' Dress

3129, Misses' Dress

3203, Misses' Dress

of the large illustrations. The sleeve may be made in a very short puff that does not reach the elbow, in long elbow length or, as illustrated in the back views on page 544, in full length to the wrist. The second large illustration shows the same frock in orchid-colored lansdowne with trimmings of silk lace. The pointed drapery is very dainty and girlish in effect and is very easy to arrange. The pattern can be had in five sizes, from fourteen to

The pattern comes in six sizes, from thirteen to eighteen years. The fifteen-year size requires nine and a half yards of material twenty-four inches wide, six and one-quarter yards thirty-six inches wide or four and three-quarter yards forty-four inches wide for the dress, and four yards of material twenty-four inches wide, two and five-eighths yards thirty-six inches wide or two yards forty-four inches wide for the flounce.

Two of the Newest Garments for Outdoor Wear

No. 3207 (15 cents).—The Russian designs have made a deep impression of this season's styles. Their vogue will be welcomed by the home dressmaker for the slightly-bloused coats of this style are among the easiest to fit. The usual stiffening may be omitted altogether or, if desired, tailors' canvas may be used to interline the yoke and its panel extension. Sateen makes a pretty, durable and warm lining; occasionally an interlining of cheap, thin flannel or lamb's wool is added for extra warmth. The blouse has the popular shawl collar and a deep peplum, which is attached under the belt. The front edges of the peplum may lap like the blouse or they may be sloped away in cutaway style. The skirt is a pretty nine-gored model with curved seams and a pleat at each seam at flounce depth. The favorite materials for a suit of this

moiré silk of the same tone or in black. The jewel buttons are arranged according to the latest fancy. For general wear a mixed light and dark-gray diagonal would give excellent wear. When a heavy fabric is chosen, no lining is necessary; otherwise a body lining reaching to or below the hips will be necessary. The pattern comes in six sizes, from thirteen to eighteen years. The fifteen-year size requires four and three-quarter yards of material thirty-six inches wide, four yards forty-four inches wide or three and one-quarter yards fifty-four inches wide.

THE vogue of the long coat is phenomenal; although the favorite materials are heavy diagonals and serges, handsome coats of broadcloth, velour, plush and caracul cloth are much in demand. These coats are usually made to



No. 3207—6 sizes, 13, 14, 15, 16, 17 and 18 yrs.

kind are diagonal suiting, cheviot, serge, homespun and broadcloth; the rough weaves, however, are the most popular. The pattern can be had in six sizes, from thirteen to eighteen years. The fifteen-year size requires eight and a half yards of material twenty-seven inches wide, six and one-quarter yards thirty-six inches wide, five and one-eighth yards forty-four inches wide or four and three-eighths yards fifty-four inches wide.

No. 3197 (15 cents).—An unusually pretty design for a long coat is shown in the new two-tone—brown and tan—cheviot. Other materials much liked are the heavy gray mixtures, serge, Scotch tweed, covert and broadcloth. The collar with long rolling revers is one of the smartest features. A very dressy coat on this style was seen in heavy olive-green broadcloth with collar, cuffs and revers of



No. 3197—6 sizes, 13, 14, 15, 16, 17 and 18 yrs.

cover the entire dress and have no trimming whatsoever, except occasionally a fur collar. In fact, the idea is to make them as much like a fur coat as possible.

Parallel with the extreme popularity of sealskin is the revival of seal plush, an excellent substitute for sealskin, which in the finer qualities is unusually rich in appearance and of remarkable durability. The coats of fur and near-fur are made absolutely plain and show the fashionable rolling collar. The heavy cloth coats show the influence of the Mogen Age styles, having a long body portion with an attached pleated or circular lower section. Double-breasted military effects are much liked. A very handsome coat of this genre was made of heavy diagonal cloth in navy blue with high turnover collar of blue velvet outlined with red and gold soutache.

Pretty and Serviceable Garments for Girls

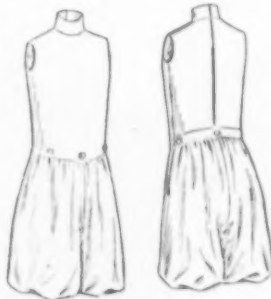


No. 3204—5 sizes, 2, 4, 6, 8 and 10 years.



No. 3204 (15 cents).—An attractive and serviceable little dress for a small maid is illustrated in réséda-green serge with trimming of black braid and yoke of dotted green and black changeable silk. A black patent leather belt is worn with it. A second illustration was of crimson cheviot with yoke of crimson broadcloth closely covered with black soutache running around the neck and collar in parallel stripes. For the mother who prefers to dress her children in washable frocks the year round, linen, galatea and gingham are suggested. The dress closes at the side-back under the simulated box-pleat. The pattern can be had in five sizes, from two to ten years. The six-year size requires three and five-eighths yards of material twenty-four inches wide, two and three-eighths yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.

No. 3196 (15 cents).—This little lassie is dressed so that she can have the benefit of outdoor sports and games, which are as essential to her growth and health as they are to her brothers' development. The bloomers make petticoats superfluous and impart the necessary warmth; they are attached to an underbody of lining material or sateen. A pleated skirt is buttoned on to the underbody, thus preventing the discomfort which an unattached belt, that is tight enough to keep it from slipping, entails. The waist is in the form of a middy blouse that is slipped on over the head, making as picturesque and natty a dress as any mother could wish, besides being a com-



No. 3196—4 sizes, 6, 8, 10 and 12 years.



No. 3199—4 sizes, 6, 8, 10 and 12 years.



fort to the small person who wears it. Navy-blue serge or cheviot is by far the most appropriate material, with a mixed-gray English tweed or worsted material a close second. The bloomers are usually made of the same material as the dress. A pretty little gray tweed costume was trimmed with black braid and had a shield of red cloth and red silk tie. Several shields of different colored linen or detachable sailor collars, which are buttoned over the cloth collar, give variety to the garment. Linen, galatea, denim and khaki are also serviceable and pretty. The pattern comes in four sizes, from six to twelve years. The eight-year size requires five yards of material thirty-six inches wide, four yards forty-four inches wide or three and three-eighths yards fifty-four inches wide.

No. 3199 (15 cents).—A little coat like the illustration developed in broadcloth would be pretty enough for the daintiest of maids. The collar is of the latest rolling design, and the coat closes like the most stylish of ladies' coats with three large fancy buttons. The pleated section gives the coat a very dressy appearance. Besides broadcloth, velvet, bengaline, serge, cheviot and covert are recommended. The pattern can be had in four sizes, from six to twelve years. The eight-year size requires three and three-eighths yards of material thirty-six inches wide, two and three-quarter yards forty-four inches wide or two and one-eighth yards fifty-four inches wide.

No. 3210 (10 cents).—A dear little frock that suggests the Kate Greenaway styles of Mother Goose fame is shown here with and without the quaint little sash. Nothing could be daintier or more childish than a little frock like this of cashmere, pongee, French serge, albatross, figured challie, mull, dimity or lawn worn over a sheer white batiste guimpe trimmed with lace or embroidery. The front and back of the dress are cut in one piece, there being only



No. 3210—3 sizes, 2, 4 and 6 years.



one seam—the under-arm seam. The round band-yoke to which the body portion is attached holds in the fulness in a pretty way. A pretty party frock made like the model utilized pale-coral albatross with feather-stitching and French knots in white. The sash will be a most picturesque addition, at least in the eyes of the small individual who is to wear it. Omitting the sash and employing white batiste, lawn or madras, chambray or gingham the model would make a very pretty apron. The pattern can be had in three sizes, two, four and six years. The four-year size requires one and three-quarter yards of material either thirty-six or forty-four inches wide.

Dainty Frocks for Little Maids



3195, Child's Dress

In this instance the neck was cut high and the sleeves attached to the dress. Cheviot, broadcloth, poplin, lansdowne and pongee could be used to good advantage. The pattern comes in four sizes, from four to ten years. The six-year size requires five yards of material twenty-four inches wide, three and a half yards thirty-six inches wide or two and three-quarter yards forty-four inches wide.

No. 3205 (15 cents).—Green and brown Scotch plaid made a very attractive reproduction of the model. Pippings of green velvet added much to the effect. A yoke-gumpe of white lawn with Valenciennes insertion was worn in this instance, but if greater warmth is desired the gumpe might be made of cream-white wool batiste, albatross, mull or pongee. A belt of the material, velvet or patent leather may be used. Cashmere, serge, cheviot, prunella, homespun and lansdowne are the most appropriate among the woolen materials, while linen, chambray and gingham are suitable wash fabrics. The pattern, which includes the yoke gumpe, can be had in four sizes, from six to twelve years. The eight-year size requires four and a half yards of material twenty-four



3205



3195



3205, Girls' Dress

inches wide, two and five-eighths yards thirty-six inches wide or two yards forty-four inches wide for the dress, and two and one-quarter yards of material twenty-four inches wide, one and one-quarter yards thirty-six inches wide or one and one-eighth yards forty-four inches wide for the gumpe.

No. 3202 (15 cents).—A pretty design that is suitable for a party frock or for "Sunday best" is illustrated in cream-white mull with white embroidered net banding over light-blue satin ribbon for the square berth. The foundation frock is very simple—a tucked blouse and a five-gored skirt with the gores laid in box-pleats with gathered or shirred sections between. A choice of sleeves is permitted as the pattern provides a plain bishop model and a shirred mousquetaire sleeve. Other fabrics which might be utilized in making a party dress are batiste, pongee, China silk, organdie, swiss and point d'esprit. For a Sunday frock cashmere, albatross, lansdowne, pongee and poplin are suggested, while serge and cheviot would give better service for general wear. The pattern can be had in four sizes, from six to twelve years. The eight-year size requires five and one-quarter yards of material twenty-seven inches wide, four and one-eighth yards thirty-six inches wide,



3198



3202

3202, Girls' Dress

or three and five-eighths yards forty-four inches wide.

No. 3198 (15 cents).—Mothers who like pretty childish designs for their little ones' dresses will be pleased with this dear little confection. Tan-colored albatross was employed in making one dainty reproduction that had a yoke of embroidered tan silk. Another pretty little frock was of écu wool challie with a small vari-colored figure. The tiny yoke of écu

(Continued on p. 563)



3198, Child's Dress

Style and Comfort for the Smallest Folk

No. 3201 (15 cents).—Here is as pretty a coat as any mother with good taste would choose for her small daughter or son. It is very simple in construction, being plain, but for the pleated lower portion, which imitates the Moyen Age style of older folks, the dainty little maid will be especially pleased with this. A very attractive little coat was shown in light-gray Bedford cord with large pearl buttons. Broadcloth, chiffon velvet and bengaline make handsome coats, while serge, cheviot and mixed woolen goods would be better for ordinary wear. The pattern comes in five sizes, from two to ten years. The six-year size requires three and five-eighths yards of material twenty-seven inches wide, two and seven-eighths yards thirty-six inches wide, two yards forty-four inches wide or one and seven-eighths yards fifty-four inches wide.

No. 3209 (15 cents).—When baby graduates from his long clothes, it is necessary to provide simple and dainty designs for his short dresses and coat. Here is a set that contains the "cunningest" of baby dresses, a pretty coat



No. 3201—5 sizes, 2, 4, 6, 8 and 10 years.

and a most demure little Dutch bonnet. White batiste, nainsook, lawn and longcloth are best adapted to the simple little bishop dress; China silk, pongee, challie and nun's-veiling are sometimes selected for the little girl of two or three years. The prettiest of fabrics for the coat are white Bedford cord, cream-white corduroy (which washes like linen), bengaline, velvet, velveteen, cashmere and chiffon broadcloth. The little bonnet may be made of bengaline, heavy silk or scraps that have been left over from the coat. For warm weather, lawn, both plain and embroidered, is used. The pattern comes in four sizes, from six months to three years. The one-year size requires two yards of material thirty-six inches wide or one and a half yards forty-four inches wide for the coat; one and seven-eighths yards thirty-six inches wide or one and five-eighths yards forty-four inches wide for the dress, and three-eighths yard thirty-six inches wide or one-quarter yard forty-four inches wide for the bonnet.

No. 3200 (10 cents).—It is a difficult problem to keep his babyship presentable when he reaches the creeping stage, and even more so when he walks and begins his tour of investigation into every part of creation that is within his reach. A mother's work with her little ones has been enormously lightened since rompers have come into vogue, and, what is more, baby is free to pursue his inquiries into fields which formerly were strictly forbidden. The



No. 3200—3 sizes, 6 months, 1 and 2 years.



No. 3190—4 sizes, 2, 4, 6 and 8 years.



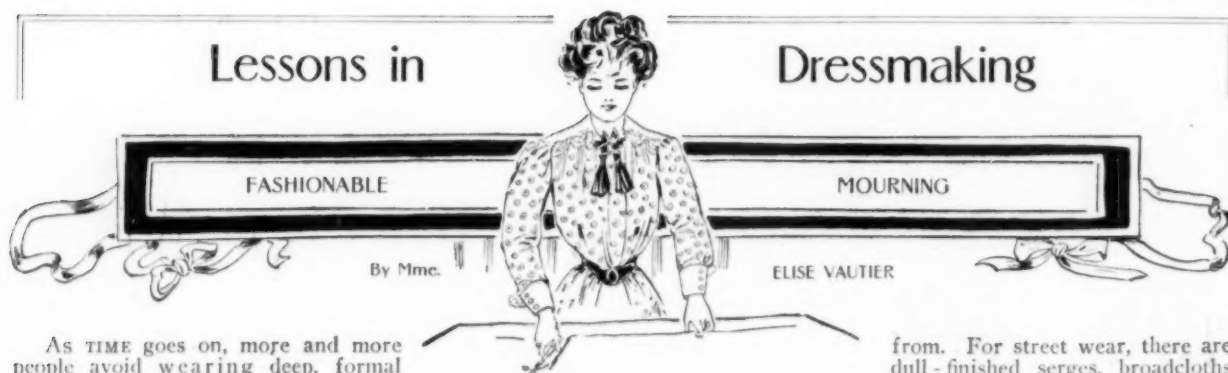
No. 3209—4 sizes, 6 months, 1, 2 and 3 years.

little rompers illustrated button across the under portion from leg to leg, which will prove practical in many ways. Gingham and chambray are the materials most frequently used; they are durable and easily laundered. These garments are so easily and quickly made that the busy mother who attempts nothing else will take time to make these. The pattern can be had in three sizes, six months, one and two years. The one-year size requires two and a half yards of material twenty-seven inches wide, one and seven-eighths yards thirty-six inches wide or one and a half yards forty-four inches wide.

No. 3190 (10 cents).—The old saying about an ounce of prevention being worth a pound of cure is doubly true and to be regarded always in caring for children. Many a severe illness can be traced to lowered vitality caused by a common cold, which can be prevented in most cases. A pair of bedroom slippers and a warm wrapper or bath robe in a convenient place at the bedside is one of the first aids to keeping little folks well. Mothers who have found out the comfort which a little wrapper of eiderdown, flannel or flannelette affords will not begrudge the little time it takes to make the garment. The smallest purse is equal to a few yards of twelve-cent flannelette or enough eiderdown for the purpose. The pattern is in four sizes, from two to eight years. The four-year size requires three and a half yards of material twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or two yards if you employ the goods that is woven forty-four inches wide.

Lessons in

Dressmaking



As TIME goes on, more and more people avoid wearing deep, formal mourning, but when it is worn it is infinitely more elegant, infinitely more picturesque than it was, say, ten years ago. It is

sometimes so gorgeous, so magnificent, that it smacks strongly of hypocrisy and suggests a gentle grief, easily assuaged by beautiful silks and much crêpe. True, there is nothing more beautiful, more artistic, more, as a rule, becoming and, incidentally, more costly than really elegant mourning. Imagine a Princess gown of black net, with the sheath sleeves, the entire front and a deep circular flounce, made of heavily-embroidered crêpe and with a chemisette of white crêpe embroidered in pearls. This was the first time I ever saw pearls or pearl beads used for mourning. Another dress was of white crêpe de Chine,



Fig. 1.—Front section of No. 3071 with crepe applied in bretelle effect, trimmed with a design in "rat-tail" applied in couching-stitch with rope silk

heavily incrustated with a design in pearls and dull jet. Could anything be more exquisite, more costly or less like mourning? And yet such a dress as that first described was worn by the wife of a millionaire at a recent dinner party. I never heard exactly what relative the lady had been deprived of, but one could not help thinking that if such a dress and such a dinner as that failed to comfort her, her loss must have been great indeed.

That one should wish to look and dress well or handsomely while in mourning there is no law of good taste to forbid, but such conspicuous ultra-gorgeous mourning draws attention to itself and its wearer and thus defeats the chief and original aim of mourning attire, which is, first, to make one and one's grief as inconspicuous as possible, and, second, to warn anyone who is interested that one wishes to live away from the world with its gaieties and festivities, at least for a time, until one learns self-control and resignation.

That embroidered crêpe, either black or white, makes a beautiful trimming there is no doubt, and a moderate amount of it may be used with perfect taste. The want of taste is shown in going to extremes.

For house wear, cashmeres or armaures are pretty and serviceable. If something handsome is required, jet-finished silk voiles or marquissettes are soft and very beautiful; then there are always a number of dull-finished silks to choose

from. For street wear, there are dull-finished serges, broadcloths and occasionally a homespun or rhadame. There is also a heavy-weight henrietta cloth that is frequently used for suit making. More elaborate house dresses may be made of unfigured nets of various kinds. These are nearly always made over two linings, the first of China silk, the intermediate one of mousseline de soie or something equally transparent and soft.

For trimmings, besides the silk embroidery or elaborate beadwork already mentioned, there are various sorts of fringes; one crinkled kind comes especially for mourning wear as well as that made of dull jet beads. These dull jets are used a great deal in bandings also. Then there is the rat-tail trimming, displayed in Fig. 1. Handwork of all kinds is still deservedly first favorite. It takes a skilled workwoman to do it well, and is very beautiful when finished and always in good taste. It is a very inexpensive trimming when made at home, but will be found quite the contrary when one pays a skilled workwoman to do it. So this decoration, unlike most costly trimmings, may be worn by the woman whose purse is not so very well filled as well as by her more fortunate sisters.

The only gleam of white permissible about the costume of a widow in her first deep mourning is at the throat and wrists. White collar and cuffs may be worn, but the ruche in the bonnet is still black. The collar and cuffs are so fine and transparent that the effect of the pure white against the jet black is never glaring. They are very frequently made of fine white organdie and are not supposed to be laundered. The cuffs are from three to four inches deep. The height of the collar is determined by the dress collar of the wearer. The organdie of which they are made is quite wide, and a quarter of a yard makes quite a number of sets. They are not sewed at all; the hem is turned down just once and pressed to position—turning twice makes the hem too opaque—and the organdie has just sufficient stiff-



Fig. 2.—One-half of front section of coat, No. 3092, heavily trimmed with crepe

ness to keep the hem in position as long as it is not washed. The ends of the cuffs are not sewed together but, like the collar, one end is lapped over the other, so that all must be finished by a hem on three sides. Sometimes the overlapping side is finished by several tiny pearl buttons.



Fig. 3.—Suggestion for simple trimming for ladies' blouse, No. 3093. The scallops are edged with frilled cord headed by a row of feather-stitching

Strips of white crêpe are sometimes used to simulate the hems, the organdie being used for the center only. If this is done, the crêpe is blind-stitched to the cuffs and collar.

The model in Fig. 2 shows half of the front section of coat pattern No. 3092 with front portion, collar and shoulder tuck entirely of crêpe; this makes a handsome and dignified-looking garment, but suitable only for the deepest mourning. A crêpe muff may be used to complete this costume. The pattern gives very complete directions for making the coat.

The crêpe can be put on as shown in Fig. 2, so that it may be removed when desired without otherwise disturbing the coat. The garment can, if desired, be entirely finished before the crêpe is applied. The front form of the front section of the coat should then be cut from light-weight crinoline. This should then be covered with crêpe and basted very carefully and firmly to position, the edges are then turned under so as to exactly cover the front forms of the coat, basted securely to the garment and carefully blind-stitched to position. The collar, cuffs and the tucks over the shoulder can be treated in the same manner.

When the mourning is lightened, the crêpe may be ripped off and the coat will be ready to wear without further alteration. Some people think the crêpe forming the tuck which goes over the shoulder should run the same way as that forming the front section. It may be cut either way. It has been cut the opposite way of the goods in the model, hoping to make the tuck show up better in the illustration.

Fig. 1 shows the right-front of Pattern No. 3071. This has been selected for display not only because it is pretty and new, and it is both, but because it is a design in which two or three materials may be used to advantage. Often-times a pattern of this kind is very convenient. If an entire wardrobe is to be renewed, one very presentable dress may be made by combining two or even three old ones. In a case of this kind, where economy is desirable or necessary, the dye-pot is a friend in need. There are several dyes now on the market put up in small packages especially for family use, and if the directions are carefully followed I have known them to be applied very successfully. The model displayed here is made of dull black silk. Broad crêpe bands go over the shoulder and over the girdle to the waistline back and front. The front of the blouse, which forms a sort of bretelle effect, shows a complete design in rat-tail trimming applied with a couching-stitch of rope silk. The center-

front or the vest of the waist is of filet net. The collar and the yoke portion just above it—the latter is applied flat to the lining—may be made of tucked or plain filet net or crêpe as preferred. Now this is a mere suggestion. The waist may be made of cashmere with just the under-sleeve, the vest portion and the rat-tail trimming in any kind of lusterless silk and perhaps just a bit of net or chiffon



Ladies' Waist, No. 3093, cut in 6 sizes, 32 to 42 inches bust measure. Price, 15 cents.



Fig. 4.—Chemisette of No. 3093, decorated with clusters of tucks and feather-stitching of black silk



Ladies' Coat, No. 3092, cut in 6 sizes, 32 to 42 inches bust measure. Price, 15 cents.

or mousseline de soie for the collar and tiny yoke. If silk has been dyed and has not proved altogether satisfactory—perhaps it has come out streaky or wrinkly—press it on the wrong side as smooth as possible, and full it in some way; shirr it if possible, as suggested by the vest in this pattern, No. 3071. It may be used for the rat-tail as well, in which case the silk is cut in such narrow pieces, besides being somewhat covered by the couching-stitch of rope silk, that a multitude of sins are hidden. A description of the way to make this trimming will be found in the April, 1909, number of this magazine.

If crêpe is to be used, as suggested by Fig. 1, the fronts and back—with the exception of the vest portions—are cut from the material, the shoulder seam stitched up and the tuck which overlaps the shoulder is stitched to position. Your pattern is perforated for this. The crêpe should cover the entire bretelle portion and extend about an inch beyond the edge of the tuck. The crêpe is then turned under the free edge of the latter and hemmed to position.

The crêpe and material of the center-fronts and backs and the lower edges of the bretelles are blind-stitched together. If the crêpe seems inclined to pull out of shape, it should be interlined with a light-weight crinoline. For further information consult directions on pattern; they are very complete.

Fig. 3 shows the front half of ladies' waist pattern No. 3093. This is a very nice model after which to make the waist of a simple afternoon dress. It is quite easily put together; it has no lining; and the lines are simple and pretty. Note the sleeve; it is unusual and attractive, and should be very comfortable, for while the lower half fits quite snugly, there are several small darts in it just below the elbow, so that there is plenty of room for the bend of the arm. The scallops on the cuff and the upper part of the fronts form a pretty trimming and they may be finished so as to make them still more decorative. Those shown in Fig. 3 are completed with a corded frill that is really very attractive. To make this trimming cut pieces of silk from one and a half to two inches wide on the bias; double and run a shirring thread through the cut edges, but do not pull up. Now run heavy cable-cord, cut half the length of the silk, through the double silk and fasten at both ends, then pull shirr-string up to length of cord.

Scalloped edges are somewhat difficult to turn without altering the shape. I have found that a shirr-string run about an eighth of an inch from the edge of the scallop, and pulled up just enough to make the edge roll over evenly, is about the best way. If Pattern No. 3093 is to be finished as suggested in Fig. 3, the edges of the scallops should be treated in the manner just described, and the frill sewed to wrong side of them. A facing—of thin silk preferably—is then cut exactly like the outside scallops, the edges turned and it is then basted to the wrong side of the frill. Fig. 5 gives all the details.

Fig. 4 offers a suggestion for trimming the chemisette and

(Con. on p. 586)

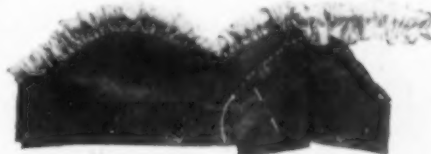


Fig. 5.—Showing the manner of turning the edge of scallop and finishing the same with a corded frill.



Ladies' Waist, No. 3071, cut in 6 sizes, 32 to 42 inches bust measure. Price, 15 cents.



A Novel Valentine Party

By MARY H. NORTHEED

NOBODY seems to know how the notion of connecting Saint Valentine with Cupid, upon every recurrent fourteenth of February, came to prevail, as it does at the present time. Various explanations are given, but none of them are sufficiently authentic in their historical basis to be worthy of consideration. We have to be content with the bare fact that upon this one day out of the year "hearts are trumps."

Such being the case, it is a very pretty fashion to announce engagements upon that day. Also, if you have among your circle of friends an engaged couple who are soon to enter the estate of matrimony, this is a very favorable day to select for the "linen shower." Suitable gifts may be sent to the hostess upon the day preceding that assigned for the party. These gifts may be trifles for the table, dressing-table or parlor; they may be useful, ornamental or simply amusing. They should all be wrapped in crepe or tissue paper and tied with gay ribbons that agree with the color scheme used in your decorations. The parcels can be adorned with hearts or Cupids, and then placed in one large basket, the handle of which is prettily wound in flowers. All the parcels should be addressed to the bride-elect, and the delivery of these gifts can be made a feature of the evening's entertainment.

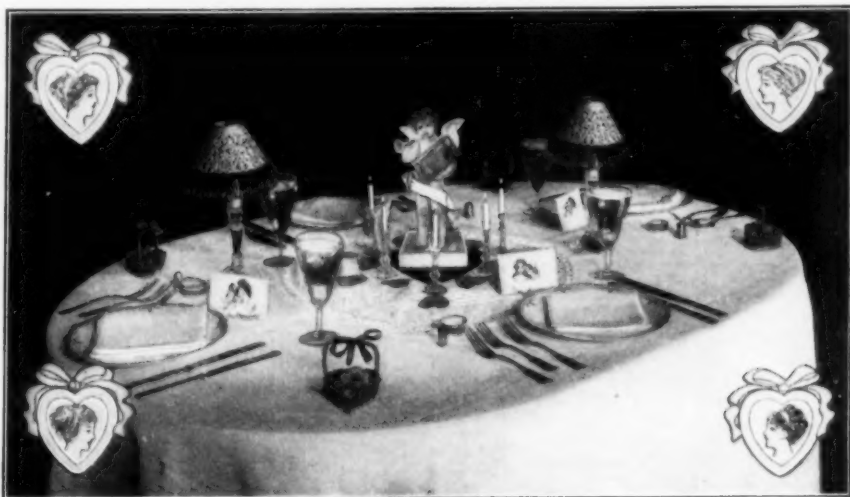
In planning a party for Valentine's Day, the invitations are naturally the first subject under consideration. You will probably be able to find in the stores, at this time of the year, heart-shaped picture post cards, containing amusing verses, which can be used for this purpose. Failing to find suitable post cards, it would be best to buy small "lacy" valentines, upon the smooth, blank side of which may be inscribed your invitation. A very simple form may be manufactured by cutting out hearts from light cardboard of the same tint as the leading color in your decorations. Upon the back of each heart may be written the invitation in regular form or in the shape of a nonsense verse.

Having settled the question of invitations, you are free to discuss the subject of decorations, the leading color being already chosen. We will suppose that you have chosen a

warm, dark red, for red and pink are really the only suitable alternatives. Have the lights shaded with red crepe paper; or, if candlesticks are used, have red candles. Attach to the chandelier streamers of red ribbon or of red crepe paper strips, and bring them down to the edge of the table. The flower decorations can be of red paper roses, which are handsome and durable. If natural flowers are desired, red roses or red carnations can be easily procured, or perhaps the beautiful scarlet poinsettia, with its shiny green leaves.

Little red hearts should be used as much as possible, pinned to the curtains, strung across the mantel, and laid upon the white lunch cloth. Cut large hearts from cardboard and cover them with red satin or with red crepe paper. The front side may be decorated with a dainty bit of verse appropriate to the occasion. The two sections may be made to open, lining the inside of each with white and making an opening for a photograph. If you can secure two of each guest, you can carry out the idea of the day by inserting the pictures of each lady and her escort within a satin heart, which will also hold the menu cards.

Another pretty table decoration is based upon the game of progressive hearts, which is so old a favorite. The table may be covered with turkey red cotton, covered with a piece of ecru net. Take all the hearts suit from a common pack of playing cards and put just one drop of paste upon the reverse side of each card. Then paste them at random upon the table-cover. Hang from the chandelier a great red heart cut from cardboard and edged with smilax or Florida moss. From its extreme lower point, four strings of cards extend to the four edges of the table. Beginning and end of each string are concealed by bows of the red baby ribbon used to string the cards, and a knot of the ribbon at intervals holds the cards in



A suggestion for a table at a valentine party

proper position. Only heart cards are used, and the holes for the ribbon should be punched in the extreme right-hand corners or the faces of the cards will be hidden.

Valentines make very pretty place cards if chosen in the right color and with due regard to variety, which means that no two should be alike, or, at worst, only two alike of each kind, which can be assigned to each lady guest and her escort. Slender runners of smilax or of asparagus fern may be used to trail across the white cloth between the places, a red carnation being twined in the runners between every two plates.

With regard to the menu, have the red color predominate as far as possible in the color of food and drink as well as in the color of the dishes. A simple fruit punch, well colored with red fruit juice and thoroughly chilled before serving, should be used instead of water. The red Japanese waiters, which are often made in a heart shape, can be procured very easily and will add a graceful touch to the matter of service. If your gathering has been a simple hearts party, the same little tables will answer for

lunch when the game is over. Two candles can be placed upon each table and an appropriate shade for each may be fashioned from four red cardboard hearts tied together with red baby ribbon. Then use heart-shaped glass dishes for your olives or salted nuts. The little red heart-shaped boxes, sold so commonly at this season, are excellent for holding bonbons. The sandwiches may be cut into heart shape by means of the ordinary tin cutter; cakes of the same shape, covered with a red icing, can be passed at the same time with red and white ice cream, cut out from the solid slices of an ordinary brick, by using the same versatile tin cutter.

If you wish to serve a more substantial repast, soup made from beets can be as red as you desire, and is very palatable. You can have a course of creamed oysters, or chicken salad, or lobster, which can be garnished with its own red claws. Grapefruit can be served with candied cherries or bonbons in the shape of hearts. These are suggestions, only, which may assist you to think out a novel, pleasing and appropriate bill of fare, which will be as piquant as it is original.

Another very pretty suggestion for a valentine party is to have the table arranged as shown in the illustration with a figure of Cupid in the center. Figures of this sort can be purchased quite inexpensively ready made. Around the pedestal of this figure are arranged crimson hearts cut out of red pasteboard. The place cards show a picture of Cupid whispering in a pretty girl's ear. The bonbons are placed in little heart-shaped baskets of red pasteboard tied with red ribbon.

A very interesting thing for a valentine party is called "Cupid's Pound Cake." It is a Valentine Jack Horner pie, but it is a very transcendent sort of pie, indeed, and in fact doesn't look like this class of pastry at all. This valentine feature is four-sided, something like a box in effect, having four equal sides and measuring much less at the bottom than at the top. Over the box or wire frame, which forms the foundation, pink tissue paper is shirred. There is a ruffle of the crepe paper around the bottom and a

ruffle around the top and the sides are covered with paper also. Then on each of the four sides is pasted a large heart with the apex at the bottom and the wide part at the top. These are simply the heart valentines which may be bought for about ten cents at any stationer's. They have decorations and even verses on them. Besides being pasted on, the hearts are fastened to each other at the sides by ribbons which are run through tiny holes and tied in jaunty bows at the top. When you are ready to fill the pie tie up all the favors in pink paper, attach them to long pink very narrow ribbons and make holes in the pie crust of pink tissue paper through which the ends of the ribbon are thrust. Then carry one ribbon to each place and paste down the upper pie crust of pink paper.

Upon a sheet mark out a Cupid with a red paper heart pasted where the heart belongs. Provide small bows, and arrows with sharp tips, and invite your guests to an archery contest. All contestants must stand at the same distance from Cupid, and each must try seven times to pierce the red heart with the pointed arrow. The one who makes the best score at this is the winner and should receive a prize of a heart-shaped box filled with sweets.

The whole assembly of guests may be seated, with shears, red cardboard and red and white crepe papers at hand. All are then given ten minutes in which to construct and decorate a homemade valentine. When the time is up, judges view the work, pass criticisms, select the best specimen and award the prize, which can be a heart-shaped box.

Another amusing contest consists in furnishing the guests individually with pencil and paper, requiring them to write, in fifteen minutes, a model proposal, if a gentleman; a model answer, either negative or affirmative, if a lady. Each writer reads his own effusion aloud, and the company keep tally of good points. When all the letters have been read, a general vote is taken and the prize assigned in accordance with the result. The prize may well be a large red sugar heart, to which is tied by red baby ribbons a card bearing this inscription, "You certainly deserve a sweetheart."



RECIPES FOR FEBRUARY FESTIVITIES

By FRANK H. SWEET

St. Valentine and Washington,
The honors now divide;

We've hearty welcome for them both
And sentiment beside.

SWEETHEARTS

With candied cherries, or cherries dried,
In orange juice soaked well,
Mix nuts, salted and finely ground,
When taken from the shell,

For sandwich filling extra fine.
When spread on bread and butter thin,
Together pressed, and heart shape cut,
These "Valentines" will win.

CHERRY SAUCE A LA WASHINGTON

First take a piece of cardboard thin,
And make a big cocked hat,
Thrice tied with bows red, white and blue,
And cherries red at that.

Within the crown place a flat bowl
Heaped with vanilla cream,
And over all pour cherry sauce,
A Washingtonian dream.

To make this sauce the crowning touch
A can of cherries take
(The sour Morellos are the best
And spiciest flavor make).

Strain off the juice and boil it down,
With cup of sugar is the rule,
And when the syrup grows real thick,
Put cherries back in it to cool.

A flavoring of lemon juice
Or grape juice clear and sweet,
Adds delicacy and makes the dish
With interest replete.

Dainty Winter Hoods for Wee Folks

THE dainty little hoods shown on this page are very easily made and are most warm and comfortable. The moss-stitch hood shown in the first illustration requires half skein colored Saxony, two and a half skeins fine white Saxony, four steel needles No. 15 and two yards of ribbon.

Cast on 20 for back of hood in white.

1st row—K 1, purl 1, to end of needle.

2d row—Purl 1, k 1, across needle.

Repeat these two rows 12 times each. For next 14 rows increase 1 at each end of alternate rows, making 48 stitches on needle. Knit 40 rows without widening. For next 20 rows narrow at each end of needle in alternate rows. For next 8 rows narrow at each end of needle in every row. Bind off. Take up 206 stitches around crown, being careful to have the most of the fullness in the upper half of the crown. Knit 11 rows moss-stitch, as above, in white.

1st row—Knit plain.

2d row—Purl back.

3d row—K 1, purl 1, to end.

4th row—Purl 1, k 1, to end.

5th row—Like 3d row.

6th row—Like 4th row.

7th row—Like 3d row.

8th row—Purl.

9th row—Knit plain in color.

10th row—Knit plain in color.

Repeat these ten rows until there are six stripes of color. Then knit moss-stitch to one and a half inches of white. Then:

1st row—K 1, purl 1, to end of needle.

2d row—K 1, purl 1 (K 3, purl 1) to end.

Repeat these two rows until there are one and a half inches of white. Bind off.

For RUCHE.—Cast on 6 stitches of white.

1st row—Knit across plain.

2d row—Put needle into the stitch as if to knit it, wind the yarn over the needle and forefinger 6 times, then over the needle 2 times, draw through and knit. Knit the 6 stitches the same way. Begin at row 1. Make the ruche in two pieces, joining at top of hood. Have ribbon to match the narrow colored stripes.

CROCHETED HOOD WITH RIBBONS.—Three balls of white silkateen and a medium-sized crochet needle were used to make the hood.

1st row—Make 10 ch and join, make 3 ch and in the ring just made fill very closely with tr c. Join to first stitch with one d c.

2d row—Turn, make 3 ch; now make a tr c in every stitch, putting the needle in the back stitch of first row. Make these first and second rows for 15 rows, going all around the crown of cap and turning every time you start another row or going in the opposite direction from the previous row. This finishes the crown of the cap; fasten off silk here.

16th row—Start this row the same as all the others, only start in the 15th stitch from the center of the back or where each row is joined, and work the same as the crown around until you have reached within the 15th stitch of the center back on this side; now turn ch 3 and same as all the other rows and make 18 rows. Now the cap is ready for the visor border.

This is done in crazy-stitch. Start with a d c at either corner of the front of the cap and make 3 ch and 3 tr c, putting needle every time in same stitch that the d c was made at the beginning of this row, skip 5 and make 1 d c, ch 3 and make 3 tr c in same stitch that the d c was made same as before and continue all around the cap and join with 1 d c.

2d row of border—Ch 3, make 3 tr c in same stitch that the 1 d c was made and 1 d c and fasten in the ch at the side of the next three. Tr c and repeat this all around the cap, but the next four rows only go back and forth across the front of the cap. When this is finished run ribbon in the three rows just back of the border, taking out three stitches over the ribbon and three under the ribbon, and the next row just the opposite, three under the three over; this will make it in block or checker fashion. Now turn back the border and the three rows with the ribbon and fasten with baby pins that hold the strings so this can all be turned out flat for washing. The cap can be worn all winter by crocheting a lining of wool the same size as the silkateen cap. This must be done by making only enough rows to come to the front of the cap as it will not need as many as of silk. These little caps can be washed and look like new. When made of silkateen this cap is cheap and quite as pretty as when made of silk.

BABY'S PETTICOAT (not illustrated).—A very warm and comfortable little petticoat can be made for a child from a year to year and a half old. Nine skeins of Germantown wool are required and it can of course be of any color desired. It is crocheted, and the stitch when once mastered goes very easily and quickly. Make a chain of 100 stitches and join it in a ring. This forms the waistband, which is about 21 inches. There is no placket.

1st row—Chain 3, a double in each chain. Join on first double.

2d row—Start the pattern as follows: Chain 3 (this counts as double in the beginning), 2 doubles in 2 doubles, * now 3 doubles made sidewise under the next double, 3 doubles on 3 doubles. Repeat from *. This makes the pattern. Join on first double.

3d row—Chain 3, 2 doubles on 2 doubles, * now 3 doubles sidewise under the last of the previous 3 doubles; this makes a heavy ridge; 3 doubles on 3 doubles. Repeat from * across. Join on first double.

Repeat third round until 14 rounds in all.

15th row—In this round the flounce is started. The crocheting is still the same, but you increase between the ridges so that it makes five doubles. Do it in first and last of each three.

16th row—In this round start a ridge in the center of each five doubles; this time you have only two doubles between ridges.

17th row—This time increase one double to make three between the ridges.

18th row—Same as 3d round.

19th row—Now make the scallops in the same place as the ridges, using 5 doubles with a 3 chain picot between

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Moss-stitch hood trimmed with blue satin bow and strings



Crocheted hood with ribbons run through border

The Doll of Dolls

By LUCY F. SHERMAN



The want of a doll was her keenest grief

on children's foolishness. To this comparatively superior tenement her father and mother had come three years before the sturdy young laborer yielded to the sudden temptation that cost him two years in prison and a ruined reputation afterward. The guilt-stricken woman, shunned by her neighbors, determined to fight it out there and not descend to the horrid squalor of the cheapest tenements. Before her marriage she had been a shop girl, but now she found that domestic service of any sort would pay better, so she swallowed the pride of the American born and went for a day's work to small apartments whose mistresses could afford only occasional help. A neat, steady worker, she was soon able to count on regular employment from a succession of places. Annie, meanwhile, could earn her meals by caring for and amusing the baby of a kindly-disposed neighbor. Soon other babies were entrusted to her. By these means her mother and she struggled through her father's prison term. When Annie was six he returned home, a sullen, unchastened man, with the smirch of prison life to prevent him from getting a situation; sometimes he got a day's work of the least remunerative sort. Now that you know their circumstances, you will scarcely wonder that Annie had never owned a doll.

She was so busy looking after the babies in the house that she really had no time to play, and you might have thought that she would not feel her deprivation. But she could not help knowing that all other little girls had dolls, just as all other little girls had papas that worked and families that were not socially ostracized. The want of a doll was her keenest grief. Aloofness from human beings did not trouble her; were they not hasty-tempered and quarrelsome at best? A speechless confidant was the most satisfactory, she felt sure. When she was sent on errands, she could flatten her small nose against a Ninth Avenue show-window where some of her idols flaunted themselves; to pick out the one of these gaudy creatures that she'd "ratherest have" was the chief joy in life. Once she timidly asked another little girl of the tenement, the poorest child she knew, where her doll had come from. "Sunny-school," was the brief answer, supplemented after a moment by "Christmas tree." Annie was as far from her goal as ever. She knew Sunday schools only from her mother's description as a "place that don't want us," and Christmas was another of those things that other little girls had; what a tree had to do with it, she didn't know and didn't care.

One momentous day she had to cross Ninth Avenue to do an errand, and as she came back, her eyes filled with the vision of a beautiful doll in a pale-blue dress and cap, she stumbled and fell in front of a heavy truck. In spite of all the driver could do, the wheels went over one little leg, and the child lay white and still when the crowd rushed to her. The good-hearted driver had stopped his horses and jumped down, and when a boy shouted, "There's a kids' horspital on Tirty-fo'th, round the co'ner," he lifted the child in his arms and hurried off. The calm Sisters and their young nurses are accustomed to all sorts of accidents,

and before the consciousness returned, the bruised, broken leg was set. At night, when the distracted mother rushed around to the hospital, one of the Sisters led her upstairs and let her look at Annie, quietly asleep and even smiling, though very pale.

For weeks she occupied the little cot, her head too tired to dream even of dolls. The nervous shock had done more harm to the ill-fed child, worn out from her constant care of younger children, than the broken bone or the painful bruises. They kept her till the cot was needed for a little one who must undergo an operation, and then they easily persuaded her mother to let her go to their convalescent home, out in the country, where a kind woman's benevolence enabled them to care for such cases as Annie—children whom they could no longer keep in their hospital, but who had little chance of recovery if they must go back to their tenement homes. Several children from the different wards were in the party, and the journey by boat up the Hudson was a great delight to them all. The home was in a river town, but the grounds were so large that it was nearly as good as a farm, and the town life kept the city children from getting too homesick. They spent a few hours in kindergarten, but there were long hours of outdoor play, and health came back apace.

Here, as in the tenement, all the other little girls had dolls, yet Annie was not so envious and unhappy, for here the other little girls let her play with their dolls. While it was not equal to having one of her own, it was some satisfaction to borrow one. However, the longing was still visible in her eyes, especially when from her bed she saw the others kissing their babies good night and cradling them in their own childish arms. It did not escape quiet Sister Margaret, who won the child's confidence and found out that there were no toys at home.

When Annie woke on the tenth morning after her arrival, she saw at the foot of her bed a large package, carefully wrapped and tied. Sister Margaret, who was watching her, smiled and said: "You will have time to open it before the dressing-bell rings, dear."

She eagerly pulled off the string and paper and gazed for several minutes at a long, narrow pasteboard box. The other

(Continued on page 587)



"Oh, Sister," she gasped, "is it for me—a doll!"

Historical Picture Puzzle



DIRECTIONS.—All the parts of the entire picture are printed above. It is in pieces, but all the pieces are there, and *when properly cut out will exactly fit together and form a perfect picture.* Cut the entire puzzle out, then neatly paste it onto a nice smooth piece of heavy paper (blotting paper is excellent for the purpose; and if, after the puzzle is pasted on, it is pressed under a heavy book or flatiron, the edges will never curl. Pasteboard can also be used). When it has been pasted on, cut out all the pieces carefully, *cutting inside the heavy black line outlining each piece.* Now fit them all together and find out what historical event is shown in the picture and whose initials it forms.

Children's Page



A DISASTER

By ALBERT C. SPROUL



Oh, hurry up, wise Doctor Hal!
Ride as quick as your horse can go!
For the fastest speed to the one in need
Is still by far too slow;

Too slow for the suffering infant small
Of our suffering Susan Lee;
Too slow, I am sure, to be able to cure
A patient so low as she.

This morn I found her where she lay
So still on the bedroom floor,
Without any hair, and a great big tear
Of a couple of inches or more.

Her heartbroken Ma is trying to patch
That wound; but beyond a doubt,
Unless you come soon, the child is doomed,
For the stuffings keep falling out.

It is but the end of that terrible feud,
'Twixt the pup and the infant small;
And the jealous brawl of the dog and the doll
Is settled now once for all.

So lash up your steed to a lightning pace,
And come to our Susan here,
And dry up her tears and soothe her fears
For the life of her dollie dear.

Aunt Ida, Chicken

By HELEN B. AMES

POLLY PRATT was very fond of chickens. Not *chicken*, my dears, not that delightful dish fried a delicate brown as they cook it in the South, nor yet baked in a potpie or fricasseed with a delicious egg sauce. No, indeed, none of those tempting dishes appealed to Polly. To her it was barbarous—it was murderous—to use a chicken for food!

Polly's parents lived in the city and she had never been on a farm before the summer she went to visit Uncle Tom and Aunt Ida. To be sure, they always left the hot city as soon as Polly's school closed, but it was generally for a hotel in the mountains or at the seashore, which is all very well but somewhat tame after one has explored the delights of a farm. So Polly became really thankful for the attack of whooping-cough, which had left her a pale, thin little girl, when there was such a wonderful place to grow fat and rosy in as Uncle Tom's chicken farm.

"How will the child amuse herself?" Aunt Ida had said when they heard she was coming—for all their children were grown and there was no little girl or boy for Polly to play with—but when their niece arrived and saw speckled hens, white hens, brown hens, majestic roosters, and, best of all, the dear, downy yellow chicks, there was no longer any question of how she was to be amused. From early morning, when she helped feed the vast brood, until late in the afternoon, when they went to roost, Polly was a constant visitor among



them. The more puny a chick the more devoted attention it received from Polly, until it soon threatened to look like a pouter pigeon. She had names for many of them and all her favorites were called for the people she loved best. A big black rooster was "Uncle Tom," and a plump white hen "Aunt Ida"; a speckled rooster, "Mr. Pratt," and a little brown hen, "Mrs. Pratt"—"because mother has reddish-brown hair, you know," explained Polly.

It was seldom that the Meads, as Uncle Tom and Aunt Ida were known to other people, had chicken on their table—not only on account of their small guest's horror of it, but because they thought and talked about them so much they did not care to eat them. Occasionally, however, the butcher's wagon missed them, for the farm was some distance from town, and they were obliged to kill a fowl for dinner. Jim, the hired man, will never forget the day Polly ran up behind him and grabbed the handle of the axe just as he was about to sever the head of a big Plymouth Rock hen. "Oh, you cruel man," she sobbed, as Jim shuddered at the thought of the narrow escape he had had from letting the axe fly in her face, "how dare you kill my birdies!" And gathering the surprised hen up in her arms she rushed off before Jim could interfere. After that he was careful to retire to a secluded spot whenever there was any killing to be done, and Aunt Ida was obliged to make Polly think she was eating turkey whenever chicken was served.

(Continued on page 593)





' An Alien

By FRANK H. SWEET



WHEN the girl reached her own door she turned to look at the sun, which was just sinking behind the cotton-mill. But it was a dull, disreputable ball which leered at her through the grimy atmosphere, and she threw out her hand with a sudden revulsion of pent-up disgust.

"Tain't my sun," she half sobbed; "hit's—hit's on'y jes' some cheap thing the fact'ry gits up."

The company used the poorest grade of soft coal, and though its dense smoke had ceased to blacken the sky above the chimney, it still clogged the moist lower atmosphere of the mill yard and the cheap, hastily-constructed village in the little bend of the sluggish river. Some of it even seemed to cling to the slouching, sallow-faced help as they shambled toward their homes in the long rows of unpainted cabins.

A heavy step approached, and she turned and looked into her father's easy good-natured face.

"Ye 'pears to git ahead o' we uns, Nervy," he said, with obvious disapproval in his voice. "I spoke to—to Bess comin' out, an' she said you lef' the fact'ry like ye was fired outen a gun. She—they don't like folks to be offish an' onneighborly."

At the name of Bess the girl drew back, flushing hotly.

"I don't keer for none of 'em," she retorted drearily; "they're so cheap and triffin'. Hit's bad 'nough in this cabin, with nothin' but mo' cabins an' mud an' mill-smoke all 'round; but hit 'lows me to git to myse'f some. Oh, pap! if on'y we hadn't lef' the mountain!" She turned abruptly into the cabin, and he followed.

"But hit was you as seemed mos' set on comin', Nervy," he expostulated, as he seated himself upon a box and watched her start a fire and set about getting supper. "When I firs' spoke of hit, ye was jes' wil' to come. Ye said there'd be chances to study an' larn to be like fo'ks, an' that ye wouldn't have to grow up ign'rant an' no 'count. An' now," wondering, "here ye are, homesick a'ready. I'm feared, Nervy, that ye ain' so strong-minded an'—an' projectin' as fo'ks 'lowed on. I didn' keer much to come myse'f at firs', but now I wouldn' go back."

The girl's face hardened a little, but she made no answer. The man drew his box forward and began to eat hungrily, but from time to time raised his eyes furtively to the face opposite. Once he cleared his throat as though about to speak, but hesitated, and allowed his gaze to fall back to the table. At length, as he transferred the last slice of bacon to his plate, he blurted out desperately:

"Mebbe ye'd ought to have mo' comp'ny, Nervy. 'Tain' very lively with jes' one man like me in the house, an' me mos'ly out. Now there's the Grogans that take bo'ders," shifting his eyes from her direct gaze: "they've got fo' or five mighty bright young gals, an' I do hear one of

'em is goin' off. P'raps ye might git her place. They don't charge but two dollars, an' that would leave you more'n a dollar a week fo' spendin' money. Of co'se," hastily, "I'd hate to have you go 'way, but if I 'lowed you'd be havin' a better time an' be mo' content like, I'd be willin'."

Her lips curled a little.

"Then hit's true?" she said. "I've been hearin' ye was aimin' to marry that gal Bess, an' I reckon I've done said sharp things to fo'ks that hinted it. But I—I couldn' help hit, pappy," her voice breaking suddenly, "with my own mammy dead on'y five months. If ye'd wait a year, I wouldn' say a word, an'—an' I'd even try to make frien's with Bess. Oh, pappy! won't you please wait on mammy's 'count?"

The man made no answer except to shake his head sullenly. Her face again grew hard.

"I s'pose hit's Bess that's at Grogan's an' is goin' off," she said coldly, "an' she's done tole ye that she an' me can't live in the same house. Ain't that hit, pappy? When she comes here, I'm to go to—Grogan's, or somewhere. Well, don't be skeered. Jes' whenever she tells ye to sen' me off, I—I—" She rose hastily and went to the window; and the man, with an uneasy glance in her direction, seized his hat and slipped quietly from the room.

Half an hour later she was again standing by the window, her few household duties completed. The doors and windows of the other cabins along the street were already filled for the customary evening gossip and scolding; and at the shrill voices she suddenly dropped the sash and then went and closed the door.

Seating herself upon one of the two or three boxes which the room contained, she tried to fancy that she was back home, gazing out across broad valleys and ranges to where the sun was setting in indescribable splendor behind some lofty peak. But it was impossible; and soon she was back by the window, longing for fresh air, but shrinking from the war of words.

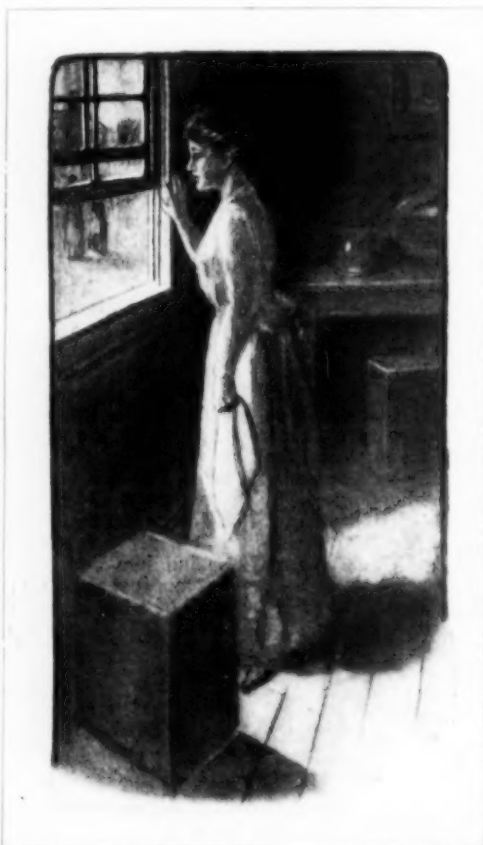
Presently she noticed a tall, broad-shouldered figure coming along the street, stopping now and then as though to make inquiries. A moment later a clear, imperative *rat-tat* sounded through the house, and she went to the door, wondering who it could be.

The uncertainty was of brief duration, for, as the door swung back, his "Nervy, I am glad to see ye!" was mingled with her pleased "Oh, Jake, you here?" Then with a warm flush on her face she re-entered the room; and he followed.

There were no chairs in the room, and she motioned him to the largest of the boxes. Then she came and placed her hand familiarly upon his shoulder.

"Now, tell me, Jake," she commanded, "whatever brought ye 'way off to these parts; an' how's all the fo'ks, an' the farm-in' an' huntin' an' fishin', an' the

(Continued on page 580)



Soon she was back by the window, longing for fresh air, but shrinking from the war of words



Both Rich and Plain Cakes

By MRS SARAH MOOPF

the melted gelatine, then add a teaspoonful of vanilla, and in a cool room beat it until it is thick, then stir in two tablespoonfuls of chopped crystallized fruits—cherries, green angelica, pineapple or others—and one tablespoonful of chopped nuts. This filling can be used just as well if wished in a plain layer cake, omitting the chocolate.

FANCY CAKES.—These little cakes are especially useful to serve with ices and at afternoon receptions. The cake foundation is about the same in each one; they differ mostly in the arrangement of the icing and decoration. The little one shaped like a leaf is baked in that shaped patty-pan or cut from a flat cake and iced with caramel icing fluted, a small portion of jelly in the center, and two long pieces of angelica each side of a candied cherry. Another one has a center of jam with two preserved white cherries, each end surrounded by icing.

Two very attractive ones have chocolate icing put on all around in little rosettes with a cherry surmounting all and a dusting of cocoanut on top. After making layer cake, cut it in little squares and frost with two colors of icing. There are many ways you can vary your little cakes according to your own fancy in ornamenting. The following mixture is a good foundation for the little cakes:

Mix one cupful of sugar with half a cupful of butter and beat to a cream, add half a cupful of milk, two cupfuls of flour and one heaping teaspoonful of baking-powder; flavor and lastly fold in the stiff whites of four eggs. Bake in well-buttered tins of different sizes. Chopped almonds are very nice added to the icing and also bits of citron.

The CITRON CAKE in the illustration is made by the recipe given in this article and ornamented with strips of citron and candied cherries or anything desired.

LEMON COCOANUT CAKES.—Pour into a mixing-bowl four ounces of melted butter, add the grated rind of two lemons, four ounces of powdered sugar, the yolk of one well-beaten egg, two tablespoonfuls of grated or desiccated cocoanut, one tablespoonful of lemon juice and two finely-crumbled lady fingers; mix the ingredients until thoroughly blended and pour into patty-pans that have been lined with puff paste. Bake fifteen minutes in a rather quick oven.

NUT AND DATE CAKES.—Beat three eggs separately and add one cupful of sugar to the yolks and beat until lemon colored. Add six tablespoonfuls of flour sifted with two teaspoonfuls of baking-powder, one cupful of walnut meats, cut up small and slightly floured, and one cupful of dates, stoned and cut up. Add the beaten whites the last thing. Bake in a shallow pan and cut into small squares.

GRAHAM FRUIT CAKE.—Sift three cupfuls of graham flour and add it to two cupfuls of white flour and sift again. Measure two cupfuls of sugar and add to it one cupful of molasses; now take two cupfuls of milk and add a little at a time,

(Continued on page 58c)

THERE is one very important rule in regard to flour that must be observed if you would have your cake satisfactory. The flour should be sifted twice; once, before you add the baking-powder and again after it is added. On a wet or foggy day the flour is damp and clammy; set it in a warm place a few minutes and it will be dry and fluffy again.

If the top of a cake is sprinkled with flour as soon as it is turned from the pan the icing will spread more easily and will not be so likely to run. Before the cake is iced most of the flour should be wiped off.

FONDANT ICING.—This icing does not crumble, contains no eggs and can be made a day or two before needed. Boil one and a half cupfuls of granulated sugar, a pinch of cream of tartar and half a cupful of water until it is a soft ball when dropped in cold water. Set aside to cool and when lukewarm add two squares of scraped chocolate and beat with a wooden spoon until creamy, then add tepid water until the desired consistency. If other flavoring is desired, just leave out the chocolate and add fruit juice, coffee or extract. When you use coffee, make it very strong so that a tablespoonful will be all that is needed. If covered with a damp cloth it will keep for days. When needed, add a little tepid water.

UNCOOKED FROSTING.—Cream together two cupfuls of powdered sugar and two tablespoonfuls of butter, add four teaspoonfuls of cocoa, one teaspoonful of vanilla and two teaspoonfuls of clear, strong coffee.

QUICK FROSTING.—A soft frosting can be made by combining two teaspoonfuls of milk with a generous half cupful of powdered sugar.

EGG FROSTING.—Put into a bowl the white of one egg and beat it with a cupful of powdered sugar added slowly. This frosting is apt to become very hard and break off when the cake is cut. Any flavoring can be used.

SALMAGUNDI LAYER CAKE.—Use for this recipe any layer cake recipe, adding grated chocolate to the batter to make it brown; add more sugar if necessary and bake in two layers. Make a filling to put between them in this way, which will be half an inch in thickness, about twice the depth of a usual filling: Cover two tablespoonfuls of gelatine with cold water and set over the steam of the teakettle to dissolve. Boil two cupfuls of sugar with eight tablespoonfuls of water until it will thread; pour this over



Citron cake



Salmagundi layer cake



Fancy cakes for parties

Fancy Work Department



No. 922—Ladies' Shirt Waist in Wallachian Embroidery. Pattern stamped on imported linen lawn and enough material to make entire waist, any size, price, 75 cents, or given free for 3 yearly subscriptions for McCall's Magazine at 50 cents each. Embroidery cotton for working, 25 cents extra. We pay postage.

No. 923—Chatelaine Pocket of linen embroidered to match shirt waist. Pattern stamped on linen, price, 20 cents, or given free for 1 yearly subscription for McCall's Magazine at 50 cents and 5 cents extra. Embroidery cotton for working, 15 cents extra. We pay postage.

the very latest styles of Renaissance and net curtains. These curtains are very fashionable indeed; they wear beautifully, can be laundered without injury and, best of all, can be made quickly and without the least difficulty. Curtains of this sort make beautiful window draperies for a parlor or living-room or can be used in a handsomely furnished bedroom.

No. 924 shows one of the newest and prettiest sideboard or bureau scarfs that we have ever offered on this page. Four hundred Renaissance rings are used in forming the design, which makes the work much easier and quicker, as there are fewer lace stitches to put in.

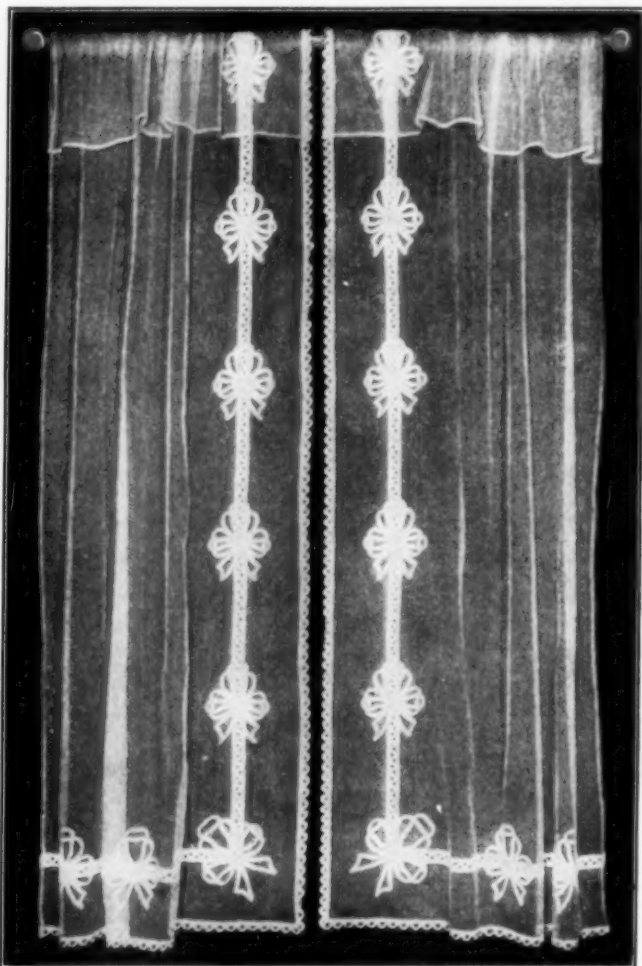
THE lovely dressing sacque shown in our illustration on the opposite page is not quite complete without the touches of embroidery displayed in the picture, and to make it easy for our readers to do this work we have this month gotten out a

EMBROIDERED shirt waists are to be very fashionable next spring and summer. In No. 922 we are showing one of the very latest novelties in this line. The pattern is stamped on imported linen lawn and is worked in the new Wallachian embroidery, that is at once so very effective and so very easy to do.

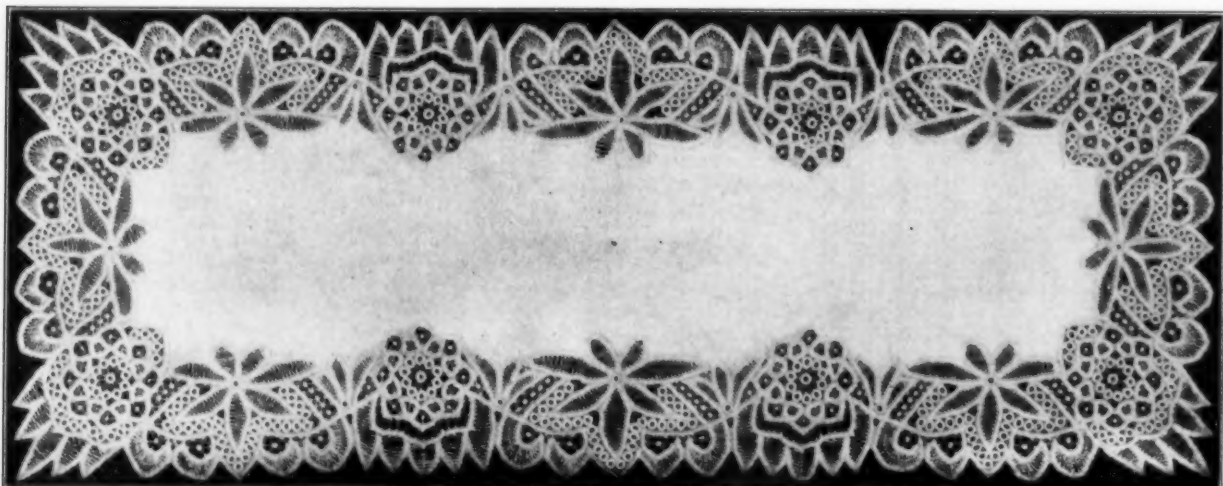
To wear with this waist is one of the very latest novelties for the season, the embroidered linen chatelaine pocket. This is a very convenient as well as an extremely stylish article. It holds the handkerchief and the change, and one does not need to carry a purse or handbag. With both Nos. 922 and 921, on the next page, we are giving away a sixteen-page instruction book of embroidery stitches.

In No. 920 we are showing one of

perforated stamping pattern for the embroidery. By using perforated pattern No. 925 the sacque can be quickly stamped without soiling or smudging the material or blurring the embroidery pattern, and when made up looks extremely handsome.



No. 920—Renaissance Lace Curtains, three yards long. In the very latest design. Pattern stamped on cambric, price, 50 cents, or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. Pattern, braid and thread for working the design for the pair, price, \$1.50, or given free for 7 yearly subscriptions for McCall's Magazine at 50 cents each. White net for pair of curtains furnished for \$2.00 extra, or given free for 10 yearly subscriptions for McCall's Magazine at 50 cents each. These curtains are very easy indeed to make, as, although the design is so effective, no lace stitches are required, the braid simply needs to be sewed in position. We pay postage.



No. 924—Sideboard or Bureau Scarf, 18x54 inches. Pattern stamped on cambric, price, 35 cents. Pattern, linen for center, thread, braid and 400 Renaissance rings needed for making, price, complete, \$1.50, or given free for 7 yearly subscriptions for McCall's Magazine at 50 cents each. We pay postage.



No. 921—Pair of Pillow Shams, each 30x30 inches. Design stamped on very good quality pillow muslin, price, per pair, 35 cents. Stamped material for one pair with Turkey-red embroidery cotton for working, price, 50 cents, or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. We pay postage.

No. 921 is a very pretty pair of pillow shams, 30x30 inches each. These make a bed look very attractive and can be most quickly worked in outline stitch.

Fancy work in outline stitch is so simple that even a child can be taught to do it. This pair of pillow shams worked in bright Turkey-red cotton brightens up a bedroom wonderfully.



No. 925—Perforated Stamping Design for dressing sacque No. 3135. Perforated pattern and necessary material for doing the stamping wherever indicated on the sacque, price, 20 cents, or given free for 1 yearly subscription for McCall's Magazine at 50 cents and 6 cents additional. We pay postage.

BE SURE to send for our "Guide to Lace Making." You will find it simply invaluable. It tells how to make all the fancy work that is shown in McCall's Magazine and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch—Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. This very valuable little book may be purchased by you for the insignificant sum of six cents, and will be appreciated by all who love lace making.

You may obtain any and all of these lovely fancy work designs, and materials for making same, absolutely free as premiums for getting subscribers for McCall's Magazine. The small price of 50 cents a year makes this very easy.

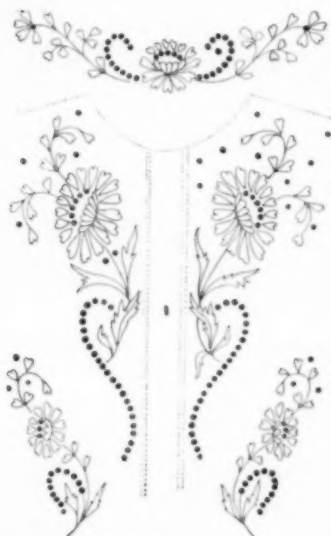
Send for our illustrated price list of fancy work patterns and materials. It is sent free on request.



McCall's New Fancy Work Catalogue Free

This handsomely illustrated catalogue contains some unusually attractive offers of stamped shirt waists, centerpieces, bureau scarfs, pillow tops, corset covers, etc. It is sure to interest every woman. Send for a free copy at once. Address The McCall Company, Fancy Work Dept., New York City.

No. 3135—Ladies' Dressing Sacque. Cut in 8 sizes, from 32 to 46 inches bust measure. Price, 15 cents. We pay postage.



No. 128—EMBROIDERY DESIGN for shirt waist opening in the front, and collar and cuffs. Price, 10 cents. We pay postage.



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mediately transfer itself to the material, without the use of water
or hot iron.



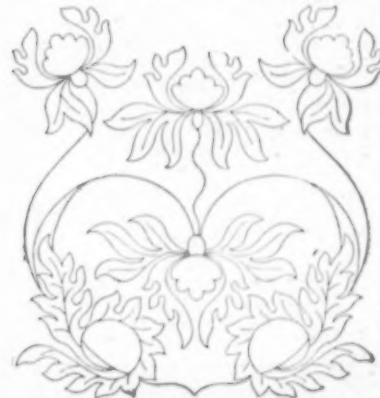
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in solid or eyelet work. Price, 10 cents. We pay postage.




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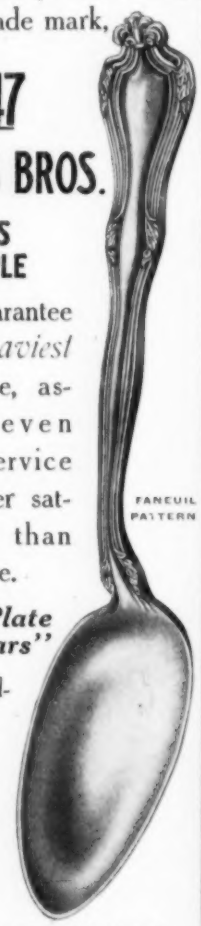
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Fortunes in China

EGG-SHELLS and sea-shells ground up and buried for a hundred years was the recipe the Chinese gave our ancestors of two centuries ago for making porcelain. It was a trade secret which the Chinese were clever enough to keep to themselves for thousand years, and if it had not been



Crown Derby and old Chelsea marks

for an enterprising young German called Bottcher it would probably be sealed to us yet. Bottcher was originally an apothecary's apprentice in a small Prussian town. But his ambitious experiments with chemicals caused his townspeople to declare him a wizard, so he ran away to Dresden, where the King set him to work to try to make gold.

Soon afterward a rich Dresden iron-master called Schnoor, in riding across his land, got his horse bogged in a bed of soft white clay. Thinking it might do for hair-powder, he took some of the stuff home and dried it, and sent it to the king. The king handed it over to his new chemist, who burnt some, and then found to his amazement that the stuff was real kaolin, or china-clay.

When the king saw the value of the discovery he shut up Bottcher in the fortress of Konigstein to continue his experiments. The clay was carried to him in barrels under the royal seal, the workmen sworn to secrecy, and a notice hung in every room: "Be secret unto death."

But four years later, in 1719, a workman called Stohzel escaped to Vienna and started a second china factory there, and from that town the secret was carried to England.

Early specimens of this Dresden china are of immense value. A little clock, dated 1727, was bought by one of the Rothschilds some years ago for \$700, and is worth today \$1,200. A pair of candlesticks were sold at the same time to the Marquis of Bath for \$1,155. You can easily tell genuine Dresden work by the "hall mark" it bears of a couple of crossed Electoral swords.

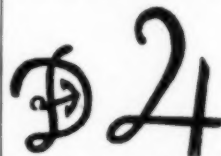
But the prices mentioned are nothing compared with those paid for good English porcelain, the lovely soft paste made at Chelsea. A set of seven vases sold for \$15,000. A dessert service, specially made for the Duke of Mecklenburg, in 1763, cost

\$10,000 at the factory. If any of it is still in existence it will be cheap at \$1,000 a plate. There is a good deal of old Chelsea china in private hands. Owing to the fact that the making of it ceased in 1765, it is worth more than its weight in gold. If any reader possesses a piece of it he can tell it by its color and marks. It is deep blue—often a little wavy—claret red, canary yellow, or sea green, and the gilding is specially heavy. Each piece bears underneath the regular Chelsea mark—an anchor in red or gold.

Stratford once had a famous china factory. Bow china, as it is called, is second only to Chelsea in value. There is a painted bowl of Bow china in the British Museum worth over \$1,000. A single triangle, or sometimes two triangles in a circle is the usual mark of Bow china. But some specimens have no marks underneath, but have instead a bee modeled or painted on some part of the upper surface. These are specially valuable. Another way of telling both Chelsea and Bow china

is by the exquisite whiteness of the paste of which it is made.

The letter D crossed by an anchor on any old cup or saucer in your possession proves that



Marks on rare old china

you have a treasure. This was the mark on the ware turned out by another long extinct factory, the Chelsea Derby. Dr. Johnson says of the china produced in 1777 that "it was beautiful, and dear as solid silver." It would be gold today.

The most important china works in England today are those at Worcester. Although Worcester is still as prosperous as a hundred and fifty years ago, yet specimens of its early output are as valuable as almost any old china in existence.

Very early Worcester china—made by Dr. Wall, who founded the works—is, most of it, blue and white, like Chinese ware. You can easily identify it by the heavy, irregular black crescent at the bot-

tom of each piece. The saucers all have this mark, but the cups have sometimes only a letter "b." Worcester of a few years later has an odd-



Two more greatly valued Worcester ware marks

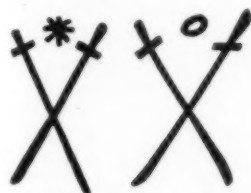
ly-shaped "W" upon it. Bits of Worcester china of 1780 and a little later may be told by a maze-like square. This is always valuable. A dinner service, even though imperfect, fetched \$1,840 recently. The mark is always in blue or red.

Messrs. Flight, Barr & Barr were the next owners of the Worcester works. Their name sometimes appears in full on the bottom of their exquisite plates and saucers, but more often simply the initials "F. B. & B." The painting on this china is some of the finest in existence. Two plates noticed by a cyclist in a cottage near Pershore, in Worcestershire, realized for their owner, who was unaware of their value, \$45 apiece.



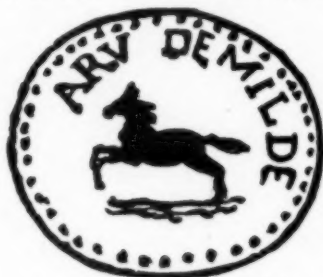
Either of these marks makes china very valuable

A shield with "K. B." on the top means that the piece of china which bears it was made by Messrs. Kerr & Binns, who owned the Worcester works in the middle of the last century. They were once specially commis-



Hall mark of genuine Dresden

sioned to execute a dinner-service for Queen Victoria. Notice carefully the crown, with crossed swords underneath, and the letter "D" below them. If this sign is marked in violet on the bottom of any plate in your possession, you are the owner of a piece of real Crown Derby, of which there is still a good deal



If you have this mark on a plate or cup be sure to get it valued by an expert before you sell it or give it away

in existence. Early specimens are very valuable, some fetching more than four times their own weight in gold.

Serviceable Dresses for General Wear (Continued from page 541)

separate fancy waist, and in this capacity one might select such mediums as velvet, silk cashmere, messaline, crêpe de Chine or moiré. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires four and one-quarter yards of material twenty-two inches wide, three and three-quarter yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide.

The skirt (No. 3154) is a very effective nine-gored model with a pleat of graduated flounce depth at each seam. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires six and seven-eighths yards of material twenty-seven inches wide, five yards thirty-six inches wide, four and one-quarter yards forty-four inches or three and seven-eighths yards fifty-four inches. The width around the bottom is four and one-eighth yards.

Dainty Frocks for Little Maids (Continued from page 548)

allover net lace was outlined with two rows of narrow violet velvet ribbon matching one of the colors in the figure. Pongee, cashmere, poplin, French serge, mull, dimity, lawn and chambray would also make effective reproductions of the model. The pattern is in three sizes, from two to six years. The four-year size requires four and a half yards of material twenty-four inches, three and one-quarter yards thirty-six inches or two and five-eighths yards forty-four inches.

Menu for English Servants

The English custom of allowing so many pounds and ounces of food a week to servants is practically unknown in this country. The Queen contains the following explicit figures in regard to servants' allowances:

"The usual allowance for tea is a quarter of a pound a head a week, and as long as the servants keep within this I should not bother much about when they have their tea; butter, half a pound a head a week for eating purposes; sugar, from half a pound to a pound a head weekly; cheese, from half a pound to a pound a head weekly, according to whether you allow meat for supper or not.

"The cocoa you would reckon separately from the tea, as you allow it instead of beer; the amount of this required depends greatly on the quality of the cocoa, but with a good brand you would allow a teaspoonful or rather under to each cup, so that if the servants have it once a day you would reckon two ounces a head a week. For meat the usual allowance is from one-half to three-quarters of a pound a head a day, the latter including bone; anything beyond seven pounds a head weekly indicates waste or dishonesty."

Delicious Pie Crust and How to Make It

I often wonder why women with plenty of milk and cream in their pantries do not make more and better uses of those valuable helps to almost every part of any bill of fare.

Many people cannot eat pie because the crust distresses them. Yet there is a way by which, if the crust, the objectionable part, be made, the result need not be otherwise than a very cream of a pie. And while it may be out of the reach of city dwellers generally, there are among the readers of this magazine a vast number of country and village matrons who have always at hand the article peculiar to its construction. This is cream. A little salt, as much thick cream as will be necessary as a mixing element to go with enough flour to make the quantity wished, are all the materials required.

The method from a scientific standpoint is a success. With its simplicity—the articles used, except the pinch of salt, being only two—failure is impossible. This, even to the expert, is a commendation, but to the young matron the happiest relief. To get just the right proportion of lard and water, and to so mix and roll that the crust would be neither tough nor soggy, short enough yet not too short, and flaky and tender, is the most difficult feat in cookery.

How to Dust a Room

Soft cloths make the best dusters. In dusting any piece of furniture, begin at the top and dust down, wiping carefully with the cloth, which can be frequently shaken. Many people have no idea of what dusting is to accomplish, and instead of wiping off and removing the dust it is simply fluffed off into the air and soon settles back again on the dusted article. If carefully taken up on a cloth, it can be shaken out of a window into the open air. It is much less work to cover up furniture while sweeping than to be obliged to clean the dust out afterward. The blessing of plainness in decoration is appreciated by the thorough housekeeper who attends to her own dusting.

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A Fire in Turkey



TURKISH FIRE ENGINE AND FIREMEN

ALL through the East the arrangements for putting out fires are of the most primitive character, and one of the first tasks of the Young Turks, as the reform party in Turkey is called, will probably be to bring the fire department of Constantinople up to date.

There is nothing more typical of the old regime in Turkey than this fire brigade. It possesses and displays strikingly all the failings of Mohammedanism and the Turk—vanity, stupidity, cupidity and corruption, bravery, arrogance, cruelty and the rest. Until these firemen are gone there can be no real hope of reform in Turkey, for only their passing will mark a true change of attitude in the nation.

At present the new government would hardly venture upon the problem of the fire brigade for fear that the thousand rival hands composing it would unite in opposition, would even attempt to destroy large sections of the city.

Every night and almost every day, according to an article in the *New York Sun*, the weird, unearthly call of the red-coated runner with the spear, the emblem of duty, is heard in the streets of the capital. You must hear this call to know what it is. It cannot be described or imitated by a man not of the East.

The effect it has upon one hearing it for the first time is distinctly of warning, though not a word of it is understood. But the warning is not of an element, it would seem, that man knows and is capable of conquering; it is of something supernatural, in which the Almighty plays a part. It is a sound that only a man with a deep belief in the other world could utter. It is not loud, but you cannot fail to hear it, and no matter what the hour of day or night, it will come upon the stillness, for all the city seems to hold its breath to let the runner sound his call.

There are two great ancient towers in Constantinople, one on the heights of Pera, whence the Romans in their day surveyed the Bosphorus, the other on the high ground of Stamboul, rising even above the minarets of the mosques upon the seven hills. At the summit of these towers, up a spiral staircase of three hundred steps, which the stranger climbs taper in hand, stands always a watcher looking around the horizon.

A white triangular flag with a great red ball upon the center is lifted as a signal to gunners in the antiquated harbor forts, and their cannon announce the discovery of a fire. Everyone at the sound knows that a fire has been sighted, but for ten or twenty minutes no one knows where it is till the call begins to ring through the narrow streets.

The men at the top of the towers have descended, and the word has gone about to a score of red-coated, often bare-legged, men, who grab their four-foot spears and start, each in a different direction, to let the city know in what section the fire would seem to be. Everybody steps aside for the runner with the spear, who makes his way generally from mosque to mosque, where the call is taken up by the muezzin, who chants it from the minaret, or at night by the *beckji*, the watchman.

Meantime all idle Turks arouse themselves from their coffee and cigarettes to move as far as the corner of the nearest of the highroads—of which there are but two or three in either Stamboul or Pera. At the bends in the road these Turks and some Greeks take up their stand to watch the race of the firemen that has begun; strangers, too, are in the crowd.

A captain on a dwarfed nag leads the better companies, which number from twenty to forty men. The chief is dressed in everyday clothes, often European except for the fez, for his work is only to bargain with the owner of the burning building and direct the men, as no Turk ever works if he is able to make some one else serve him. The crew—clad generally in the slimmest of short trousers, striped or spotted undershirts and usually barefooted or wearing light slippers—come carrying a diminutive hand pump. The object seems to be not to get the most effective apparatus, but something so small and light that it will permit the company to beat all rivals to the scene of the fire.

There is a regular order about the procession. The man who carries the hose nozzle follows on the heels of the pony. The pump, carried on two long poles by eight men, comes next. On either side of the pump run the extra men, who take their turn every two hundred or three hundred yards in carrying it. Bringing up the rear comes the man with the hose, a thing

such as you would use at home to water a garden.

The hand pump and the hose comprise the entire equipment of these volunteers. Ladders and axes they do not carry, for these would impede their progress, and their object is to get to the fire. The object of getting to the fire is not primarily to put it out, which seems to be, indeed, a very minor consideration; but being on hand first gives a crew the pick of the plunder.

Of course there are rival brigades bent on the same purpose, and when any two meet in a street a terrific race, a running fistfight ensue.

Some fires are easy to find because the blaze can be seen at a distance, or the neighborhood may have the scent and be able to direct the firemen; but little fires, at which there is often much loot to be had, are difficult to discover in the network of twisting, alleylike streets, only the district or approximate whereabouts having been discovered by the watcher on the tower.

There is of course a more dignified brigade than these lawless packs of volunteers, a brigade so large and important that it cannot hasten and seldom arrives on the scene till the fire is out. This might be called the paid department.

It is composed of soldiers and is quartered at central barracks in Stamboul and Pera. Mounted officers are in command. The hand pumps are carried in wagons drawn by four horses, and adzes, chains and hooks, as well as ladders, form part of the equipment. The ladders are anywhere from fifteen to twenty feet long and will reach to the second floor of almost any house.

The soldier firemen make a spectacle at night, which no one who visits Constantinople would care to miss. The bugle blast, which clears the street for them, is not to be mistaken, and you turn to see a flare of oil torches shedding a dim light on a more extraordinary aggregation than any that has passed.

While the volunteers hurried along in small parties by the light of a paper lantern the soldier company numbers from two to three hundred men. Thick woolen uniforms of a reddish brown for summer as well as winter are not sufficient impediment to speed; every man must wear the regulation high army boots, while on his head is a domed helmet of steel enameled in brilliant shiny red. From these helmets, giving the company the appearance of mailed crusaders, a leather hood hangs down to the shoulders, covering all the head except where the face looks out.

With the short hatchets and loops of rope that these men carry at their belts it is a wonder that they and the torch bearers can follow the pump and ladder wagons, going even at a slow rate, yet they manage to get to the fire in time to drive off the snarling rival packs of volunteers fighting among themselves over the plunder.

The customary procedure of a volunteer company on getting to a fire is to seek the owner of a house near that which is burning and bargain with him for saving it. The negotiations are conducted rapidly at the top of the voice, with tremendous gesticulation. While this is going on the crew of the blackmailing chief prepare the pump; not that there is any danger of the soldiers arriving upon the scene, but because other volunteers are

pouring in, competition is rife and prices are tumbling.

All available buckets and tubs have already been brought into service and water is being fetched from the nearest fountain before whose gentle drip the members of various crews are fighting. At last the water comes. It is poured into the pump.

The muscular arms swing the levers. The nozzle sputters, then squirts for three minutes, then sputters again and stops till another bucket is brought. Sometimes you see a man—not a volunteer—with the supreme intelligence to throw the bucket of water direct upon the blaze.

At last, when the fire has burned itself out, the soldiers reach the scene, drive the pack from the wreckage and stop the yelling, the fighting and the destruction of property.

To Over-Careful Housewives

If you are a careful housewife, have you ever considered whether you are an over-careful one? Do you let household matters worry you and occupy your attention from morning till night? If so, be warned in time—you are wearing yourself out to no purpose. Very often things will go wrong even in the best regulated families—that pudding you were making turns out a dire failure, Mary Ann breaks the soup-tureen, you discover dust in a number of unsuspected corners—and you feel that the next calamity will reduce you to the verge of insanity. The natural thing to do under these circumstances is to worry over them, to render yourself hot and tired over the making of a second pudding, to get a furrow down your forehead thinking about that breakage, to commence a frenzied dusting of those offending spots. Don't do any of these things—go and rest yourself on the handiest sofa, and let matters slide. Jack, or George, or whatever his name may be, can do very well for one day without a pudding, and a little dust once in a way won't do any harm; and as for the soup-tureen, fretting won't mend it. It is of infinitely more consequence that your jangled nerves should be soothed than that the house should be attended to. And suppose that in the midst of your annoyances your best friend makes her appearance to ask you to tea with her in the afternoon, or to go to a matinee at the theater, don't say, "Oh, I couldn't possibly—I'm far too busy—there are a hundred and one things to be attended to." Instead, forget household cares for the time being, put on your hat and go with her; and it is ten to one that when you come back cheered and calmed, you will find things have shaken into their places, and that the domestic machinery is working just as smoothly, or perhaps even more so, than if you had been at home all day worrying yourself into a brain-fever to get matters right.

Lighthouses in Church Steeples

Some time ago an account appeared of a church at Charleston, S. C., which has a lighthouse situated in its steeple. It was stated that it was the only one of its kind in the world, says the Wide World. A vigilant and patriotic Danish reader, however, points out that his own country possesses a similar curiosity in the steeple of the church at Thuno, a small island in the Kattegat near Samso. The government maintains the lighthouse and the minister is the official inspector. This, the Danish correspondent believes, really is unique.



Hawaiian Pineapple

Picked Ripe Canned Right

The Verdict of the Pacific Coast

In 1900, before Hawaiian Pineapple had been generally introduced, fewer than 240,000 cans of pineapple (from the Bahamas and Singapore) were sold on the Pacific Coast.

In 1908 over 1,200,000 cans of Hawaiian Pineapple were sold in the same territory. To-day, the San Francisco grocers will tell you there is *no sale* for any pineapple *but* Hawaiian.

The people of the Pacific Coast know *good fruit*.

Nine out of every ten persons who taste Hawaiian Pineapple prefer it to any other fruit. If you have never tasted it, your prejudice against pineapple is probably just. Ordinary canned pineapple or the so-called "fresh" pineapple that you slice at home, is unsatisfactory, because most of it is picked *green* and ripened in vessel, hold or freight car.

Hawaiian Pineapple is "so different"

Ordinary pineapple, as it grows in the field, is not to be compared with the "garden" variety raised in Hawaii.

Then, too, it is picked ripe and canned by mechanically perfect methods, on the field. In preserving for you the *natural* flavor of Hawaiian Pineapple, nothing is added to the ripe fruit save a syrup of pure granulated cane sugar. No naked hands touch it during the six minutes necessary to peel, slice and seal it in sanitary cans. It reaches your table with all the delicious and fragrant Hawaiian Pineapple flavor.

There are many tempting ways to serve Hawaiian Pineapple. Try it as a fruit course for breakfast—it is more refreshing than oranges or grapefruit, and better for you.

Perfect pineapple is an active aid to digestion—and Hawaiian Pineapple is perfect. Your grocer should have it in three forms—Sliced, Crushed, Grated. (See that "Hawaiian" is on the can.) If he hasn't Hawaiian, send his name and receive booklet of Hawaiian Pineapple recipes—worth having.

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Hasn't scratched yet!!!

Bon Ami cleans, scours, polishes — and does this without scratching. It is the *only* scouring soap that can be used on the finest articles without injuring them.

If your glassware, windows or mirrors need polishing, use Bon Ami. If your floors, woodwork, sinks, etc., need scouring, use Bon Ami. When the brass, tinware, porcelain and steel require cleaning, use Bon Ami.

It can be put to *more* uses than any other similar article. 18 years on the market and "Hasn't scratched yet."



A Picture Party

By Laurel Kirk

WHEN sending out invitations to this party request the guests to bring with them the first picture they ever had taken. Their baby picture, if they have it. If not, one taken when they were very young.

Upon the arrival of the guests have some one number these pictures, which can be done without marring them by using a soft lead pencil, and marking the numbers on the lower edges.

As the pictures are numbered, the number and the name of the individual to whom it belongs should be written upon a sheet of paper.

After all the names and numbers have been written down have the guests seat themselves so that the pictures can easily be passed from one to another. Then give to each guest a piece of paper and a lead pencil. Inform them they are to look at each picture as it is handed them and guess to whom it belongs by looking at the faces of those present, distinguishing the resemblance between the individual and the picture if possible.

The guesses should be written down by number. Miss So-and-So, No. 1; Mr. So-and-So, No. 2, and so on. No telling or helping each other in the guessing is to be allowed. The person who passes the pictures should hand out picture No. 1 first, and the individual to whom it is given should look at it and then pass it on to his left-hand neighbor. As soon as the first guesser has written his guess hand him picture No. 2. In this way the pictures will be distributed easily and quickly among the company. Each picture is to be passed on to the next as soon as examined until all have written their guesses.

The faces of adults in most cases have changed so much since their childhood pictures were taken that it is an interesting study to see the photographs and guess to whom they belong. Sometimes there is no resemblance whatever, and then again with some the features still retain the same expression as when young.

The one whose paper shows the largest number of correct guesses should be given the first prize.

After the guessing is finished have the guests vote on which is the prettiest baby in the bunch of pictures and give to the one whose picture receives the most votes a pretty little doll.

If desired, the guests can also vote on which is the wisest looking, the crossdest, the most unique, or anything the originality of the hostess may suggest, giving prizes of suitable nature to the winners.

New Contest and Games for Entertaining Friends

Where to Go for a Vacation

By M. E. Buxton

ANOTHER interesting contest is called "Where To Go for a Vacation." Long slips of paper are given out as follows: "Where should milliners go for a vacation?"

Jockeys _____
Farmers _____
Firemen _____
Carpenters _____

and so on down the whole list given below, leaving the space for the answers blank. The person filling in the most blanks correctly receives the first prize. This is the list with the answers all filled in as they should be:

WHERE TO GO FOR A VACATION.

Milliners to Hat Creek, So. Dakota.
Jockeys to Horseheads, N. Y.
Farmers to Hay Fork, Cal.
Firemen to Sparks, Nevada.
Entomologists to Bug Hill, N. C.
Carpenters to Shingle Springs, Cal.
Belles to Powderville, Montana.
Dressmakers to Needles, Cal.
Fishermen to Spearfish, So. Dakota.
Hucksters to Yellville, Ark.
Poulterers to Ducktown, Tenn.
Laundresses to Bluewater, New Mexico.
Consumptives to Mt. Airy, Georgia.
Mendicants to Sandwich, Ill.
Babies to Brest, Mich.
Detectives to Chase, Texas.
Lawyers to Fee, Pa.
Bankers to Deposit, N. Y.
Old Maids to Beaumont, Cal.
The "crook" to Sharpville, Maryland.
The weary to Tarrytown, N. Y.
The abused to Fair Play, Nevada.
The student to Enigma, Georgia.
The slovenly to Orderville, Utah.
Lovers to Bliss, Mich.
The tongue-tied to Converse, Mo.
The stupid to Keene, Cal.
The timid to Daretown, N. J.
The selfish to Divide, Arizona.
The crank to Harmony, Tenn.
The extravagant to Economy, Ind.
The lonely to Friendship, Wisconsin.
Plumbers to Faucett, Mo.
Tailors to Coats, Kansas.
Soldiers to Canon City, Colorado.
The Pessimist to Hard Times Landing, La.
Chinamen to Penn Yan, N. Y.

Literary Dominoes

This is played as follows: Prepare a list of books with the final letter of one making the initial letter of another, as, for instance, "Lorna Doone," "Endymion," "Never Too Late to Mend," "Doctor Sevier," "Russian Advance," etc. Make the list as long as you wish and copy each title on a card, with the author's name below, and in the left and right corners, respectively, the first and last letters of the name of the book. In arranging the titles select several that begin and end with the same letter, such as "Scottish Chiefs," "Guy Mannering," "David Copperfield," etc. These are considered the doubles, from which the start must be made. As in any game of dominoes, shuffle the cards and deal six to each player, leaving the remainder in the center of the table. The play must open with a double, and the next player matches a card with a title beginning with the last letter of the double. If he cannot play he draws from the cards in the center. The first one out wins the game and scores one point for each

domino still unused. One hundred points makes the score for all those playing. A variation on the game is to guess the author's name as the title is read out. The first one to make a correct guess scores a point. It is fun to have the game played progressively, too, and there may be any number of titles beginning with the same letter.

Who Owns the Eyes?

A pleasant way for a party of young people to entertain themselves at an informal gathering is for them to try to distinguish each other by seeing the eyes alone. Pin a shawl across the doorway about five feet from the floor. Cut two holes in a large sheet of wrapping paper (or a newspaper will answer the same purpose), which will show the eyes distinctly, but will not expose any other part of the face.

If anyone present possesses a talent for drawing, the paper which is to serve as a mask could be decorated with a mouth and nose, put on with a brush dipped in Indian ink. This would add to the grotesque appearance which the shawl, surmounted by the mask, will present. Eyebrows might also be painted.

When the paper is pinned above the shawl the company should be divided into two parties, one to remain in the room as spectators and guessers, and the other to go "behind the scenes" (otherwise the shawl) as performers. If there are over half-a-dozen of the latter a line should be formed; the one at the head stands behind the mask, so that his eyes are distinctly seen by those in the room, and another of the performers asks:

"Who owns the eyes?"

If a correct response is given the performers clap their hands. Then the one who has taken his turn goes to the foot of the line, and number two takes his or her place behind the screen. After a time the parties change places and the fun is renewed.

Jolly Games

Two games that are not at all new but are always laughter provoking, tending to "break the ice" and put the company in a good humor, are the Potato Race and the Nut Race. For the Potato Race place in two parallel rows and about two feet apart five large and irregular potatoes, and at the end an empty bowl. The contestant must pick up each potato on a teaspoon, carry it to the bowl and drop it in. The potato must not be touched by hand or foot, and if dropped must be picked up on the spoon again. Watch attitudes and faces and exercise of will, for oh, how that left hand will want to help! Even the most dignified must unbend in this genial struggle. Record is kept of those first succeeding in getting all the potatoes into the bowl, and these again race against each other until the champion reveals himself or herself. This should be played, if possible, on an uncarpeted floor.

For the Nut Race place a bowl of nuts at one end of the room and an empty bowl at the other. Each contestant, holding the hand flat, with fingers close together and extended, dips it into the bowl, getting as many nuts as possible on the back of the hand. These must be carried across the room and dropped into the other bowl. The victory is not always to the large-handed, and the game is a great revealer of steady nerves.

A House Party

Invitations to this party were sent out on post cards on which there was a snapshot of the hostess' new home. It was a delightful affair, with unique touches that a clever entertainer always contrives to give her little parties, no matter how informal.

After the dozen chosen friends had arrived and duly admired the cozy porch with its furnishings of green, the maid appeared with cold beverages, which the hostess poured; then she told them she wanted their very best ideas regarding house building; that for the two best plans there were prizes.

Paper and pencils were passed and a half hour allotted for the architects to turn in their creations. The result was delightful, says a writer in the Detroit Free Press. Each one was allowed five minutes to explain the merits of her plan. Some remarkably clever ideas were developed and much unsuspected talent revealed. The prizes were subscriptions to well-known magazines devoted to household affairs, and the favors were tiny wooden Japanese houses filled with bonbons.

In a week or two this same hostess will entertain the same people, and they will "furnish" the houses planned at this party.

It may be readily seen how delightful this exchange of ideas is and how alert it keeps one in observing the best arrangement of all rooms. The making of a real home should be the highest aim of every woman. By that, I mean a home where the needs of each individual are looked out for with the best efforts possible.

Jennie's Selfishness

Johnnie and Jennie were having a tea-party.

"You can pour out the tea, Jennie," said Johnnie, graciously.

"Well," said Jennie, greatly pleased.

"And I will help to the cake," went on Johnnie.

"We-ell," repeated Jennie, more doubtfully.

So Jennie poured out the tea and Johnnie cut up the cake. Mama had given them quite a large piece. Johnnie cut the large piece into five smaller pieces. They were all about the same size.

He helped Jennie to one piece and began to eat another himself. Jennie poured another cup of tea and the feast went on. Mama in the next room heard them talking peacefully for a time, but presently arose a discursion and then a prolonged wail from Johnnie.

"What is the matter?" asked mama.

"Jennie's greedy and selfish, too," cried Johnnie, between his sobs.

Then he cried again.

"What is the matter?" repeated mama, going in to find out.

"Why," explained Johnnie, as soon as he could speak, "we each had two pieces of cake and there was only one left and Jennie took it—she took it all!"

Mama looked perplexed.

"That does seem rather selfish of Jennie!"

"Yes, it was!" Johnnie exclaimed, weeping, "'cause I cut the cake that way so's I could have that extra piece myself."

—*Youth's Companion*.



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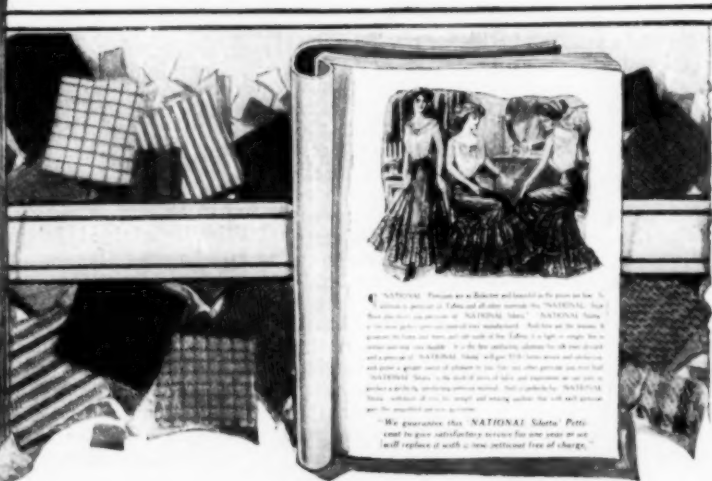
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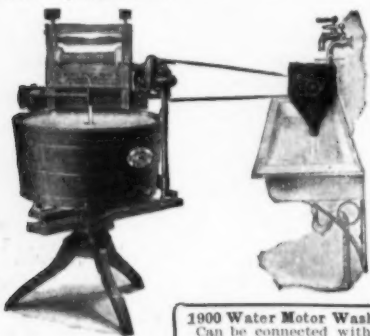
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Kitten's Claws

(Concluded from last month)

"Don't spoil him, Winnie. He believes all those little pleasantries and it tickles his conceit more than one would think. However, Jane is ready with the tea now, so dear Jack will have something to tickle his palate also, and so much delectation in so short a time will render him the most agreeable man in the party this afternoon," and the wife smiled prettily at her husband.

Amid the delicate tinkle of fragile china and diminutive silver, the guests continued their small talk and partook of appetizing little rolls of white bread, from the ends of which coyly coquetted cool sprays of watercress, and drank their tea with dainty relish. A delicious ice followed with tiny cakes of like delicacy, and over this they lingered until it was time to prepare for church, which was always attended by Mrs. LaFavour and her Sunday callers. It was policy for her to adhere to this rule; moreover, Winifred was the choir leader, and her rich contralto furnished the most interesting part of the service.

In the cool of the evening dusk Beth walked with Dave, happy and hopeful. Arriving home he asked if he might sit on the veranda for a while, and Beth was more than willing.

It was the first of many happy evenings spent in Dave's company. Mrs. LaFavour, without appearing to do so, contrived to throw them together on every possible occasion. When the LaFavours went to the beach for the three summer months, Dave and Beth were among the week-end

guests always. Dave was beginning to take notice of Beth's many charming features, and her evident preference for his company flattered and pleased him. He grew very fond of her and all through the fall and winter never swerved from paying her constant attention. Everything was going to please Mrs. LaFavour, and Beth was deeply indebted to her for her interest and co-operation in her behalf. Beth believed in her friend blindly and implicitly, and in her letters to Mavis Gendron she spoke much of dear Kitten, and Mavis marveled at Beth's remarkable devotion to Mrs. LaFavour, in whom her own keen discernment had detected more than one flaw.

During the spring following Mavis's departure Dave all but proposed to Beth. He would buy her a diamond very soon he told her and then announce the engagement. Beth, wonderfully happy, confided her sweet secret to Kitten. Then the purry creature conceived a plan which, if carried out well, would afford her a summer's amusement.

One afternoon when Beth and she were having a confidential chat, Mrs. LaFavour suggested in her most ingenuous manner:

"Beth, you and Dave are really engaged and why wait for the ring? I know you are dying to let everyone know, and you cannot very well just tell them outright until the announcement, which I understand is not to be made at present. In the meantime why not wear one of my rings and start them guessing? When questioned as to the giver, just maintain an enigmat-

ical silence, and they will naturally infer that you are engaged, and won't a number of girls be jealous! A pretty girl is never free from the envy of her own sex, and a pretty girl engaged to the handsomest fellow in the town will come in for an interesting share of it. Take my ring just for the fun of the thing."

"But, Kitten," interrupted Beth, who was cautious if slow, "I don't know whether Dave would just relish the fact being noised about, and it wouldn't look very well for me to apparently sanction the inference that the ring was given me by him."

"Nonsense!" said Kitten, and her appeal to Beth's vanity soon overcame any scruples that Beth entertained toward being a party to her joke, and when Beth left she was wearing one of Kitten's largest solitaires.

She sobbed out her trouble in the arms of her adoring Dad

The next afternoon Beth, eager to put Kitten's idea to the test, ran over to see Winifred, who at once noticed the brilliant. "What a pretty ring," said Winifred, bubbling over with curiosity. "Now, Miss Beth, where did you get it?"

"Oh, you silly," Beth laughed, blushing becomingly.

"Mr. Claus!" and Winifred gave vent to her favorite expression when greatly pleased. "Sure's you're born! My congratulations, Beth. Lucky girl. Nothing like that for me. Dave is a fortunate fellow indeed."

Beth, neither denying nor confirming Winifred's conclusion, went away filled with puerile delight at the success of her first experiment. A few days later she received a letter from Mavis Gendron in which Mavis mentioned the ring. She wrote: "I hear, Beth, that you are wearing a diamond. Now, Bethums, don't you feel badly for my wounded affections. Out of sight, out of mind. That has been my sad experience. But Dave did always care for you. His attention to me was purely a matter of duty and I knew you were the 'really' one. You have my congratulations and best wishes, Beth, and I know you are awfully happy."

It was when reading Mavis's letter that Beth first became troubled. Kitten must have written and informed Mavis, and just a suspicion of doubt entered her mind in regard to Kitten's playful attitude in the matter. Everyone was talking about the ring and she could not now deny the report that her silence had strengthened. Beth began to regret her part in it as the joke took on a new light to her, and she worried about the talk reaching Dave's ears. His manner toward her did not change, however, and he laughed about her wearing Mrs. LaFavour's solitaire.

"People will be talking, Beth, dear, although they will be a little previous in their conclusion of how things stand between us. However, let them think what they will. It is immaterial to our happiness, is it not, dear?"

Beth felt relieved then, but she was still sorry for having allowed Kitten to place her in a false position.

Not many days passed before a note came from Kitten telling her that Mavis was coming to visit her in two weeks' time, when she would be in from the beach, and the letter was filled with sweetest terms of endearment. Beth must help her entertain for Mavis and do all in her power to make their friend's visit pleasant.

How would Dave treat Mavis now, Beth wondered. He had been devoted to her before her departure from Leeming. Poor Beth was greatly disturbed and regretted Mavis Gendron's coming, for she had a foreboding of trouble resulting from the impending visit. And trouble there was—trouble that shattered the friendship of four persons and wounded a young girl's trusting heart.

The evening preceding Mavis's arrival in Leeming Beth and Dave sat talking of the morrow and the fun that would be rampant during the next few weeks. One thought lay heavy on the mind of Beth, the thought that Dave might forsake her for the girl he had formerly admired so much, and at last she gave utterance to her fears.

"Dave," she said, "will Mavis's visit make any difference?"

"Any difference, Beth? In what way?" and Dave's face expressed surprise.

"In your attitude toward me, Dave? Will Mavis change that?" and Beth's voice trembled.

"Beth, dear, why such anxiety? Of course there will be no difference. Mavis and I were never more than very good friends, and you and I are more than that, dear, a great deal more. Aren't we to be married some day?" and Dave kissed away the tears that had started from Beth's eyes.

Beth was happy once again and trusted her big, handsome Dave, and together they planned picnics, parties and many happy times in honor of Mavis. Dave even picked out a chap to take full charge of her, but he reckoned without Mrs. LaFavour, who had planned otherwise.

The following day a merry party met Mavis at the station, and a very pretty Mavis greeted them. Fair as a lily with an abundance of golden hair that shone and glistened in the sunlight. She was dressed in a natty tailored suit of blue rajah with coat of the same material, three huge gold buttons comprising the only trimming. A Milan straw, tan shoes and chamois gloves completed the trim outfit, and the consciousness of appearing well and the ease and pleasure with which she greeted her old admirer, lent a charm to her that was very attractive, and Dave Claus was among those who noted it.

That week Beth gave a garden party for Mavis and it was a success in every particular. The night was perfect, the guests were many and the Barrys' well-kept lawn, lighted with Chinese lanterns and electric lights, presented a charming scene. The pretty gowns of the girls only added to the lovely effect. Beth and Mavis stood with Mrs. Barry receiving the guests. Mavis in a white embroidery with a generous bunch of delicately-tinted sweet peas and Beth in white with red roses, presented a remarkably pretty contrast, one fair, the other dark, and each lovely in her own way. During the whole evening Beth was happy, happy. Dave was kind to Mavis but he devoted the greater part of his time to assisting Beth, waiting on her, attending to the entertaining of the guests and doing all in his power to make the occasion one to be remembered with pleasure by the younger set of Leeming. When he bade Beth good night, after the other had left, he kissed her fondly and said:

"And does my beautiful Beth still think she had any grounds for fear?"

"No, no, Dave!" Beth answered softly, "and I am so happy."

Sunday afternoon there was an unusually large number of callers at Mrs. LaFavour's and Dave conducted himself to Beth's entire satisfaction. He neither avoided nor sought Mavis's company but treated her as the honored guest and never missed showing her attention when near her. To Beth he was her own dear Dave and all fear of Mavis had left her. But there was an enemy of whom she had no suspicion and that one had enlisted the aid of another. Mrs. Purvis determined not to miss the fun she had hoped to have out of the three thus brought together, and she was a trifle out of sorts because Dave, whom she knew to be of a wavering disposition, had not fallen in line with her plan. Mavis also was piqued at his evident unconcerned though very courteous attitude toward her.

The Tuesday following Mrs. LaFavour gave a large dance for Mavis and everyone of the town's elite was invited. Beth and Mavis were to be seen together dur-

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"In the Day's Work"

ing the early part of the evening with
Dave hovering near always. So secure
did Beth feel that she kept Mavis with
her as much as possible, and did not notice
that Mavis was exerting herself to attract
her lover. Shortly before supper, after
cards had been abandoned, Beth, Mavis,
Mrs. LaFavour and Dave were on the
veranda in a secluded corner. Mrs.
LaFavour stayed with them only a mo-
ment and then went in to her guests.
Soon she returned and said:

"Beth, dear, we wish you to play for
us a little while."

Now Beth was a miserable performer
on the piano and Mrs. LaFavour knew it.
Beth, thinking her request a joke, replied:

"Now, Kitten, it is mean of you to twit
me on my poor playing."

"But, Beth, I really wish you to play.
Things are at a standstill and everyone
refuses to help. I claim your time for a
few moments, if Dave does not object. I
shall leave Mavis to keep him company
until your return."

"Kitten, dear, I simply cannot play,"
Beth expostulated, for she dreaded leaving
the two alone for any time now that she
saw Mrs. LaFavour was so bent on taking
her away.

"Nonsense! It is just a favor for me,
Beth, dear," and putting her arm through
that of her little follower, the treacherous
claws were drawn from their place of hid-
ing and thrust deep into the heart of her
friend, who felt the first sharp and cruel
pain as she was led away to the piano and
Dave left alone with his former sweet-
heart. Beth played one piece and Mrs.
LaFavour standing near insisted upon
her playing another, and at the end of that
time still another. Every moment was an
hour to Beth's poor tortured heart. When
Mrs. LaFavour had exhausted all ex-
cuses to keep her at the instrument of
agony she thanked her profusely and
added:

"Run and bring in the truants, dear.
Supper will soon be served. I didn't think
they would stay out there after you came
in. Must be on the watch, Beth, for the
old love may return. You will find them
on the veranda, no doubt," and in the
childish tones Beth detected a false note,
and her heart was filled with fear.

Beth made her way through the pretty
and animated throng to where she ex-
pected to find Mavis and Dave, but the
crowded veranda revealed neither the one
nor the other. Her heart was like lead, and
looking around she beheld Mrs. LaFavour,
who came toward her and playfully offer-
ing her sympathy, said that all might hear:

"Deserted, have they, Beth?" Well,
never mind. You shouldn't begrudge them
a few moments for old times' sake. They
will appear presently."

The lump in Beth's throat was almost
choking her and in her heart there was a
momentary hatred for Mavis and her
friend Kitten, and she had just cause for
the feeling. Had she but known that her
two dear friends had planned fun at her
expense and in a manner almost vindictive,
she would have left the house at once.

At that moment supper was served, and
as the couples seated themselves about the
little tables, Mavis and Dave came stroll-
ing across the lawn from a corner where
a hammock was all but concealed in the
shadow of three big maples and low shrub-
bery. Beth was among the few who were
still standing, and as she looked expectant-
ly toward Dave and Mavis, they turned
from their path and came up on the ve-

randa from the side opposite where Beth
stood, and seated themselves at a table
without seeming to notice any of the
others.

Beth could not just grasp the situation.
Dave had called for her and brought her to
the dance and that he should be sitting
down to supper with Mavis seemed a cruel
discourtesy that could not be meant.

Dave made no move to go to her but
kept his eyes fixed on his companion, who
chatted away to him utterly oblivious of
Beth's existence. Every eye except those
of the otherwise engaged couple was fast-
ened on Beth as she stood, stunned, be-
wildered, unable to move. Suddenly she
felt her arm grasped firmly and heard a
voice saying:

"Brace up, Beth, and come with us. It
is contemptible of Dave, but he is not al-
together to blame," and before she knew
it, Allen Oglivie had led her to a nearby
table, where Winifred, Gyp and Milt Car-
son were seated.

Beth could not make even a pretense of
eating and words would not come to her
lips, although in her heart she thanked
Allen for releasing her from her humili-
ating position. She had been played with
by her friend Kitten and made a show of
before everyone. Although in her mind
Dave's offense was unpardonable, still she
hoped he would seek her after lunch and
endeavor to make amends for his treat-
ment of her.

She hoped in vain.

The dancing commenced and Dave led
off with Mavis. Beth did not dance, and
through the waltzes and two-steps that
seemed interminable, Dave never ap-
proached her but paid attention only to
Mavis, and when not dancing with her, sat
in a chair and followed her with an ador-
ing look in his eyes. Mavis accepted the
homage paid her without a qualm for
Beth's injured pride and faith. During
the dancing, Mrs. LaFavour approached
Beth and said quite tearfully:

"I can't understand Dave, Beth. Have
you and he had a quarrel? Really, he
should not pay so much attention to Mavis.
Everyone is talking about it. You will
have to take him to task for it on the way
home."

Under the full glare of the chandelier's
light, Dave made his adieu to his host
and hostess and their fair guest and passed
into the hall and out of the entrance alone.
Beth went home with her sister and Milt
Carson, and as she sobbed out her trouble
in the arms of her adoring Dad, she
thought she would never be able to look
into the faces of any of Mrs. LaFavour's
guests again. Her father's indignation
knew no bounds, and it was well for Dave
Claus that he had not to face Jim Barry
that night.

Before noon the next morning the story
of Beth Barry's overthrow had gone the
rounds of the town and Beth was made
an object of ridicule by those who envied
and hated her. Dave Claus took the other
side of the street when passing Jim Barry's
hardware store, a thing unheard of before,
and that showed Dave's conscience was
troubling him. Jim Barry went to the
bank and calling Dave into the president's
office, in scathing terms upbraided him for
his despicable treatment of Beth and for-
bade him ever entering their home. He
withdrew his account from the bank and
ever afterward was the sworn enemy of
that institution. Indeed, so malicious did
his influence against the bank prove, that

Can We Make Pretty Hats In America?

Woman's hats, that is. They say not; only Paris can do it. But we give 20 American-designed hats this month—hats for now, for spring and for summer. Can we persuade every woman just to look at these hats, and see how she thinks they compare with the French hats?

The hats are in the February issue of **THE LADIES' HOME JOURNAL**; 15 cents will buy a copy, anywhere.

The Curtis Publishing Company

Philadelphia, Pennsylvania

My Daughter's Stylish New Walking Suit



Made over from one of my last year's suits with the aid of Diamond Dyes

"Helen has just made herself a new walking suit. I could not afford to buy her one like she wanted. So when she suggested trying Diamond Dyes on one of my old suits, I agreed."

"She ripped the suit up, dyed the goods with Diamond Dyes and I helped her make it up. The material was perfectly good—a little old-looking. But the dip in Diamond Dyes made it fresh and really new. And you could never tell that her suit was a 'made-over.' She is delighted with Diamond Dyes, and is dyeing some of her last year's waists now."

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There are lots of things that you have discarded that only need a dip in Diamond Dyes to make them fresh and bright. Some of them can be dyed without ripping a stitch, and the material in others is worth the slight trouble of re-dyeing. For nine times in ten your dresses are not worn out. It's worth trying. For it means two new dresses for every one you have now.

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Diamond Dyes are the standard of the world and always give perfect results. You must be sure that you get the *real* Diamond Dyes and the *brand* of Diamond Dyes adapted to the article you intend to dye.

Beware of imitations of Diamond Dyes. Imitators who make only one kind of dye, claim that their imitations will color Wool, Silk, or Cotton ("all fabrics") equally well. This claim is false, because no dye that will give the finest results on Wool, Silk, or other animal fibres, can be used successfully for dyeing Cotton, Linen, or other vegetable fibres. For this reason we make two kinds of Diamond Dyes, namely: Diamond Dyes for Wool, and Diamond Dyes for Cotton.

Diamond Dyes for Wool should not be used for coloring Cotton, Linen, or other Mixed Goods, as they are especially adapted for Wool, Silk, or other animal fibres, which take up the dye quickly.

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Diamond Dye Annual—Free. Send us your name and address (be sure to mention your dealer's name and tell us whether he sells Diamond Dyes) and we will send you a copy of the Famous Diamond Dye Annual, a copy of the Direction Book, and 35 samples of dyed cloth, all **FREE**. Address: **WELLS & RICHARDSON CO., Burlington, Vermont**

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the head office finally moved Dave Claus from Leeming.

Mrs. LaFavour, in her diabolical glee at the successful outcome of her plot, sent her son to the Barry home for her ring the day following the dance. The child went through his father's store dangling the offending solitaire on the end of a string, and to the questions of the clerks replied that it was his mother's ring he had just got from Beth Barry.

Then story number two spread that Beth had borrowed Mrs. LaFavour's ring in order to make people believe she was engaged to Dave Claus, and Mrs. LaFavour's thoughtful silence when confronted with the report only served to strengthen that opinion. No sympathy was felt for Beth, and the cruel remarks that reached her ears and the glances of scornful derision cast her way made life miserable for her.

All through that trying time Beth treated Mavis as kindly as if she had not wronged her and never once tried to avoid her and Dave, but cleverly concealed her disappointment and suffering in a way foreign to her artless nature. But Beth learned in that time of friendly perfidy and in the knowledge acquired her artlessness was destroyed and distrust took its place.

* * * * *

Six months elapsed.

Leeming was in the throes of an oil boom that threatened to revolutionize the little town. Oil men rushed in from all parts of the world and money was spent freely and recklessly. Jim Barry's hardware store became the assembling place of those interested in the oil fields and he reaped an abundant harvest. It was at that time that the bank officials thought it advisable to move Dave Claus because it was beginning to feel the monetary effect of Jim Barry's enmity. Scarcely an account of the oil companies did they secure while the others profited by them. Jim Barry did not advise the frequenters of his store where to deposit their money but he took good care to caution them where not to open an account, and he was a power with the strangers. A man brought up on a farm and then a successful merchant, he knew how to meet all newcomers and especially the plain, somewhat rough oil men, who possessed very few Beau Brummel characteristics but most comfortable bank accounts.

Among those who bought supplies freely of Jim Barry was a young fellow who owned several drilling rigs and had charge of a gang of men. He was a clever fellow and made more money oftentimes than the owners of the leases. Claude Gates was big and fair like Dave Claus, and when he first met Beth in her father's store, he was at once attracted by her dark beauty and soon became a frequent visitor at the Barry home. Jim Barry liked the big chap, and when he proposed to Beth and was accepted, her father was delighted. In the meantime, Dave Claus, whose spasmodic attack of renewed love for Mavis had long since taken flight, learned from that young lady herself of the scheme to humiliate Beth and her share in it. Dave's fury can be easily imagined. He had been made a cat paw of by two jealous women and his punishment was at hand. He tried to win back his place in Beth's favor but she never forgave the insult to which he had submitted her before all her friends, and his every advance was met with cold discouragement.

In the spring Beth married big-hearted Claude Gates, who took his wife to a home



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The Rubens Shirt can now be had in all sizes for ladies and misses as well as infants from birth to any age. It fits so snugly to the form that it is particularly effective in protecting the health of invalids or others who are delicate. The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk. Sold at Dry Goods Stores. Circulars with Price List free.

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that in beauty and display of good taste far surpassed that of Mrs. LaFavour's, and more than once when that little woman saw the prestige that was given Beth, who entertained in generous and artistic manner and was fast superseding her in her own realm, the claws opened and closed nervously as if to attack her once again, but fear of public favor that was fast receding from her own purry self and attaching itself to Beth, whose husband's popularity added not a little to her own, held her back. She strove to ingratiate herself into the heart of the Barry home and incidentally into Beth Gates's good graces, but her undulating efforts were futile and frigid courtesy and studied reserve greeted her always.

Had Beth been of a vengeful spirit, she would have exulted in her husband's victory two years later over Mr. LaFavour, when the husband of her former friend was defeated for Congress by an overwhelming majority. But Beth was generous, and while Mrs. LaFavour writhed under the defeat, Beth saw only the honor bestowed upon her husband and was content.

Mr. Peebles Cooks a Chicken

(Continued from page 528)

The Artleighs were all expectancy. Mr. Artleigh's artistic soul was not ecstatic over the blended perfume of onions and turpentine, but he hoped for the best. The dinner was on the table and Mr. Peebles introduced his roast fowl as the piece de resistance.

"I tell you, Artleigh," he confided, as he began sawing away with the carver, "it's all right for you artistic fellows to be good at selecting wall-paper and matching ribbon, but for your own satisfaction it will pay you to learn to cook. It's only a simple mat—"

Mr. Peebles paused as his knife split the rooster. The whole company, obeying primal instinct and forgetting politeness, grabbed its nose. The onions and turpentine were bad enough, but they were entirely lost in this new, strange smell of smells.

Mr. Peebles involuntarily backed away and dropped the knife. His smile of self-satisfaction was frozen by the look of horror on Mary Ellen's white face.

"Great heavens, Alexander," she cried, from the depths of her soul's agony, "you forgot to take the insides out of him!"

Advice to the Husband

Reams of advice are unloaded upon woman, telling, instructing and admonishing her how to make home pleasant so that the lord and master may find comfort therein. So, then, why should not some advice be given to the said lord and master? For, verily, there is more than one of them who make home mightily unpleasant. There is the man who does not realize that it takes money to make home pleasant. There is the man who does not realize that his wife needs recreation and outside amusement once in a while, so that she can continue to make home pleasant. There is the man who does not realize that silence and grumpiness and a grouch now and then do not make home pleasant. There is the man who does not realize that children must be noisy sometimes and play and romp if home is to be pleasant to them.

CHENEY SILKS



During the coming season silks will be in greater vogue than ever—and among them none will be more popular than Cheney "Shower-Proof" Foulards.

These exquisite fabrics are to be had in the greatest profusion of beautiful shades, patterns and stripes as well as in the familiar polka-dot.

Avoid the many fabrics offered under similar names. Get the genuine

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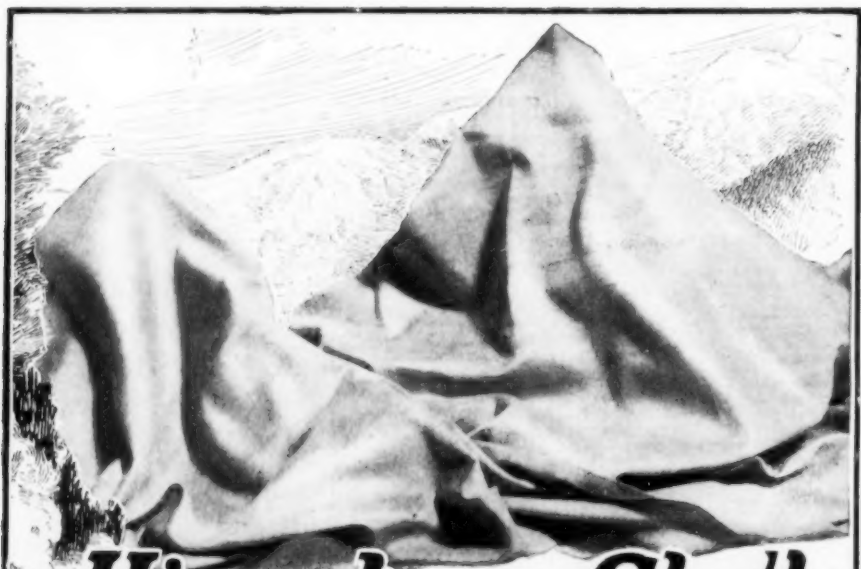
Your surety against inferior silks—against Foulards that will spot and become worthless at the first drop of water—is to insist that your dealer supply "Shower-Proof." Ask for "Shower-Proof" Foulards and make the salesperson show you the identifying name "Cheney Silks" on the label. Then, and only then, are you getting the most famous Foulards that the world affords.

At all leading stores.

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McCall Pattern No. 8178. One of the most elegant of Cheney Silk gowns in old-violet "Shower-Proof" Foulard with deep cream figure. This design can be had in six sizes, from 32 to 42 inches bust measure. Requires 9 1/4 yds of "Shower-Proof" Foulard 23 ins. wide to produce this costume in the 36-in. size.



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Himalaya Cloth was developed after years of experiment in response to the demand for a fabric which would be as beautiful as the real Rough Silks, yet would have great durability, would not wear fuzzy and would stand all the tests of the laundry.

Its success was as immediate as it was deserved. Nothing that can be said about Himalaya Cloth, however, is so convincing as an inspection of the cloth itself. Then it will be evident that it is no over-statement to say that an expert can hardly distinguish between "Himalaya" and silks that cost \$1.00 to \$1.50 per yard. It is ideal for Suits, Coats, Evening and Automobile Wraps, Evening Gowns, Shirt Waists, Children's Dresses and for every purpose where real silk is desirable.

Do not accept anything which may be represented as like "Himalaya," or the same as "Himalaya."

Such fabrics may be goods which are imperfect and rejected as unworthy to be stamped "Himalaya," or cheap imitations. See the word "Himalaya" for yourself on the selvenge.

Ask for Himalaya Cloth at the wash goods counter of your dealer. If it is not in his stock, write us giving his name

FRED. BUTTERFIELD & CO.
725 BROADWAY, NEW YORK
BRADFORD, ENG.



The Wedding Anniversaries

(Continued from page 529)

mammoth wide-opened pink rose, from the center of which rises a most artistic bunch of pink bridesmaids' roses and foliage with a gorgeous black and gold butterfly hovering over nearly every blossom. These roses, which are of paper, like the rest of the decorations, are tied together by a tiny bow of baby ribbon to hold them upright. When the supper is over the hostess unfastens the ribbon and asks each woman guest to pluck a rose, which she does, pulling it easily through the petals of the huge centerpiece. To her surprise and delight she finds a dainty souvenir of some sort neatly wrapped in white paper, tied with pink ribbon, and attached to the end of the stem.

The paper novelties used to decorate this wedding anniversary table are reproduced by courtesy of the Dennison Manufacturing Company, New York.

Dancing can be the amusement of the evening or games of different kinds can be played or there can be contests of all sorts. Some very good ones for this or any other occasion will be found in our article on "New Contests and Games" on page 566.

Two Smart Coat Suits and a New Russian Suit

(Continued from page 535)

to eke out the costume. Many of the handsomest imported gowns show this combination of two fabrics. Among other materials suited to the mode are zibeline, prunella, homespun and cheviot. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires nine and three-quarter yards of material twenty-seven inches wide, seven yards thirty-six inches wide, five and seven-eighths yards forty-four inches wide or five and one-eighth yards fifty-four inches wide. The skirt measures three and five-eighths yards around the bottom.

Nos. 3185-3081 (15 cents each).—A smart-looking costume is shown in seal-brown diagonal suiting with tailor stitching. The coat is one of the long models of the newest shaping, which is differentiated from the majority of this season's models by having a seam down the center-back. For greater warmth, when the material is not of heavy weight, an interlining of cheap, thin flannel or lamb's wool is introduced. A very good quality of satin which comes in exquisite colors makes a pretty and durable lining and is often used in place of the usual silk or farmer satin. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires five and seven-eighths yards of material twenty-seven inches wide, four and one-quarter yards thirty-six inches wide, three and three-quarter yards forty-four inches wide or three yards fifty-four inches wide.

The skirt (No. 3081) is a nine-gored pleated model and may be finished in round or shorter length. It is again illustrated and further described on page 536.

MAKE MONEY

By taking advantage of our wonderful offer to local representatives. We pay a liberal cash commission to our agents and large cash prizes besides. Write for particulars. The McCall Company, New York City.

The Port of Derelicts

(Continued from page 531)

Andrews made no reply. It was a saying in the village that a few drinks made him decent; that more turned him into the ugliest customer in seventeen townships. On this occasion, he had had more.

He planted himself squarely but unsteadily before Grandpa Avery, and an ugly grin twisted his coarse mouth. His tone was highly disrespectful.

"You here, Avery?"

Joel darted him a warning look, but it passed unheeded. He went on:

"So you got tired of the poorhouse, did you? But it's the place for a man who has lost his home and his wits along with it. How do you enjoy bein' a pauper, Avery?" He leered up into the face of the old man. "Pauper Avery. He, he."

Joel jumped to his feet, but the Reverend Arthurs was before him. One slim, ministerial hand shot out, caught the wretched sot by the collar and shook him violently. The rector had accumulated muscle as well as knowledge during his college career. His face was white with anger, his teeth were clenched. There were those who said later that if ever a man looked like swearing, the Reverend Arthurs was that man.

With a final shake that bid fair to dislocate every bone in the wretched body, he lifted Andrews from the ground and hurled him from him. He fell and lay motionless upon the grass. The rector was shaking from head to foot. "My God!" he kept saying to himself, "My God!"

There was deep silence for a moment; perhaps the look upon the face of Grandpa Avery made each man feel his own powerlessness to cope with the situation. Grandpa had risen and stood looking down at the heap on the grass. The Reverend Arthurs touched his arm, but he did not notice. His face was ghastly and his mouth drooped pitifully at the corners.

Joel was beside himself.

"Cart that carrion away before I finish him!" he choked hoarsely.

But the mischief was done. Suddenly Grandpa swayed unsteadily. Joel sprang toward him, but he was too late. The slight figure of the old man pitched forward and dropped like a log across the steps.

(To be concluded next month)

A Credit to His Mother

Where the carefully nurtured child learns bad manners is a standing mystery to its watchful parents. These anxious rearers of the young are often heard propounding this query, but generally without result. Once in a while, however, out of the deep silence comes an illuminating answer. Johnny, a Diamond Street lad, furnished one just the other day. He had just finished a particularly toothsome dish of apple pudding, which he ate to the last morsel. Then, despite the fact that there was company at the table, he deliberately picked up his saucer and licked it clean. "Johnny," exclaimed his mother, after a horrified gasp, "whom did you ever see do a thing like that?" "Cats," replied Johnny. —*Philadelphia Record.*

Subbubs—The barber always talks while he cuts my hair.

Mrs. Subbubs—Well, you use considerable language when you cut the grass.—*Harper's Bazar.*



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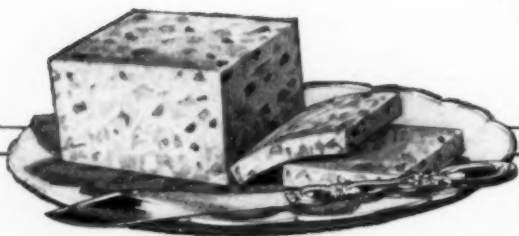
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1 teaspoonful KNOX Sparkling Gelatine
The whites of two eggs, beaten dry
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2 tablespoonfuls cold water
½ cup French fruit, cut fine
½ cup granulated sugar
¾ cup of water

Soak gelatine in cold water five minutes or longer. Boil sugar and half cup of water to the soft ball degree (as in making boiled frosting), pour in a fine stream onto the whites of eggs, beating constantly meanwhile; add gelatine, stir over cold or ice water until the mixture is cold and begins to set, then fold in the cream and the fruit and flavoring. The fruit will be softer if soaked in the wine or syrup some hours or over night. Turn into a quart mold, lined with paper, cover securely and let stand in equal measures of ice and salt about three hours.

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is "for the lady who has time to make her dessert RIGHT"

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Pint sample for 2c. stamp.

Charles B. Knox Co.

108 Knox Ave., Johnstown, N. Y.



Effective Evening Dress and Pretty Visiting Gown

(Continued from page 537)

seven gores and finished with a ruffle at the bottom is draped with an outer skirt in two sections. The upper section is gathered at the top and bottom and attached to the foundation so as to form a puffed tunic; the lower portion is in the form of a straight gathered flounce. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven yards of material twenty-seven inches wide, five and one-quarter yards thirty-six inches wide, four and a half yards forty-four inches wide or four yards fifty-four inches wide for the tunic and flounce, and six and three-quarter yards of material twenty-two inches wide, five and three-eighths yards twenty-seven inches wide, three and three-quarter yards thirty-six inches wide or three and one-eighth yards forty-four inches wide for the foundation skirt. The measurement around the lower edge of the skirt is four yards.

No. 3192 (15 cents).—A charming visiting gown, rendered distinctive by its simplicity and grace of line, is illustrated in sage-green broadcloth with guimpe of messaline in the same tone. The braiding is done with "rat-tail," which is easily made by the amateur, of heavy cord covered with silk, velvet or, as in this instance, with messaline. The body of the gown is a fitted Princess, which falls into a box-pleat at the center-front, two box-pleats at the back and has an inverted box-pleat at each side. These add a gracefulness to the lower part of the frock without in the least detracting from the simplicity. The home dressmaker would have no difficulty with this design. The tucked yoke is mounted on a body lining. Charming results can also be obtained by employing cashmere-silk or wool, French serge, crêpe de Chine, velveteen, chiffon velvet or satin cloth. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires eleven and three-quarter yards of material twenty-seven inches wide, eight yards thirty-six inches wide, six and seven-eighths yards forty-four inches wide or five and five-eighths yards fifty-four inches wide. The width around the bottom is three and a half yards.

Raffia Dyeing

An authority on dyes says that raffia is one of the most difficult fabrics to dye. To obtain best results boil the raffia for a few hours in a strong solution of soap to which has been added one teaspoonful of borax or washing soda to one gallon of water. Dip straw flowers, or the strands, into a warm solution of dye until the desired shade is reached. Then rinse and dry. To give a luster dip the article in a solution composed of three parts of alcohol and one part shellac.

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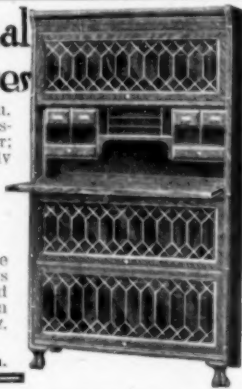
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Women Poor Sportsmen

You have seen children at play, big ones, who push out the little ones impatiently because they don't know the rules of the game and because the big ones don't want to take the trouble to teach them? You've seen that savage little gesture and heard that childish "cuss word" that goes with: "You get out, Johnnie—you can't learn this game—it's ours—you're just in the way—go home to mama." Well, that is very much the attitude of the professional business man when he sees a woman enter his office in search of business advice. Some of them, it is true, are more charitable—or pretend to be—but the majority quite freely air their grievances and are open in their opposition, says Good Housekeeping.

For one thing, woman is not an assimilative quantity, apparently, in business methods. She has her own way of doing things and it is far from harmonizing with the standards that have sufficed for men for so many centuries. She abhors rules; she is frankly defiant of systems; and she evinces a wholesale suspicion of motives that is disconcerting, to say the least, to the man who knows that most business is founded upon honesty.

"A woman is not a good sportsman," said a lawyer who handles "just as few women clients as he can get out of" and has decided that he won't "handle any, hereafter, unless they put everything down in writing. She is never willing to take the consequences of her own act if it goes against her. She accepts victory coolly, with the faintest appreciation of the hard work that has gone to accomplish it, but once let a turn go against her and she does not spare her words in denouncing the lawyer or the broker who has had anything to do with it. Just as likely as not, it has been the consequence of her own headstrong will in defiance of any suggestion, but she thinks somebody has advised her foolishly."

The Devilish in Action

A naturalist who observed devilfishes in action says that he thought no more diabolical creature could be imagined. They resembled enormous bats, and in following one another around in a circle raised the outer tip of one of the long winglike fins high out of the water in a graceful curve, the other being deeply submerged. They might be seen now gliding down with a flying motion of the wings, sweeping, gyrating upward with a twisting vertical motion, marvelous in its perfect grace; now they flashed white, again black, so that one would say they were rolling over and over, turning somersaults. While swimming along the two great arms or feelers of the devilfish are whirled about in constant motion, like the tentacles of a squid. When these tentacles come in contact with anything they close upon it. It is generally believed that this clasping, although at times doing considerable harm to fishermen and their boats, is merely automatic and that, upon the whole, the devilfish is timid rather than a fighter.

An Excellent Darning Hint

To darn merino underwear thoroughly and neatly, procure some white mosquito netting. Tack on a sufficient size to cover the thin place or hole and darn through the net, taking every other hole, basket fashion, with the usual mending wool and a fine darning needle.

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An Alien

(Continued from page 558)

woods an' peaks, an'—an' everything?"

"You uns are in a reg'lar hornets' nest of a place," he declared. "I axed for ye at one house, an' at another an' another, an' though nobody seemed to know yer by name, they all wanted to talk an' say somethin' 'bout somebody else. Hit was on'y when I spoke of ye as bein' a tall, fine-lookin' gal, with squar' shoulders, that they seemed to know. An' then—whew!" He paused abruptly, and at that moment a flare in a broad crack through the stove crossed her face. "Nervy!" he cried sharply, springing to his feet, "what's the matter? Ye've been sick, an'—an' yes, ye've been crying!"

"No, no, Jake," she expostulated, smiling and flushing under his anxious gaze; "hit's—hit's jes' the hard wu'k an' lonesomeness of the place. Ye don't know—"

"Yes, I do know," explosively; "hit's that shifty-eyed daddy—no, I don't mean that, Nervy. But I heered hit all comin' 'long. When fo'ks l'arned where I was goin' they jes' seemed achin' to tell me 'bout the gal he was to marry, an' that she said you an' her couldn' live in the same house. Why, Nervy, I—" His face had grown dark, but now it suddenly cleared, and he ended with a laugh.

"Anyhow, hit's goin' to he'p my plans."

"Your plans?" she asked.

He seated himself comfortably upon the box and drew her down beside him.

"Ye 'member that day we parted on the mountain?" he said, with a suppressed eagerness in his voice, which she could not fail to notice. "Ye wa'n't satisfied with our narrer way o' livin' an' wanted to fit yo'se'f for somethin' nobler in the big worl' outside; an'—an' ye 'lowed ye loved me, but couldn' marry me 'cause I wa'n't ready to climb up 'long o' ye. An' I'm free to say, Nervy, I didn' feel I could leave the mountains then. I'd been brung up 'mong 'em, an' I loved 'em, an' hit seemed to me there wa'n't no other place fit for livin'. I had a nice farm an'

was doin' well, an' I did 'low I was of valoo to the neighborhood. So I let you come off alone. But I was mistook, Nervy," his voice becoming more earnest and tender; "I knowed hit jes' as soon as ye was gone. I didn' keer any mo' for the farm nor the mountains; hit was you I wanted, jes' you an' nothin' else. So I've come here to climb up with ye, an' to do anything you like an' go anywhere ye say. I've been to the fact'ry an' ther ain' no job for me jes' now 'cep' tendin' fire in the engine room at ninety cents a day. I kin git bo'ded for fifty cents, that leaves forty cents for gittin' ahead. 'Tain' much, but mebbe hit'll do for a start. I did 'low on waitin' till I could git a little saved up, but now yo' daddy is—'is goin' to do what he's goin' to do, hit seems to me the bes' thing is for us to git married right at oncel. We kin git along. Ye've knowed me since I was a little feller, an' ye know I can be trusted, an' ye know that I gen'ly do what I set out to do. An'—an' that's all. Will ye marry me, Nervy?"

She rose swiftly and stood before him, her eyes shining. He could see the eagerness, the longing in them, even in the dim light.

"Ye ain' sold nor—nor rented the farm, have ye, Jake?" she breathed.

"Not yet; hit's the wrong time o' year. I've jes' lef' hit in brother Tom's han's to look out for."

"I'm so glad! Oh, Jake, ye can't ever know how glad!" she half sobbed. "Yes, I'll marry ye; but ye won't stay here. We'll go back to we uns mountain an' climb up together there. An' jes' think, Jake," as he rose and stood beside her, "we'll have our own sun, an' hit won't be cheap an' dirty-lookin', an' we needn' wade round in mud, an' there won't be gossipin' an' fightin' an' scoldin' fo'ks all round us. Oh, Jake, Jake!"

And she raised her face to his, transfigured at the thought, and he, almost reverently, bent down and kissed it.

Animals' Love of Music

Many of the forest folk are very fond of music and seem to take as much pleasure in it as we do ourselves. A young bluejay at one time spent two months as a guest in my house. We all know what harsh voices the jays have. Did anyone ever hear a jay sing a sweet, tuneful little song, I wonder? While the small jay lived with me it was my custom to practice singing for half an hour every morning. No sooner had I seated myself at the piano and struck a few chords than "J-J" hopped over the doorsill and settled himself on the rung of a nearby chair, says the Nashville Visitor.

He listened with rapt attention, and after a few days he tried a bit of song himself. At first I had to stop and laugh, his performance was so amusing; but after a few weeks' practice he could sing very sweetly—not exactly the tunes he heard but little ones that he made up as he went along. If any noises pleased him he began to sing. A heavy thunder shower or the whirr of the sewing machine always moved him to express his delight in song.

More than two hundred years ago a

young violinist, Isidore Berthaume, was obliged to practice on his violin many hours daily. One day he saw a spider peeping at him from its crack in the wall. Soon it ventured forth, and every day it grew a little bolder, drawn irresistibly by the sweet sounds from Isidore's fiddle.

At last one day the boy had the great pleasure of seeing the spider take its place on his bow arm. Presently his step-mother, coming into the room and seeing the spider, killed it with a blow of her slipper. The death of his pet was such a blow to the boy that he fell fainting to the floor and was ill for three months afterward.

Squirrels and mice are ardent music lovers. Dr. Chomet tells us that one day while strolling in the woods he sang an air from an Italian opera and chancing to look around he saw a number of squirrels all listening with delight to his song. The next time you take a woodland ramble try singing a few songs, or if you play a flute or fiddle play a few tunes and see what effect it has upon your little forest friends.

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Fashionable Designs for the Well Gowned

(Continued from page 534)

wide, six yards twenty-seven inches wide, four and seven-eighths yards thirty-six inches wide or three and three-quarter yards forty-four inches wide. It measures three and three-quarter yards around the bottom. This skirt is again illustrated on page 536.

Nos. 3169-3091 (15 cents each).—Heliotrope velveteen handsomely embroidered with silk soutache in the same tone made this rich-looking visiting gown, illustrated on the first colored plate. Other materials that are also suitable for a costume of simple but smart design like the illustration are broadcloth, satin, cashmere, prunella and fine French serge. A charmingly soft touch is added to the otherwise simple waist by the addition of a pleated frill of chiffon to match the dress. Sometimes a second frill of ecru net or lace is placed underneath. The waist design is well adapted for separate wear in messaline, velveteen, crêpe meteor, silk cashmere, challie and wool batiste. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and three-quarter yards of material twenty-two or twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

The skirt (No. 3091) is a remarkably pretty model with a deep circular flounce. It may be trimmed to give the effect of a tunic skirt without consuming the amount of material which a regular double skirt demands. It is cut circular and is fitted over the hips with two darts at each side. The back is finished in habit style, a mode much liked at present. For general wear the shorter length may be used, as the pattern provides a line for cutting off the sweep. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires five yards of material twenty-seven inches wide, three and a half yards thirty-six inches wide, three yards forty-four inches wide or two and a half yards fifty-four inches wide. The width around the lower edge is three and seven-eighths yards.

Useful People

Usefulness of any man or woman lies principally in the willingness back of the hands to do as well as they possibly can whatever comes their way. As a rule, it will be found that the most useless persons in the world are those who are "waiting" for something to turn up. And by the same sign it is a fact that the most useful persons are those who have taken up the first thing that came to hand and done the best they could with it. These people usually find something to their liking in the long run, too, and if this be denied them they have the good sense to learn to like what comes.

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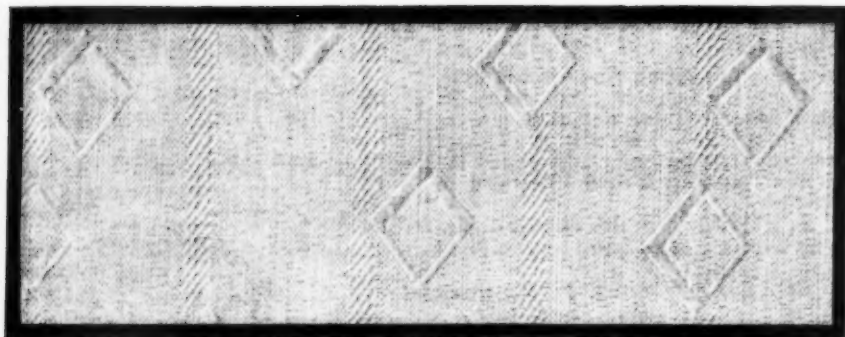
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The Newest Models in Waists, Skirts and Sleeves

(Continued from page 538)

durable separate skirt would result from the use of cheviot, serge, diagonal suiting, homespun or broadcloth. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven and one-quarter yards of material twenty-seven inches wide, five and three-quarter yards thirty-six inches wide, four and a half yards forty-four inches wide or three and seven-eighths yards fifty-four inches wide. The width around the bottom is three and three-quarter yards.

No. 3189 (15 cents).—A very pretty skirt like the model was shown in sage-green velveteen with tailor-stitching. It was worn with a waist of messaline and chiffon in the same tone. The design is cut in seven gores; the pleated flounce section is also gored, thus removing any superfluous material. Broadcloth, chiffon velvet, cheviot and diagonal suiting are popular mediums. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires six and three-quarter yards of material twenty-seven inches wide, four and one-quarter yards thirty-six inches wide, three and a half yards forty-four inches wide or three and a half yards fifty-four inches wide. The width around the bottom is three and seven-eighths yards.

No. 3166 (15 cents).—A skirt that would make up equally well in a pliable woolen material or a soft silk is illustrated under this number. It is shaped by nine-gores and has three narrow pleats at each seam and an inverted box-pleat at the back. The use of the fancy hip-yoke is optional. The pattern comes in seven sizes, from twenty-two to thirty-four inches waist measure. Size twenty-six requires twelve yards of material twenty-two inches wide, nine and one-quarter yards twenty-seven inches wide, six yards thirty-six inches wide or five and one-quarter yards forty-four inches wide. The width around the lower edge is four and three-eighths yards.

Dainty Winter Hoods for Wee Folks

(Continued from page 554)

each double, 3 singles on the 3 doubles between ridges.

For the draw-string at the waistline use a double and a 3 chain picot in every second double.

For the draw-string use guard-stitches, or the yarn doubled and chain stitches.

Make little butterfly tassels to put at the ends of draw-string, as follows: Chain 5, and 6 long trebles in the first of the 5 chain, 4 chain and single in same place. Chain 4 and 6 long trebles in same place, 4 chain and single in same place once more for three wings. With darning needle sew these tassels to draw-string after it is in its place.

When the physician arrived at the designated house he found that his patient was a decrepit negro, who sat up in bed and inquired:

"How much yo' charge, doctah?"

"Two dollars a visit, which includes my time, experience, advice and the medicine."

"A poor old coon like me don't need all dem extras; jest gib me ten cents' wo'th o' yo' cough med'cine, and dat's enough fo' me."—Judge.



LEARN MILLINERY AND EARN \$1000 to \$3000 a Year

Become an expert Milliner in from six to ten weeks. We thoroughly prepare you to hold a position or open a store of your own. Wholesale houses pay big salaries the year round to milliners. Many travel during fall and spring. Retail stores pay \$20 to \$50 per week. Most pleasant, most profitable occupation for women.

THE PEARSONS have taught hundreds now earning large salaries. You can do the same by securing our Correspondence Course. No matter where located we can positively teach you without interfering with your daily work.

Send today for FREE BOOK showing how we can increase your earning power.

NATIONAL COLLEGE OF MILLINERY,
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PUTNAM FADELESS DYES

Color Silk, Wool, Cotton and Mixed Goods at one boiling, fast beautiful colors. Ask your druggist or mailed at 10c per package. Write for free booklet—How to Dye, Bleach and Mix Colors. MONROE DRUG CO., Quincy, Ill.



FREE FOR 30 DAYS

Valentine's Self-Calculating System of Cutting, Designing, Dressmaking, and Ladies' Tailoring. With this wonderful invention, you can in a few hours learn to cut and design all kinds of skirts, waists, sleeves, jackets, etc., to a perfect fit. Write for booklet. New pattern, Mar 10, 1909.

Valentine's System Co., Inc., 88 State St., Dept. "D," Chicago

BE AN ILLUSTRATOR—Learn to Draw. We will teach you by mail how to draw for magazines and newspapers. Send for Catalog.



The Consolations of the Spinster

There is a good deal of sympathy wasted by women, especially young brides, for that class of society known as spinsters.

Indeed, it is firmly believed by the majority of them that spinsters never had a lover or a proposal, and their present condition is due to the fact that men have entirely overlooked them in their search for a wife!

Of course, a good many old maids have missed their vocation. That is to say, they were originally meant to be wives, but by some mischance of fate they joined the ranks of spinsterhood. However, it never seems to occur to people that some spinsters are so from choice alone, says *Woman's Life*.

They never imagine that the position of an unmarried woman could be anything but an unlovely gray existence—most of the time taken up in deploring the lack of a man to take care of her!

Now spinsters have consolations as sweet, if not sweeter, than those of married women.

That a good many of the latter would not find them soothing is true. They are born and bred for matrimony. Their one absorbing aim from childhood is to win man's approval and get married. Therefore they are perfectly content to be moons revolving round a masculine earth and the lesser lights of matrimony.

But spinsters have nearly all come to the conclusion that men in general and none in particular are worth all this silent adoration. They insist on being twin stars or nothing; and as the average man objects to anyone sharing the honors with him, they prefer to remain unwedded.

Besides, every spinster knows, even if she didn't when she was younger, that when a man asks a woman to love him, he invariably does so with the hope of getting someone to help him to love himself!

Spinsters are quite content to cherish an ideal man in their hearts, rather than have legal possession of one who can be horribly material at times, who goes about the house in bedroom slippers and a dressing-gown, dispenses with his collar and tie, who smokes at psychological moments, and has the selfish knack of expecting everyone to help him to maintain his dignity as husband and head of the house.

As a rule, she is perfectly happy in the worship of an imaginary beloved, instead of being the helpmate of a man who has little respect for persons, least of all for his wife, and who will do for his dog, his friend and his cycle what she would ask him to do in vain.

Marriage may be tolerable to those who can stand it, but spinsters know that since the grand passion cannot last marriage must necessarily be the cold veal of love.

Even mutual tolerance and affection can hardly be expected to survive the daily meetings at breakfast which are likely to cover a space of thirty years or more.

The spinster can breakfast where she chooses; she can take up her bed and walk, figuratively speaking, at all times, and she is not compelled to ask the permission of a husband; neither is she expected to be in at a certain hour to see that the servant dishes up his dinner in a proper manner, or rush home to be in time to bathe the baby.

She is not dependent on one man's caprice for her very hatpins, neither is she reduced to the necessity of saving out of the housekeeping money for the where-



The Instantaneous Answer



Sending a message is only half of the transaction. The other, and equally important, half consists in *getting back the answer*.

Sometimes this is a reply to a question, or the acceptance or rejection of a proposal. Sometimes it is simply an acknowledgment that the message has been received.

The value of the message depends upon getting an answer.

When a general manager sends word to a representative in a distant city, he wants to know that his

man is *there*, that he *receives the message*, and that he will act.

If the answer is not final, but raises another question, there is no delay. The other question can be settled at once. It is possible, in one telephone interview, to come to a decision which could not have been reached without the instantaneous answer.

Each answer is made *instantaneous* by the Bell telephone service.

The Bell System, with its ten million miles of wire, provides the instantaneous answer for anybody, anywhere, at any time.

Increased use of the Long Distance Telephone means greater results in every line of human endeavor. Telephone efficiency means One Policy, One System, Universal Service. Every Bell Telephone is the Center of the System.

**AMERICAN TELEPHONE AND TELEGRAPH COMPANY
AND ASSOCIATED COMPANIES**

**The Neatest Finish to Your Dress
Can Be Had By Using**

PEET'S

Patent
Invisible
EYES

Every woman can obtain that neat effect that marks the careful dresser. Simply demand and insist upon having Peet's Patent Invisible Eyes on your dresses. Sold at all stores or by mail. In envelopes only—never sold on cards. Black or white. Eyes, 5 cents; hooks and eyes, 10 cents.

PEET BROS., Dept. D, Philadelphia, Pa.

\$3.25

Post-paid in U.S.

Ease Your Feet
"THE PILLOW" SHOE

FOR WOMAN'S WEAR: absolute comfort for **TIRE**D, **TENDER** FEET; no breaking-in required; relief from pet Corns and Bunions; soft, flexible, durable, dressy and stylish. The whole top genuine Vici Kid, soft, pliable, no lining to wrinkle and chafe. **RUBBER HEELS**. Absolute comfort and satisfaction or money cheerfully refunded. Write today for our **Free Illustrated Catalog** and special self-measure blank and join our Grand Army of delighted customers.

PILLOW SHOE COMPANY

184 Summer Street, Dept. S, — Boston, Mass.



Before the Cold Settles

rub chest or throat at night with the wonderful counter-irritant—

CAPSICUM VASELINE

IN CONVENIENT, SANITARY, PURE TIN TUBES
(Contain no Lead)

It will prevent "just a cold" from developing into something worse. It breaks the grip of "grippe" and stops that hacking cough. Dilute with White Vaseline for children.

Better than a mustard plaster, easier to apply and does not blister the skin

This is but one of the twelve Vaseline Preparations, that together form a safe and convenient medicine chest, for the treatment of all the little accidents and ailments prevalent in every family.

WRITE for our FREE VASELINE BOOK

It tells you all about

Capsicum Vaseline	Pomade Vaseline
Pure Vaseline	White Vaseline
Carbolated Vaseline	Camphorated Vaseline
Mentholated Vaseline	Borated Vaseline
Vaseline Oxide of Zinc	Perfumed White Vaseline
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YEISER SAFETY HOOKS & EYES



The only Satisfactory Hook and Eye for the Princess and other close fitting garments.

Your dealer's or send us 10c for full package containing 2 doz. Safety Hooks, 2 doz. Invisible Eyes and 1 doz. Standard Eyes, and mention dealer's name.

THE YEISER HOOK & EYE CO.

31st and Ludlow Sts.,

Philadelphia

withal to buy a new hat, for husbands, as a rule, have a very strong objection to a wife having more than three hats in the season.

She can usually earn her own money, and she knows that the sweetest cash on earth is the fruits of one's own labor and independence.

The bond of matrimony may be sweet, the regard of a husband and children sweeter, but the spinster consoles herself with the thought that her freedom to go where she will, with no one to dictate to the contrary, is hardly less dear.

Spinsters rejoice in the knowledge that they are *themselves*. That is to say, they are part and parcel of no one. However fascinating it may be to be the other half—even the better half—of another, it is a thousand times better to be a whole!

About Old Coins

For the benefit of those who may have coins thought to be valuable the following list gives those that are sometimes considered valuable, but really are not: Flying eagle cents of 1857 and 1858; three cents, nickel, excepting 1877; five cents, 1883, without the word "cents"; quarter dollars of 1853 with arrow heads at sides of date; half dollars of 1853, as last; half dollars of 1861; Columbian half dollars of either 1892 or 1893; dollars of 1878, with either seven or eight feathers in the eagle's tail. Mutilated, pierced or badly-worn coins are worth metal value only. This refers to coins that would be above face value if in good condition.

A gold dollar dated 1875 is worth from \$8 to \$12. A gold three-dollar piece of the same date is worth \$20 to \$30. A gold half eagle dated 1815 sells for \$50 to \$100, and so does the same denomination bearing the 1828 date.

A gold eagle of 1797 will fetch \$20 to \$30 in the coin market and a five-cent piece bearing the date 1802 is worth from \$20 to \$50. Ten-cent pieces are of less value, the highest price being \$5 to \$10 for a coin dated 1804. A quarter dollar of 1827 can be sold for \$35 to \$50 and a fifty-cent piece dated 1797 will bring from \$15 to \$30.

Don't Tell

Don't tell anyone your children's faults, even to their relatives. If you need advice get it privately. Mortifying children creates bitterness in their untrained hearts and estranges them from you.

Don't tell your own age or ask for figures concerning others.

Don't tell your neighbor that you disapprove of his or her ideas. By so doing you will find how soon you will be forgotten by them.

Do not tell that your children cannot be induced to read, for this is largely your own fault. Educate their tastes in reading by your own interest in books. You will find that, as children grow older, their tastes in literature will change for the better. If one child likes a certain kind of reading do not compel another to listen to it, but give all an equal chance.

DON'T MISS

The unusually attractive premium offers which are made on pages 611, 612 and 613. Remember your own subscription, new or renewal, will count toward any premium. McCall premiums always surpass expectations. If you get one, you will want more. Try it and see.

The same mill makes both "Lansdowne"

Which is perforated

W.M.F. READ

every 3 yards on the selvage

and over 50 Weaves of All Worsted Dress Goods

Which are stamped

READ'S FABRICS

FOR SALE AT ALL GOOD STORES



BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying-on-method" with herself for the model and a looking-glass with which to see how it fits at the back.

'HALL-BORCHERT PERFECTION Adjustable Dress Forms'

do away with all discomforts and disappointments in fitting, and render the work of dressmaking at once easy and satisfactory. This form can be adjusted to 50 different shapes and sizes; bust raised or lowered, also made longer and shorter at the waist line and form raised or lowered to suit any desired skirt length. Very easily adjusted, cannot get out of order, and will last a lifetime.

Write for Illustrated Booklet containing complete line of Dress Forms with prices. Hall-Borchert Dress Form Co. Dept. A, 30 W. 32d St., New York



Infants' Pants

A dainty, comfortable garment that will keep baby's clothes dry and clean.

To be worn over the diaper. Made of Omo Sanitary Sheeting, which is absolutely waterproof and odorless, white, soft and easily cleaned. With or without lace trimming. 25c to \$1.00.

Made by the Mfr's of Omo Dress Shields

At your dealers

THE OMO MANUFACTURING CO.

Dept. 12, Middletown, Conn.

Work at Home

Weaving Rugs and Carpet

NO EXPERIENCE NEEDED

\$4 a Day
Easily Made

We start men and women in a profitable business on a small investment. Write quick for prices and Loom Book.

REED MFG. CO.

Box R, Springfield, Ohio



Both Rich and Plain Cakes

(Continued from page 559)

alternating with the mixed flour, to the sugar mixture. Beat well and season with one teaspoonful each of clove, allspice, soda and salt and two teaspoonfuls of cinnamon. At the last add three cupfuls of seeded raisins and citron, slightly floured. Bake in a moderate oven an hour.

ECLAIRS.—Into a large saucepan put half a cupful of butter and one cupful of boiling water. As soon as it begins to boil, add a pint of flour, stir well for five minutes, then beat with a vegetable masher. As soon as perfectly smooth, remove from the fire, and when cold break into it five eggs, one at a time, beating hard with the hand. This will take about twenty-five minutes. When well mixed drop on buttered sheets in oblong pieces four inches long and one and a half inches wide, and bake in rather a quick oven about twenty-five minutes. As soon as done, ice with vanilla or chocolate frosting, and when cold split and fill with cream, jam or anything desired.

CREAM FOR FILLING.—This may be whipped cream sweetened and flavored or a cooked cream. Put one pint of milk, minus half a cupful, in a double boiler. When it reaches the boiling point stir in two tablespoonfuls of cornstarch which has been wet with the half cupful of milk; stir constantly for ten minutes. Beat three eggs light, with three-fourths of a cupful of sugar, then pour over them two or three spoonfuls of the thickened milk, mix well and turn into the double boiler with the rest of the hot milk. Cook ten minutes. Add a teaspoonful of butter and when cool flavor with anything you wish.

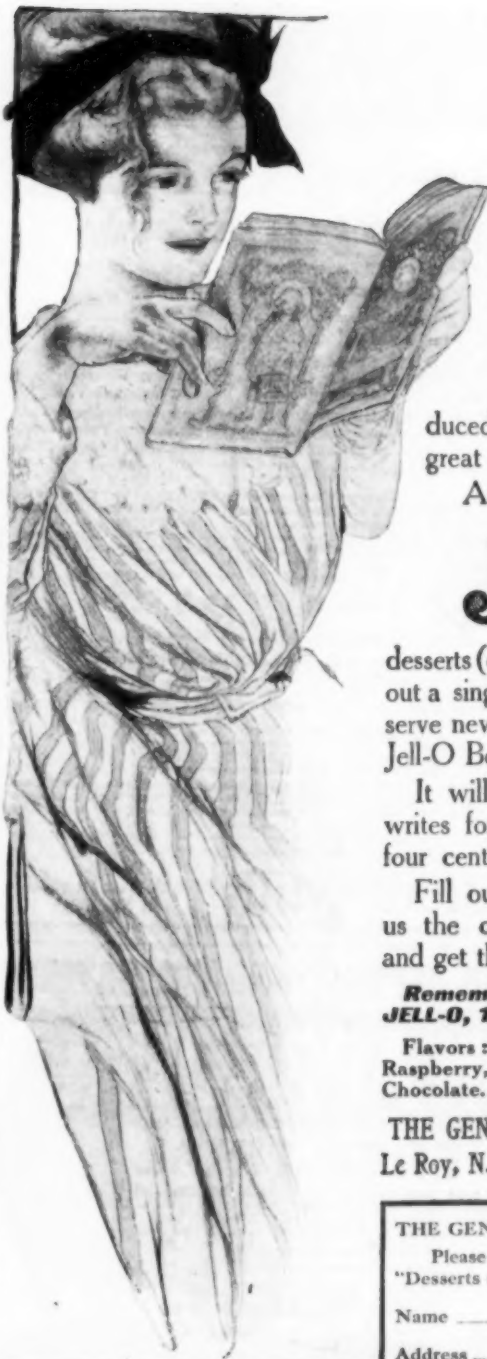
ALMOND CREAM CAKE.—Cream together two cupfuls of powdered sugar, one-third of a cupful of butter, then add four well-beaten eggs, one cupful of sweet milk and three cupfuls of sifted flour with two scant teaspoonfuls of baking-powder mixed with it, also one teaspoonful of vanilla. Bake in four layers. Whip one cupful of sweet cream to a froth, stirring gradually into it half a cupful of powdered sugar, a few drops of vanilla and one pound of almonds blanched and chopped fine. Spread thick between the layers. Frost the top and sides.

FILLING FOR A LAYER CAKE.—Grate one good-sized apple, add the white of an egg and beat, adding a cupful of powdered sugar little by little until the mixture is light and foamy. This is delicious if you will persevere in long beating.

ICE CREAM CAKES.—Cream half a cupful of butter and one cupful of sugar, then add two well-beaten eggs, two tablespoonfuls of milk in which one-eighth of a teaspoonful of soda has been dissolved, two and a half cupfuls of sifted flour and half a teaspoonful of vanilla. Shape like lady fingers, roll in sugar and bake a delicate brown. Ice with chocolate icing.

AFTERNOON TEA CAKES.—Beat two eggs and stir into them one cupful of white and brown sugar mixed, then four tablespoonfuls of sifted flour, a pinch of salt and a teaspoonful of vanilla. Beat thoroughly and add a cupful of English walnuts, chopped fine. Drop the dough by the teaspoonful into buttered pans, allowing three inches for the cakes to spread.

CITRON CAKE.—Cream together half a cupful of butter and one cupful of pow-



"Desserts of the World"

The most beautiful recipe book ever published. Scenes from life in Arabia, India, Japan, France, Russia, the Hawaiian Islands, and other countries, have been reproduced in it in ten colors and gold by a great artist.

Any woman can make

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desserts (one can be made in a minute) without a single recipe, but every woman likes to serve new dishes frequently, and the new Jell-O Book will tell her how to do it.

It will be sent to every woman who writes for it, enclosing four cents in stamps.

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We sell direct only — factory to you — saving you all dealers' and jobbers' profits, expensive packing and the freight. You put the finished sections together and apply your choice of seven stains (sent free).



Serving Table
\$7.50

The result is handsome, substantial furniture of the highest grade at less than half the cost of common-place.



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QUARTER-sawed WHITE Oak—rich in beautiful flake and grain—is used throughout.

You see just what you get—It's honest all through. Our Name and Guarantee back every piece—your money back any time you say. Try our way ONCE—that's the proof.



\$7.50

ONE HUNDRED other handsome pieces, in rich Quartered Oak (any finish) from \$3.50 up. WRITE TODAY for beautiful catalog, free.

COME-PACKT FURNITURE CO., 246 Edwin St., Ann Arbor, Mich.

Wedding

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Invitations, Announcements, Etc. 100 in script lettering, including two sets of envelopes, \$2.50. Write for samples. 100 Visiting Cards, 50c.

AGENTS Our Dress Goods and Women's Wear sell on sight and our cash prices are the lowest. Write for our big Free catalogue of new and quick sellers. Joseph T. Simon & Co., 650 Broadway, N. Y. City

Suesine Silk 47½¢



Have You Seen the *New Shades?*

Write Today for 41 Free Samples

That's the best way to see Suesine, to judge its beauty, its quality, and its wonderful value.

The whole world of Fashion has acknowledged Suesine to be the prettiest, most delightful and satisfactory of materials for:—

Evening Gowns	Street Dresses	Scarfs, Linings
Dinner Dresses	Calling Costumes	Dainty Kimonos
Ball Gowns	House Gowns	Automobile Veils

Suesine yields to varied treatments with wonderful grace—to tucking, pleating, shirring, smocking without making the woman who wears it seem large. No other silk that wears as well and makes up as exquisitely—costs so little. Suesine is dependable. It holds its beauty better than many silks that cost twice as much.

Do not let anyone talk you into "just as good" or "cheaper" or "the same as Suesine." For your own safety and satisfaction insist only on SUESINE SILK—the name SUESINE SILK stamped on the edge of every yard is your protection.

The very fact that we mark the name on every yard of Suesine Silk means a great deal to you. It means that if Suesine Silk disappoints you, or any of your friends, you can always avoid Suesine very easily ever afterward. The fact that we do mark Suesine Silk like this *proves* we are certain that nobody will be disappointed.

41 Suesine FREE Samples

Showing Suesine in all its exquisite shades and colors

Not too heavy, not too light, Suesine is just the right weight to make up well and hang properly and give satisfactory service. For evening costumes, wedding and reception gowns, dance, party and daytime dresses, Suesine, perhaps, is worn more than any other silk.

No matter where you live it is easy to get genuine Suesine Silk

We do not sell Suesine Silk except through regular retail merchants. But if there is no dealer near you who has Suesine Silk, all you need do is enclose color sample and price, 47½¢ a yard, and we will have your order filled by a reliable firm. Even if you will not be buying dress goods for some time to come, let us tell you *now* the stores in your city that are ready to show you Suesine Silk. Write us a letter—or a postal card will do. Mention your dealer's name. Write us *now*, TODAY.

Bedford Mills 8 to 14 West 3d Street
New York City

McCall Pattern No. 3189. Requires 9¼ yards Suesine Silk for size 36.

NO MONEY DOWN—NO DEPOSIT—NO OBLIGATIONS

YOURS ON APPROVAL

30 DAYS FREE TRIAL

Take this machine into your home; use it as your own; try all its attachments, and if it is not exactly all we claim for it in every respect; if it is not handsomer, better made, more easy to run, and if it does not do better work than any machine three times its price, we will take it back and you will not be put to any expense whatever. Try it a month absolutely free; then, if satisfied, pay us only

\$1.00 A MONTH

Think of it! about three cents a day for the World's Best Sewing Machine.

Formerly sold through dealers and agents for \$45 to \$65. Now offered direct from our factory to you on easy payments at about one-third its old price. We have cut off our wholesalers, jobbers, dealers, and agents, giving you their profits.

SAVE \$25.00 TO \$35.00

by buying from the only manufacturers in the world who sell high-grade sewing machines direct from factory to family. It costs you less to buy the King than to rent any other high-grade machine from a dealer or agent. The King won the gold medal, first prize, highest award at the Alaska-Yukon Exposition. The judges officially declared it to be "The World's Best Sewing Machine."

OUR 20-YEAR GUARANTEE

means if the machine proves defective in material or workmanship during 20 years of service we will replace it with another machine or refund your money.

THIS PERFECT MACHINE

is strictly ball-bearing; has the newest drop head automatic lift; is easy running and sews a perfect lock stitch. Among the operations it performs are adjustable hemming, hemming and sewing on lace, the French seam, frilling, tucking, binding, the French fold, braiding, darning, quilting, ruffling, plaiting, ruffling between two bands, edge stitching and piping and shirring. We positively guarantee that this marvelous variety and perfection of work cannot be duplicated by the attachments of any other family sewing machine in the world. The machine is complete and includes all the attachments. Write for illustrated catalogue giving complete descriptions.

KING SEWING MACHINE COMPANY, 401 COURT STREET, BUFFALO, NEW YORK



**FACTORY
TO
FAMILY**

dered sugar; pour into this the yolks of three well-beaten eggs. Rinse out the bowl in which the eggs were beaten with half a cupful of milk, adding it to the cake mixture. Sift one and three-quarter cupfuls of flour and stir through it two teaspoonfuls of baking-powder. Stone one cupful of raisins and cut in small pieces one-quarter of a pound of citron, rubbing them slightly with flour. Add to the cake mixture and lastly fold in the whites of the eggs. Bake in steady oven forty-five minutes. Do not use icing on this cake, but decorate with strips of citron, suggesting leaves, like illustration, with candied cherry in center.

Lessons in Dressmaking

(Continued from page 551)

collar of this model, No. 3093, with clusters of tucks and feather-stitching, not elaborate certainly, but really decorative. The scallops on the waist also have a line of feather-stitching. The material is tucked before the chemisette or collar is cut. The feather-stitching is put on when the chemisette is finished. The edges of the chemisette are bound with a thin bias silk binding. The waist opens in the front and is hooked to the chemisette. One hook at the top of each scallop and one in between should be sufficient.

Separate skirts have little or no crêpe on them. Folds and bands are not as popular as they were because so many skirts are finished with a kilt pleating. One-piece dresses sometimes have cross bands of crêpe placed at intervals across the entire front breadth, and very frequently bands are placed on either side of the front breadth that runs from the hem to the shoulder.

Now a word about cutting crêpe. When you want it to appear bias, you cut it straight, and when you want it to look straight, you cut it bias. This is because the material is crêped on the bias. It will be well to remember this.

The styles and manner of trimming I have described and advised in this article are in accord with good taste and practical usage. Mourning trimmings are always expensive, and the variety is much smaller than that provided for ordinary clothes, so that any suggestion, a little out of the ordinary, that can be accomplished at the cost of a little ingenuity and patience, ought to be welcome.

Drinking With Meals

To drink with meals retards digestion, because it dilutes the digestive fluids and prevents quick chemical action on the foods. The secretions of the mouth, alkaline in nature, contain a ferment known as ptyalin, which has the power of converting starches into sugars. This power, however, depends upon two conditions: First, the thorough cooking, or rupturing of the starch cells; second, and of equal importance, thorough mastication, or mouth mixing, says the Family Doctor.

As a rule a glass of cold water, not iced, may be taken slowly at the end of a meal. This seems to be the natural method of all animals; but if the gastric secretions are weak even this may retard digestion. Nothing will so quickly upset good digestion as the constant sipping of hot liquids with meals. Coffee or tea with a hearty dinner is deadly.

When answering advertisements please mention McCall's MAGAZINE

The Doll of Dolls

(Continued from page 555)

children were sitting upright in their beds, craning their necks. One cried out, "Oh, Annie, it's—!" but Sister checked her and turned again toward Annie, who took hold of the lid and lifted it fearfully at first, but after the first glimpse inside, with desperate haste. "Oh, Sister!" she gasped. Sister! is it for me—a doll!" She jumped out of bed, clutching to her little heart a rag doll, with a marvelously hideous face, but dressed in a pale-blue dress and cap and dainty muslin underclothes. "My doll! Oh, Sister!" and she ran to kiss and hug the gentle woman who had made her so happy.

The wonderful new play-baby soon had to be put back in its box home, which Annie proudly carried all day, to chapel, to breakfast, to school. In the playground she joined in no games, but sat in a corner hugging her little Margaret with true mother-fervor. When some visitors came that afternoon, she held closely to the box, unwilling even to lay it on the table while they played their kindergarten games. Every one of the "mama-ladies," as the children called all women who were not Sisters, begged to see the precious possession, and was rewarded with an exhibition of its beauties. Annie was too happy to say a word. Her expression was blissful, and when she went to sleep that night, with her first doll securely clasped in her arms, her face shone with a happy light that had never visited it before.

The Puzzle Picture

The chief feature of the puzzle picture is its ability to keep a grown man working at it long after he should have thrown it out of the window. It does this by defying him. As a rule, the man who hasn't been stricken with a disease is frankly scornful of it and can see through its foolishness. The ailment develops in three stages.

The primary symptom may be quoted as follows:

"What is the fool game like anyway?" says Collier's.

At this point the doomed man is merely a spectator; soon, however, he enters the secondary stage, which is more pronounced and stubborn. It may be expressed as follows: "I'll just see how big an idiot I can make of myself on this thing tonight." From this stage there is no return. The patient grabs the puzzle and moves swiftly to the tertiary or final stage, in which he exclaims: "I'll get this dashed thing or stay up all night!" That settles it. When you touch a man's pride you have got him. Hundreds of men in America are sitting up all night with puzzle pictures because they refuse to be beaten with a half peck of measly wooden blocks. Their fighting spirit scorns defeat. The manufacturer of the puzzle picture has merely found a way to harness that fighting spirit and get dividends out of it.

A BIG BARGAIN

McCall's Magazine at fifty cents a year with any McCall Pattern free is acknowledged the biggest value in the publishing world. Nothing equals it. Why pay \$1.50 for a magazine when you can get McCall's for one-third that amount with a free pattern besides?

FURNISHINGS GIVEN OF ALL KINDS

With Your Purchases of Household Supplies



LIBRARY LAMP No. 98.
— Body and shade buff, blending into dark green; hand-painted red roses. Given with \$10.00 worth of Larkin Products.

You can furnish your home completely and elegantly, in this way, without a cent of extra expense. The articles given to you with your purchases represent what you save by dealing direct with us, the manufacturers.

Everything We Offer Is of Highest Quality

The offers shown here are but examples of more than 1600 others, including **Furniture, Carpets, Rugs, Dishes, Silverware, Stoves, etc.**; also a complete line of **Women's Stylish Wearing Apparel**. Our large Catalog, mailed postpaid on request, illustrates and describes them all.

You Get Twice As Much For Your Money

By LARKIN Factory-to-Family Dealing

You have to buy your household supplies such as **Coffee, Tea, Spices, Extracts, Laundry and Toilet Soaps, etc.**, somewhere. The Larkin Products include over 325 of these common necessities, just as good as can be produced, to select from. When you have bought from us once, you will never trade anywhere else. We are the largest manufacturers in the world selling direct to the consumer. We have been in business thirty-five years and over two million families save by purchasing their household supplies from us. We guarantee satisfaction to every customer.



ROCKER No. 905.— Choice of Oak, Golden-Oak finish or Birch, Mahogany finish; choice of Red or Green Velour. Given with \$10.00 worth of Larkin Products.

30 Days' Free Trial—Send No Money

We want you to test the quality of our Products and to see the excellence of our Premiums before you pay us a cent. We will ship you \$10.00 worth of Larkin Products and any \$10.00 Premium in our Catalog, both of your own selection, on thirty days' trial. You then can pay us \$10.00 if satisfied; if not, we will remove the goods at our expense, refund freight charges and charge nothing for a reasonable amount used in trial.

Get Our Large Catalog

It fully illustrates and describes the entire list of Larkin Products and Premiums. It costs you nothing; simply fill in the attached coupon and mail it to

Larkin Co.

Department 26, Buffalo, N. Y.

Or, if West of the Mississippi

LARKIN CO.

Dept. 26

Peoria, Ill.



OAK CHIFFONIER No. 5.— Golden-Oak finish. Has five roomy drawers. Given with \$10.00 worth of Larkin Products.

FILL IN—CUT HERE—MAIL TODAY
I can furnish my home and clothe myself out of present cost of living
Name _____ Street or R. D. _____
No. _____ P. O. _____ State _____ G. P. 143



Crooked Spines Made Straight

If you are suffering from any form of spinal trouble you can be helped, and in many cases cured, in your own home without pain or discomfort. A wonderful anatomical appliance has been invented by a man who cured himself of Spinal Curvature. Its results are marvelous. It is nature's own method. Eminent physicians are endorsing it. The Sheldon Method relieves the pressure at the affected parts of the spine, the whole spine is invigorated and strengthened, all soreness is taken out of the back, the cartilage between the vertebrae is made to expand, the contracted muscles are relaxed and the spine is straightened. There is bright hope for you, no matter how long you have suffered. We have strong testimonials from every State in the Union. Each appliance is made to order from individual measurements and fits perfectly. There is positively no inconvenience in wearing. We guarantee satisfaction and let you use it 30 days. Write for our new book, giving full information and references



PHILO BURT MFG. CO.

201 14th STREET

JAMESTOWN, N. Y.

DO IT NOW

Renew your subscription for **McCALL'S MAGAZINE**. Earn a valuable Premium. See pages 611, 612 and 613

POLAR WEATHER



Makes CUTICURA SOAP

And Cuticura Ointment indispensable. For winter rashes, eczemas, frost-bites, chappings, red, rough faces and hands, and as winter emollients for preserving, purifying and beautifying the skin, scalp, hair and hands, Cuticura Soap and Cuticura Ointment have no rivals worth mentioning.

Guaranteed absolutely pure and may be used from the hour of birth.

Sold throughout the world. Depots: London, 27, Charterhouse Sq.; Paris, 10, Rue de la Chaussée d'Antin; Australia, R. Towns & Co., Sydney; India, B. K. Paul, Calcutta; China, Hong Kong Drug Co.; Japan, Maruya, Ltd., Tokio; So. Africa, Lennon, Ltd., Cape Town, etc.; U. S. A., Potter Drug & Chem. Corp., Sole Props., 133 Columbus Ave., Boston.

32-page Cuticura Booklet, post-free, tells all about Care and Treatment of Skin and Scalp.



G. P. WAY, Inventor

I WAS DEAF

25 Years. Now I Hear Whispers with my artificial Ear Drums in my ears. I never feel them—they are so perfectly comfortable, and no one sees them. I will tell you the true story of How I Got Deaf—and How I Made Myself Hear. Address your letters to me personally—at 13 Adelaide St.

This is important, as letters sent to other addresses often do not reach me.

I stand back of every claim made for MY drums. GEO. P. WAY, 13 Adelaide St., Detroit, Mich.



Medicated Ear Drum Pat. July 15, 1908

The Modern Woman's Manners

The modern woman seems anxious to arrive at the period when manners will have become as extinct as the proverbial dodo, and when she will be able to gaily elbow, push and grab her way through the world.

The average up-to-date feminine inhabitant of this tired old globe prefers to snatch where she would be given, push where room could be made by a polite request, and shout when modulated tones would be as effective, says *Woman's Life*.

Common courtesies of life are being forgotten, and the modern woman but rarely realizes that politeness is less expensive than her new hat, and hesitates to expend a little breath and trouble in smoothing out the ruts in her social pathway. She shows small consideration for those in her employ, "they are paid to do so-and-so," being her motto. So she does not bother to thank the shop girl for all the trouble she has taken to please a critical and discontented customer. The woman who is not imbued with socialistic instincts flies to the other extreme and fails to extend to her maids the forethought which she bestows on her lap-dog.

Little kind, thoughtful actions between one woman and another of her sex are rapidly going out of fashion. They "cannot find time" in these days of rush to attend to the number of small courtesies which they owe to each other, so letters are left unanswered, appointments forgotten and apologies seldom made.

Our mothers and grandmothers understood that questioning a friend or acquaintance was distinctly "bad form," and an unpardonable breach of tact, but who does not suffer from the rapid fire of questions and insidious "pumping" of the modern intelligent female? Curiosity among women is becoming more and more rampant and they do not hesitate to blatantly set to work to unearth the hidden

skeletons of their unfortunate friends.

Few women pay respect to age as in the days of old, when gray hairs were revered, not scorned. So the woman with silver curls, soft ruffles and lavender gowns has given way to yellow locks, painted, wrinkled cheeks and youthful Directoire dresses. Women of today cannot be bothered to pay calls on their own sex when the friend in question cannot talk scandal, and, as becomes her years, does not play golf. She is neglected and left deploring that when "she was a girl," etc., etc.

Woman's manners in public, too, are not above criticism. Who does not know the woman in car or train who gazes calmly at every detail of your toilet, and then turning to her companion makes an obvious remark drawing her attention to your helpless self, and the woman who knocks your hat awry, or kicks down your umbrella, without one word of regret? While there is the woman who elbows her way into a car to the disadvantage of shorter people and helpless children.

Manners are at a discount at functions where women predominate, as they do not exert themselves to make conversation with their own sex, or mildly flirt with an older woman by way of helping her to feel that somebody enjoys her company.

Our grandmothers were punctilious in returning borrowed property with a grateful note and the article in perfect condition. But one may consider it a miracle in these days of "I forgot" or "I have lost it" if one's possessions once lent ever return to roost. While "looking a gift horse in the mouth" before the donor is not an infrequent occurrence.

The modern woman does not mind accepting many invitations for the same day and at the last moment deciding which is the best, and leaving wailing hostesses in the lurch.

Care of Old Furniture

Old furniture in the care of a modern housemaid is often disappointing. There may be a gloss on the old mahogany chest, but it is the gloss of too much furniture polish. If the finger is rubbed along the top of a Queen Anne table with its feather inlay and its rich coloring a smear is probably left which is not so much a sign of carelessness as it is of the hurry and rush to complete work which succeed in detracting from its appearance.

The less polish the better where antiques are concerned. Old oak and other wood always require more elbow grease than applications. Sweet oil—sparingly applied—is, however, excellent for antique mahogany. If a flannel is dipped in the oil it should be rubbed over the wood, the surface having been first of all well dusted. Stains and spots on old mahogany can be taken out by dipping a cork in oxalic acid and water and working it over the marks. Two ounces of yellow beeswax dissolved in the same quantity of spirits of turpentine represents another good medium for mahogany.

One of the best methods for cleaning old oak is to dust it well in the first instance and then to rub it with a flannel dipped in a mixture of beeswax, oil and spirits of turpentine. Many people, how-

ever, never allow beeswax to touch a Jacobean chest or armchair which is richly carved, and believe in wiping it well over with beer—made very hot—and leaving it to sink into the furniture overnight, polishing it in the morning with a very soft duster.

To remove the stains on old French furniture which is painted white, a flannel moistened with kerosene will usually prove successful, while antique gilt chairs and girandoles should be sponged with a mixture of garlic and sulphur in order to restore the original gloss and brilliancy. A little sulphur should be stirred into a pint of water and this should be poured into a saucepan kept for the purpose and boiled for ten minutes to a quarter of an hour with four bruised garlics or onions. A brush is the best method of applying the liquid. Another good gilt polisher is that of two ounces of common salt dissolved in half a pint of water and mixed with an ounce and a half of alum and two ounces of purified nitre.

Unboiled linseed oil has the effect of darkening most woods. Ordinarily linseed oil, however, diluted with half a pint of kerosene, is excellent for old walnut, the mixture being rubbed in and left for half an hour before polishing is begun.

A WOMAN CAN EARN \$5000.00 A YEAR

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TO DAY

THE BOOK TELLS THE STORY

IT'S ALL IN THE BOOK

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LEARN DRESSMAKING BY MAIL

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LESSONS BY MAIL
AMERICAN COLLEGE OF DRESSMAKING

THE BOOK TELLS THE STORY
CORRESPONDENCE DEPARTMENT WHERE THE WORK OF 20000 STUDENTS IS DIRECTED.

IT'S ALL IN THE BOOK
A GRADUATE DRESSMAKER IN BUSINESS FOR HERSELF DESIGNING AND EMPLOYING ASSISTANTS

GET THE BOOK
YOUNG LADY GRADUATE MAKING HER OWN DRESSES SAVES ENOUGH ON ONE SUIT TO BUY ANOTHER

YOURS FOR THE ASKING
AN AMERICAN COLLEGE GRADUATE MAKING HER CHILDREN'S DRESSES.

We Will Teach You to Your Own Satisfaction

Many women nowadays are earning \$100 a week—\$5,000 a year—by dressmaking. One woman, the head designer in Chicago's largest retail dry goods house, is said to receive \$10,000 a year. Salaries of \$25.00 to \$50.00 a week are common. Graduate dressmakers are wanted right now in many towns and cities. Never before has there been such a demand for competent designers. **We teach you by mail and equip you to command a good income.** Or you can start in business for yourself. **Become a Graduate Dressmaker.** The regular diploma of this College is issued to all who complete this course of lessons. **The American System** is most thorough and complete in every detail, and yet so simple and easy that a child can master it. **These lessons** will teach you how to **Design, Draft, Cut, Fit, Make, Drape and Trim** any garment from the simplest apron to the most elaborate evening gown. This study will not interfere with your regular duties. This College is endorsed by leading high-grade fashion magazines.

THE AUTHOR OF THIS COURSE

Our readers will be interested to learn of the signal success of a western woman who had the initiative to test a new and somewhat unique idea—teaching dressmaking by correspondence. Only a few years ago, Miss Pearl Merwin, now supervisor of the American College of Dressmaking, was modestly but successfully doing such sewing as came to her, as a natural result of the merits of her work. A college-bred woman herself, she conceived the idea of putting her knowledge and experience into the hands of those less favored, by crystallizing it into a series of lessons which could be successfully taught and easily learned by mail. She commenced advertising in a small way, until the practicability of the idea was fully demonstrated. Her advertising may now be seen in all the leading magazines. She has over 30,000 students and graduates throughout the country, and the product of her pen is widely sought. She is a striking example of the new woman—not, however, of the mannish sort—who has "come up out of the ranks" largely by her own efforts, and that by confining her work wholly within the generally conceded province of feminine endeavor.—"Human Life."

What Are These Lessons Worth?

Our students say in recent letters: "I would not exchange the knowledge I have gained for double its cost." "I would not take \$50 for what I have learned." "I have made 25 waists (6 silk ones) all perfect fits." "I just saved the price of my course by making my own silk dress." "I have saved a large dressmaker's bill by doing my own sewing."

A Practical Demonstration

Miss Pearl Merwin, Supervisor, Brownsville, Vt.
Dear Teacher: I am very glad to have finished successfully the complete American System of Dressmaking, and want to thank you for your kindness and the interest you have taken in me.
When I started taking your lessons, they enabled me to make quite a number of things for myself and my friends, who were so well satisfied with my work that I took in all the sewing I could do, and did exceptionally well.
Since completing my course, I have started dressmaking and have been very successful, having made a silk shirt-waist suit, two fancy waists, two skirts, two jackets, and two fancy gowns, one of which I just completed today, and my customer is delighted with it. I appreciate the American System of Dressmaking very much.
After receiving my diploma I started on a larger scale, taking in only the more fancy and expensive gowns. Have made eight wedding dresses and several bridesmaid dresses, reception and graduation gowns, etc. I recommend the American System of Dressmaking at every opportunity, and remain, your student, (Miss) E. J. PIERSON.

The book illustrated above will be sent to you FREE. At an expense of thousands of dollars this College has published 100,000 of these copyrighted books to advertise the AMERICAN SYSTEM OF DRESSMAKING, and—while they last—will send you a copy FREE. Write for it today. One copy only to each woman. Requests will be filled in the order received.

AMERICAN COLLEGE OF DRESSMAKING

550 Reliance Building

Kansas City, Mo., U. S. A.



\$1,000 PRIZE

THE advertising plans of the Barnaby Manufacturing Co. for 1910 are completed, but in order that our 1911 campaign may be most effective, we have

decided to make the following extraordinary offer:

We will pay YOU one thousand dollars if you will send us the best idea to be used to advertise the famous Barnaby Zephyrs, the highest quality colored woven cotton goods on the market.

The fabrics are better than the ordinary gingham. They are in a class by themselves. They are unexcelled for beauty and style of design and coloring. They will wear and wash to your satisfaction.

The idea may consist of one word only or of several; of an illustration, or of a combination of a word or words with a drawing. It must be such that when repeatedly used in subsequent advertisements it will be recognized at a glance as expressive of

Barnaby Zephyrs

"FABRICS OF QUALITY"

with all that is implied from the strength and quality of thirty years of "Barnaby" excellence behind it. The idea must be distinctive—in keeping with the goods.

Note what some of the celebrated advertisers use, such as "Uneda," "Strength of Gibraltar," "His Master's Voice," "There's a Reason," "Gold Dust Twins," "Have you a little Fairy in your home?"

We want something equally good. Any illustration submitted may be drawn by the most inexperienced and yet be acceptable—just a few lines to suggest the idea will do.

We reserve the right to reject all ideas submitted if they do not answer our purpose to our satisfaction. We cannot return any ideas submitted nor answer any correspondence.

Please put your idea on one side only of a sheet of paper, with your name and address on the back of the same sheet.

The idea, design, device, word or picture selected must be surrendered by the person sending it, and become the exclusive property of the Barnaby Manufacturing Co.

All ideas to receive consideration must reach us before July 1st, 1910. The one accepted will be used in the January, 1911, issue of this magazine with an announcement of the winner, and a check for one thousand dollars will be mailed December 15, 1910, for the idea accepted.



Send all Suggestions to
ADVERTISING DEPARTMENT
BARNABY MANUFACTURING CO.
FALL RIVER, MASS.

Try for it. Any boy or girl of ten has an equal chance with a man or woman of fifty.

Peckham's Make WILLOW OSTRICH PLUMES

From Your Old Feathers Write for Prices



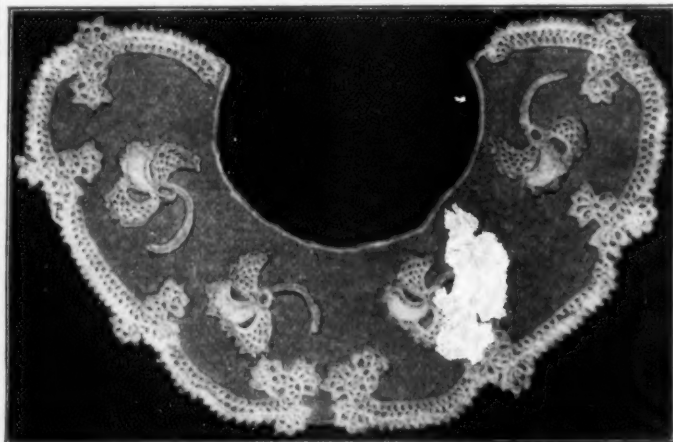
Send us your old Ostrich Feathers and from them we will make a magnificent Willow Plume, faultlessly curled and dyed your favorite shade—guaranteed to look as well and to hold its shape and color; and wear as long as any Willow Plume you can buy from a dealer at three or four times the cost. Largest establishment west of New York. If prices are not satisfactory feathers will be returned at our expense. References: Dun's, Bradstreet's or Central National Bank. Write for prices, etc.

Peckham's, 317 Altman Building, Kansas City, Mo.

How to Make a Pretty Dutch Collar

A VERY charming Dutch collar for a lady, miss or little girl, can be made of Irish crochet appliquéd on linen. The thread used for making the collar illustrated is mercerized cotton. As it was necessary for the collar to harmonize with the color of the costume, two shades of thread were employed, one white and the other pink, and the foundation was

each space to the second from the top, turn 1 d into last space, 4 ch, 1 d into next three spaces, turn, 1 d into last space, 4 ch, 1 d into next two spaces, break off the thread and fasten the second color chosen into the last d over the p.c. and work double stitch closely over the p.c. into the last row, putting a 5 ch picot after each fifth d until five picots are formed; break



Dutch collar of Irish crochet mounted on linen

off the thread at the ring and make 1 d with the white cotton into the next d on ring, turning in the ends of the thread with the p.c., 20 d over the p.c., fasten to the center of the first petal, leave the p.c., 1 d into last d, 1 tr into each d to the end; 1 d into next on ring, turn, 1 d into last tr, 1 tr into each tr, 1 d into last d, break off the

pink linen; of course, any shades liked can be selected, if the threads be of equal fineness or coarseness. Fig. 1 shows the motifs employed, and Fig. 2 an alternate motif with a very pretty shirt waist trimming in two shades to match.

For the scroll motif, fold two strands of the cotton into a padding cord (p.c.), fasten the cotton to one end and work 90 double stitches over it. Turn the last 20 round to form a ring and fasten with 1 d. Leave the p.c., 3 ch, 2 tr into the second and third doubles, 2 ch, miss 1, 2 tr into next 2 d, 2 ch, 2 tr four times into the doubles over the p.c., missing 1 between

thread and fasten the other color to the last of the 20 d over the p.c., 2 d into next 2, *, 2 tr into next d, 1 tr into next d, 5 ch to form a picot over last tr, 1 tr into same d, 2 tr into next d, 1 d into next d, repeat twice, 1 d into each d to the end, break off the thread and repeat the first petal. Fasten the p.c. to the center of the remaining portion of the ring and work two rows of double over it, one in each color, fasten off the p.c. and cut away the superfluous thread.

Tack these motifs in position on the foundation in the order illustrated, then turn the back of the work upward and sew

the motifs neatly all round to the linen; insert the upper edge in a folded band of cambric about an inch deep

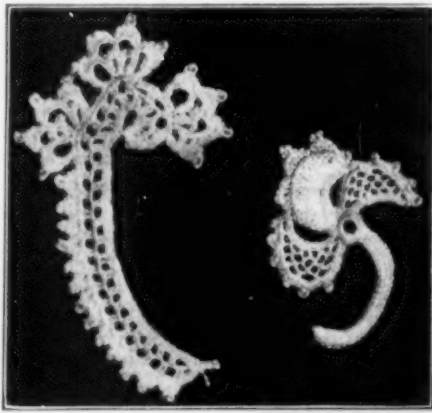


Fig. 1—Motif and edge used for collar

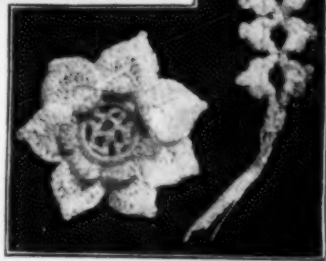


Fig. 2—An alternate motif and insertion for shirt waist

each group of 2 tr, then 2 ch, 2 tr into each of next third and fourth doubles to the end. Turn, 1 d into the first space, 2 ch, 2 tr into each space to the top, 2 ch, 4 d over last 3 ch; take up the p.c. and work * 18 d over it and the top of the last row as closely as possible, 10 ch, turn these back and fasten to the sixteenth d with 1 d; up the side of this chain work 3 d, 5 ch, 3 d, 10 ch, fasten to the fourteenth d, over this ch work 3 d, 5 ch, 3 d, 10 ch, fasten to the thirteenth d and work over it 3 d, 5 ch, 3 d, 6 ch, fasten to the tenth d and work over it 5 d, 3 tr, 5 ch to form a picot over the third tr, 3 tr, 1 d. Into each of the next two spaces work 1 d, 3 tr, 5 ch to form a picot over the third tr, 1 d and repeat from * twice. 4 d into next space, *, 1 d into each tr, 3 tr, 5 ch to form a picot over the third tr, 3 tr into next space, * and repeat to the end.

For the flower motif twist the p.c. round a small mesh three times, and into the ring so formed work 24 d, join first and last stitches, 20 d over the p.c., leave the p.c., 4 ch, 1 d into each third d to end; 2 ch, 1 d into next d on ring, turn, 4 ch, 1 d into



One Nursery Problem Solved

Your children won't have to be urged to brush their teeth with



Its delicious candy flavor makes its constant use a treat to every youngster.

Cleanses thoroughly and antiseptically, prevents the growth of decay-germs and counteracts the effect of injurious mouth-acids.

Just as Colgate's efficiency acts as a body-guard against disease, so its pleasant flavor proves that a "druggy" taste is not necessary to efficiency.



42 inches of Cream in trial tube sent for 4 cents
COLGATE & CO., Dept. L, 55 John St., New York
Makers of the famous Cashmere Bouquet Soap

4 SEED WONDERS

We have bought direct from Mr. Luther Burbank seeds of his **Giant Blackberry**. Vines will trail on arbor or any support from 25 to 50 ft. producing enormous clusters over a foot long, berries large, exquisite flavor.

Garden Huckleberries grow from seed in 4 months, about 2 feet high, yield great masses of rich fruit, excellent to cook, can and preserve.

Ground Almonds are nuts of delicious almond flavor for eating and will produce a crop in 4 months from planting. One nut planted will grow 100 to 200 nuts.

Drought Proof Potato is a wonder, resists drought and blight everywhere. Big yield, potatoes large, white, of best quality.

For only 3c. for packing, mailing, etc., we will send trial packet each of the above 3 novelties and 18 Drought Proof Potato Eyes, carefully packed from frost with instructions how to keep for planting, and a 16c. Due Bill good for a 10c. selection from our 12 colored plate 1910 Seed Catalog, sent Free. Order today.

Mills Seed House, Box 75, Rose Hill, N. Y.

and as long as required and finish off in the usual way.

In the round motif, which may be substituted for the flower motif in the collar, the center is worked in the colored cotton, which is wound several times around the first joint of the thumb to make a thick, padded ring; over this ring work double stitch as closely as possible, join first and last stitches, *, 1 d into first on ring, 2 tr into each of next 3 d, 1 d into next on ring, *, and repeat all round. Break off the thread and with the other color form another petal behind the petals of the first row, putting 3 tr into the center stitch of the first and second rows and 2 tr into each in the third row, with a 5 ch picot over the center; work double stitch down the sides to the ring.

For the trimming, take a long cord formed of four strands of the cotton, insert the crochet hook at one end and with one of the colors work 5 d, 5 tr, 6 ch, formed into a picot over the fifth tr, 5 tr, 5 d over two strands, 2 d over the four strands and repeat from the beginning all along one side. Work the other side with the second color in the same way, keeping the strands pulled apart as far as possible.

Commander-in-Chief of the Woman Suffrage Army

Ask a suffragist to describe the commander-in-chief of the woman suffrage army, says Human Life, and she will answer, "She is so pretty."

Ask a suffragette and she will answer, "She has such good manners."

Ask anyone of any suffrage faith or unfaith, who has had a glimpse of her in any assemblage, and the answer will be, "She is so well gowned."

Of deep-rooted convictions, she is never irritatingly aggressive. Her weapon in the fray for equal suffrage is cool, inescapable logic.

The litany of her accomplishments, recited by an enthusiastic friend is: "She is an all-round woman, a hard student and logical thinker, a good housekeeper, a fine cook, an enthusiastic gardener and cultivator of flowers, a tasteful milliner and dressmaker, and a most loyal friend, possessing equally the housewifely gift and the genius of leadership."

The article on Mrs. Carrie Chapman Catt, commander-in-chief of the woman suffrage army, says Human Life, is replete with facts which cannot fail to interest, whether or not you are in sympathy with the world-wide movement which she directs.

From President of the National Woman Suffrage Association she has recently been elevated to the post of commander-in-chief of the suffrage armies of the world. Her army, recruited from odd corners as well as centers of the world, numbers, including its masculine aids and sympathizers, millions. Exactly how many, there is no absolute means of learning.

What Mrs. Catt regards as an unanswerable argument for woman suffrage is taken from the Declaration of Independence. Thomas Jefferson wrote the words. The argument is: "Government derives its just powers from the consent of the governed." Translated into our easy speech of today it is, "The government is unjust that governs one-half its people without their consent." Women are people.



Did you get your copy of the Fashion Book we offered to send you last month free? If not, write for it today.

This beautiful book of advance fashion news is now in thousands of homes. If you didn't get your copy there's still one for you Free. This is one of the most valuable Fashion Books ever published. Don't put off sending for it—write us a postal for your copy now.

Not only does it show the newest 1910 Spring and Summer Ladies', Children's and Misses' Dresses, House Gowns, Dressing Sacques, Kimonos and Wrappers, but also samples of all the new 1910 Passaic Printed Fabrics—the actual materials from which the costumes are made. To show you these beautiful Prints is our object in giving you this expensive book.

Passaic Printed Fabrics are the prettiest, most washable, most serviceable and best print value any amount of money can produce. Never before in our thirty years experience have we offered such an attractive array of pretty patterns and beautiful colorings to select from. Here are a few of the most widely known and used of Passaic Prints:

Lotus Lawn—The leading low-priced lawn for Children's and Misses' Dresses. Printed in an endless variety of patterns and colorings. 35 inches wide.
Trouville Chaille—The leading low-priced Chaille, for bed spreads, comfortable, kimonos, dressing sacques. Many patterns and colorings to select from. Three-quarter width.
Valmont Batiste—For Children's Dresses. In an endless assortment of neat and attractive designs and colorings. 26 inches wide.
Gramore Batiste—For Ladies and Children's Dresses. In countless patterns and colorings. 30 inches wide.
Passaic Galatee Cloth—For Children's outdoor garments. A wide variety of patterns and colorings for selection. 37 inches wide.

Be sure and tell your dealer to show you these and the other new 1910 designs in Passaic Printed Fabrics. Don't forget the interesting Passaic book of Advance Fashions. Send for it today. A postal brings it to you.

PASSAIC PRINT WORKS
92 South St., Passaic, New Jersey

Wonder Vacuum Cleaner

Sent To Your Home

We want you to try in your own home, without risk or expense, our marvelous new Vacuum Cleaner. Does the work of a \$25 machine—gets out every speck of dust and dirt by compressed air suction—absolutely simple—costs nothing to operate—lasts a lifetime. Requires neither electricity nor motor. The price of this machine is \$8, but to introduce it quickly, we will make one person in each locality a **Special Free Offer**. Remember, if you send the Vacuum Cleaner, express prepaid. We want to place one for demonstration purposes in your home and ask that you recommend it to your neighbors. Let the **Wonder Vacuum Cleaner** "clean house" for you. Simply send your name and address today.

United Factories Co.
1080 Wyandotte St., Kansas City, Mo.



Burpee's

The Leading American Seed Catalog for 1910

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Several kinds are eaten, ranging in size from small insects less than two inches long, which form clusters or nests in the branches of the trees and are therefore easily gathered, to big, hairy monsters five or six inches long and proportionately thick.

The Girl Who Succeeds

She has so much to do that she has no time for morbid thoughts.

She never thinks for a moment that she is not attractive nor forgets to look as charming as possible.

She is considerate of the happiness of others and it is reflected back to her as a looking-glass.

She never permits herself to grow old, for by cultivating all the graces of heart, brain and body, age does not come to her.

She awakens cheerfully in the morning and closes her eyes thankfully at night.

She believes that life has some serious work to do and that the serious work lies very close to the homely, everyday duties, and that kind words cost nothing.

She is always willing to give suggestions that will help some less fortunate one over the bad places in life's journey.

She is ever ready to talk about a book, a picture or a play, rather than to permit herself to indulge in idle words about another.

She is her own sweet, unaffected, womanly self; therein lies the secret of her popularity, of her success.—*Woman's Life*.

Look for Happiness

Some one has said that we find what we are looking for in this world. If that be true—and it is true to a certain measure—how very much better and more wholesome to be looking for kindness rather than slights, for happiness rather than for misery, for the flowers of life rather than its thorns! Even when these things seem impossible you may think them so and by the power of your illusions make them come true. Illusion and disillusion are to the mind what rose-colored and blue spectacles are to the eyes—illusion the rose, disillusion the blue. It may seem a sort of child's play to hold so fast to that which may be mythical, but anything is worth while which makes for happiness and peace.

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This King of all Tomatoes is largest and most productive ever offered. Engraving was made from photo of plant grown by J. H. Gilbert. It grew 18 feet high and produced 8 bushels of fruit, very large, smooth, few seeds, solid all through, red in color, ripening very early and continuing all summer.

We want every person who uses seeds to see our Seed Book and test our seeds and we will give sample packet this Giant Tomato, also 3 other great novelties free for trial:

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THE LIVINGSTON SEED CO.
Famous for Tomatoes. 37 High St., Columbus, Ohio

Aunt Ida, Chicken

(Continued from page 557)

much as she disliked to deceive her.

One day Polly's mother and father, who were getting lonesome for their little daughter, decided to make her a visit.

"I can hardly wait to see the darling," declared Mrs. Pratt to her husband, as they drove up from the station. "Ida writes she's grown so fat and healthy we'll hardly know her."

"Won't the dear child be surprised to see us!" said Father Pratt. "There she is now!" he exclaimed, as they turned into the gate a few minutes later and spied a little figure on the bench.

"Pollywog," he called, "see who's here!" But to his great surprise, Polly, instead of running joyfully to meet them, turned a tear-stained face toward them and then buried her head in her arms.

Mrs. Pratt jumped quickly out of the carriage. "Why, little daughter," she cried, "what can be the matter? Aren't you glad to see father and mother?" But Polly only sobbed the louder and murmured something about "the hired man" and "Aunt Ida."

"Has anything happened to Aunt Ida?" asked her mother, alarmed, for Aunt Ida was her favorite sister.

"It's the new hired man," wept Polly. "Jim never would have touched her." Mrs. Pratt grew white and faint. Visions of her sister in a struggle with a rough, burly man passed through her mind.

"Polly," she cried, "what are you talking about? Where was your Uncle Tom that he would let anybody hurt Aunt Ida?" "He wouldn't have," said Polly, "if—if he had been home. He never wanted to be here for dinner."

Wanted her for dinner! Was the child crazy? Was this the rosy-cheeked, jolly little girl Mrs. Mead had written them about?

"Aren't you all ever coming up to the house?" came the voice of Mrs. Mead from the porch. "I've been watching you for the last five minutes and wondering if you were never coming."

Mrs. Pratt gave a start and ran up the walk to meet her. "Then there's nothing the matter with you?" she asked as she embraced her sister, holding her at arm's length that she might look her all over and be sure she was as well as ever.

Aunt Ida looked bewildered. "Not that I know of," she answered. "Ought there to be? But Polly here is broken-hearted," she added. "I'm so glad you've come for she is utterly disconsolate over the loss of her favorite hen—my namesake. It's partly my fault for I forgot to warn the new hired man that he was not to kill Polly's pet birds, and she found him at the chopping block just too late to save the life of 'Aunt Ida.'"

Father Pratt suddenly dropped the reins and leaned back in the carriage and laughed until he was weak. Mother Pratt laughed too until the tears rolled down her cheeks, although she felt almost like shaking her small daughter for giving her such a fright.

"Oh," said Polly, a great light breaking upon her. "You thought I meant Aunt Ida, *aunt*, when I only meant Aunt Ida, *chicken*!" And it seemed so funny to her that she forgot her sorrow and laughed with the rest of them.

She—You told me when we were married that you were well off.

He—I was, but I didn't know it.



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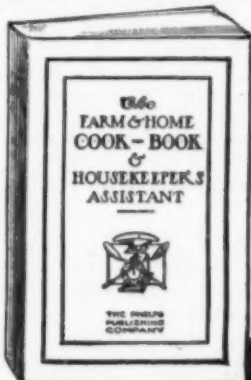
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In addition, all ordering from this advertisement will receive a copy of our *Garden Guide and Record*, which we consider one of our most valuable publications. A handbook of condensed cultural information of which one of our customers who has had an advance copy, says: "It is the most complete, concise and comprehensive book of its kind."

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What Women Have to Put Up With

Now we women have a number of grievances besides those against nature and legislation, but no one has hitherto had the courage to speak of them, since man with magnificent finality has declared that all women with grievances are intolerable bores.

That is to say, he still permits us to have them, but we are not on any account to pass comments.

"Against that which man has inflicted let no woman murmur," should be the motto of every woman who wishes to gain his tolerance!

A man grumbles and scoffs at the advanced women and the clamoring for the redressing of their wrongs, when he holds in his hands the power to end it all, since if all men were lovers there would be no need of a woman movement!

But, then, when one man learns to profit by the advice of a woman one may as well expect holly berries in June and cheap strawberries at Christmas.

While on the topic of love it would be as well to know in the commencement that it is considered exceedingly bad taste on a woman's part to love a man before he has asked her to!

However much she may love a man, however much it may be on the tip of her tongue to tell him that there is no need for hesitation and doubt on his part, she cannot declare it, unless she wishes to have the whole force of his displeasure and extreme annoyance brought down on her head.

She must, therefore, sit patiently and meekly while he stumbles through that which he dignifies by the name of wooing, and must not murmur when he declares that his sole object in life is to make her happy, but insists on doing it his own way rather than hers!

But then every woman knows there will be plenty of scope for her in the future, because it is an accepted fact that while men do the courtship before marriage the women must do it after!

When we become wives we must henceforth make it our devoted duty to study "his" interests and wishes, not to mention sundry manuals on the gentle art of keeping the love of a husband or how to be an ideal and loving little wife, and such like interesting and profitable literature.

But who, in the name of all things matrimonial, ever heard of a book solely devoted to the use of a husband; and who ever heard of the best way for a man to keep and treat his wife's love?

Of course not. But then we women aren't supposed to have anything else to think of; and it is naturally very right and proper that men should expect us to specialize and make a fine art of it.

Unless we happen to be the fortunate possessors of unbounded good looks, man demands that we must never scorn the assistance of the toilette.

Thus it comes about that we waste much the best part of the day in making ourselves presentable, and we submit to the incongruities of fashion resignedly. But though a man makes our dress the most essential thing about us, he takes infinite delight in taunting us for being such slaves to fashion; and it would be as well to remember that the average man's idea of a woman with a proper instinct of dress is she who can always look as though attired in Parisian glory, but who never makes the mistake of presenting any bills to him.

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We are giving away seeds of these 12 Kinds as Free trial samples to introduce to new customers, to test our seeds, which will produce bushels of Vegetables, Fruits and Flowers worth many dollars.
1 pkg. Radish, Giant Japan, largest in world, 15 to 20 lbs.
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1 pkg. Pop Corn, Baby Golden small, 6 to 8 ears on stalk.
1 pkg. Sweet Corn, North Pole, earliest known.
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And Almanac for 1910 has 224 pages with many colored plates of fowls true to life. It tells all about chickens, their prices, their care, diseases and remedies. All about Incubators, their prices and their operation. All about poultry houses and how to build them. It's an encyclopedia of chickendom. You need it. Only 15c.
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The world is undoubtedly hard on us women.

We are not allowed to be clever, for no man can stand superfluity of cleverness on the part of his wife nor, indeed, on the part of any woman.

If we want to talk about Browning or Strauss we must listen to minute accounts of the latest baseball game.

We must appreciate man's wit and wonder at his wisdom, even should he not possess either—though, of course, the latter is impossible, from a man's point of view.

It is not sufficient for us to be beautiful, we must be undoubtedly charming, and not too prone to that distressing habit of expecting the monopoly of attention to our own selves. We must, to gain favor, reverse the order of things occasionally!

Man wants us to be a near approach to his ideal, but he doesn't want us to be perfect.

Every woman should, therefore, know that since it is our failings that appeal most to a man, and which he most delights to hear about, she should cultivate and keep enough of them just to console him!

Edible Flowers

Most people are apt to regard the artichoke as a vegetable, whereas as a matter of fact it appears upon the table as the unopened flowers of a plant. If they are left on the plant they eventually turn into handsome purple blossoms. This statement has reference to that species of thistle known as the globe artichoke.

Dr. Johnson called the cauliflower "the finest flower in the garden." This statement was accurate, for when the snowy "vegetables" of that name are served they are nothing but the unexpanded flowers of a variety of cabbage.

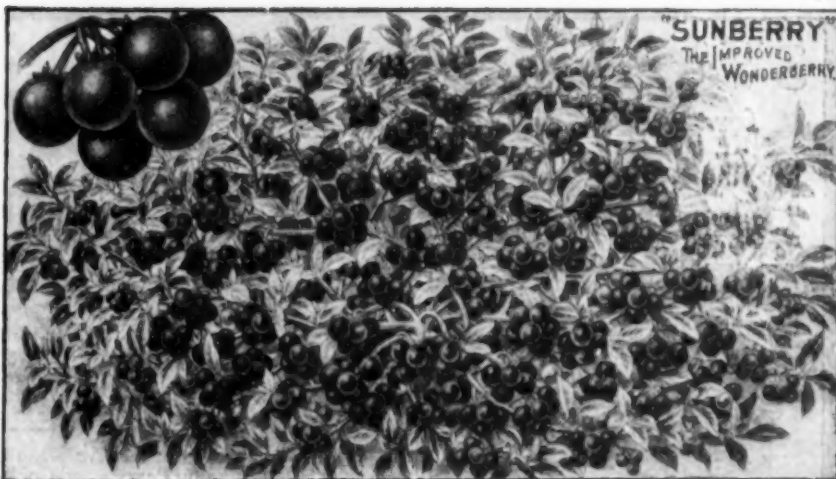
Among other flowers that are eaten Harper's Weekly mentions cloves and capers. The first named are the immature blossoms of a plant of the myrtle order growing in the Moluccas. This takes the form of a beautiful evergreen, sometimes thirty or forty feet in height, with lovely crimson flowers.

The buds are first light colored, then green and finally red. At this stage they are gathered and dried. The diminutive round knob in the center of the clove is the unexpanded crimson blossom.

Capers, those familiar trimmings for mutton and other meats and dishes, are the unopened flowers of a bramble-like shrub that grows on the shores of the Mediterranean Sea. The trailing plant shows handsome pinkish white flowers with long tassels of stamens. The youngest and tenderest of the buds form the finest capers, known as nonpareil. As they flower they become superfine, capucin and capot capers.

The chrysanthemum is now made the basis of a salad served with a sauce made of cream. Another flower, the lily, contributes in a more solid form to the menu in certain parts of China. There the dried flowers of a particular species of lily are highly esteemed as a relish with meats, especially pork. At Chinkiang on the Yangtse these flowers account for nearly one-fourteenth of the value of the exports.

"Satan is represented as runnin' after folks wif a pitchfork," said Uncle Eben, "when de truth is dat so many folks is pullin' at his coattails dat he ain't got time to chase nobody."—Washington Star.



SUNBERRY—THE IMPROVED WONDERBERRY

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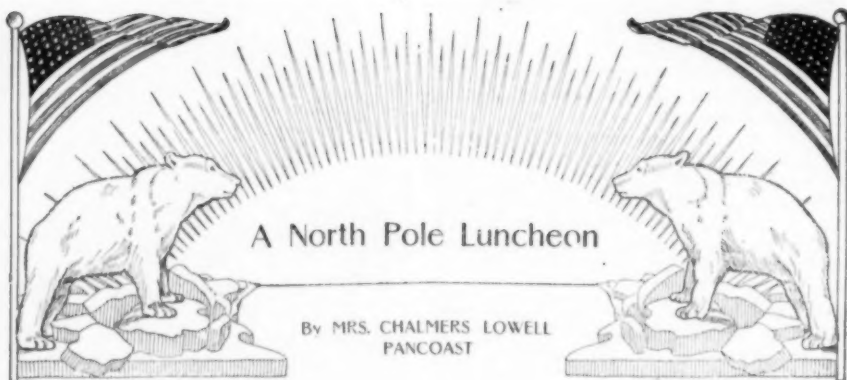
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JUST at the time when the papers were filled with the North Pole discoveries, and everyone was discussing Peary's and Cook's achievements, a hostess took advantage of this news feature and planned a very clever luncheon, which I will describe in detail.

When the guests arrived at the appointed hour, they were invited at once to the dining-room, where they found the shades drawn and the room lighted with many candles.

The table, a large round one, was placed in the center of the room. Instead of the usual damask cloth or doilies it was covered with a white crêpe paper lunch cloth, and scattered over this were bunches of cotton wool sprinkled with diamond dust to represent snow and frost; the edges of the cloth were slashed to represent icicles.

The center decoration was a huge mound of snowballs, made of cotton wool covered with tissue paper and also sprinkled with the diamond dust; climbing over these snowballs were numerous little dolls—dressed as Eskimos—and little white polar bears; in the center of the mound was the "North Pole" and from the top of it floated a small American flag.

The place cards were ordinary white cards with the names of the guests printed on them with diamond dust. At each place were tiny wooden sleds with a small white flag attached to the center; these flags bore the names of Peary and Cook alternately. The sleds upon examination proved to be candy boxes filled with small white mints. The napkins were also crêpe paper with pictures of Eskimos on them.

The table was lighted with individual glass candlesticks, the shades being made of white crêpe paper, sprinkled over with cotton wool and diamond dust.

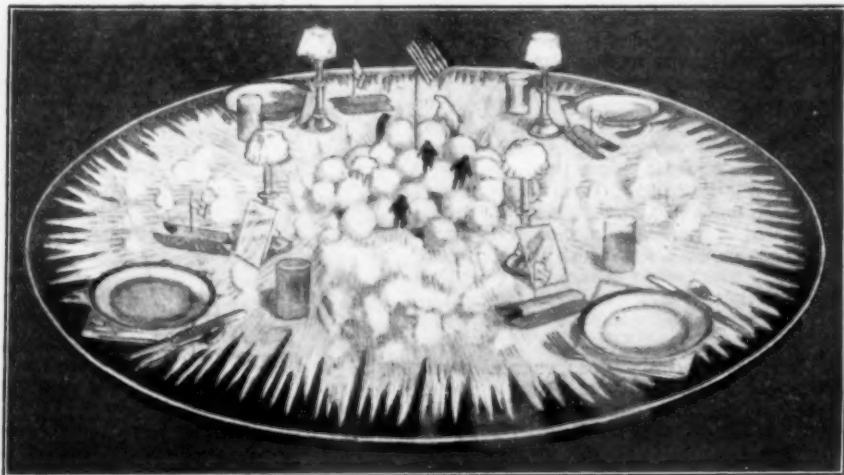
The menu of this timely affair was made to carry out the Arctic region scheme as much as possible, and when the ices were served they were frozen in the shape of polar bears, and each bear carried a small American flag in its mouth.

When luncheon was finished the guests were told to hunt for the "North Pole." The hostess told them it would be easily recognized, and that they could search in any part of the house they desired. The Pole was at last found inside a tall vase in the library; it was made of cardboard, covered with white paper, and was thirty-six inches high and ten inches in circumference.

The guests were then asked to draw their chairs into a circle, and the "North Pole" was placed on a table in the center of the ring. The young lady who had discovered the "Pole" was then requested to pull the narrow cord, which extended from the top of the pole; she did so and drew forth one of the "candy box" sleds. She was then told she must either sing a song, recite a story or poem, or tell some real incident which the sled reminded her of. When she had finished the sled was broken off and given to her and the cord was handed to the next one in the circle and so on.

The "North Pole" contained all sorts of little souvenirs, such as a snowball candy box filled with candy, little Eskimos dolls, polar bears, miniature ships, Eskimo dogs and many other things pertaining to Cook's and Peary's trip to the North Pole. The stories that were told were both interesting and amusing.

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Afternoon Calls in China

By R. K. BROWN

AN INCREDIBLY filthy street in Pekin that might easily be mistaken for a drain, suddenly ending in a wall fronted by a high screen of bricks, round which we had to dodge to find the vermilion lacquer gating of our host the mandarin! This screen is for the purpose of deceiving evil spirits as to the place of the gateway. They are supposed to be unable to perceive this simple artifice and remain baffled outside, perforce contenting themselves with the meager bowl of rice placed in the street for their sustenance. It would seem that Celestial cuteness does not survive the body.

From the crowded unsavory street the cool gardened court was a fairy transformation, with its overhanging trees, painted summer-houses and miniature lakes and bridges reminiscent of willow-patterned plates; its crackled vases on high

green wooden stands, filled with hydrangea, hollyhock and petunia, outlining stiffly patches of green turf.

On the latter a couple of geese had fattened luxuriously ever since Lui-chi-Yi took his first wife, on which happy occasion, as emblems of conjugal felicity (no *arrière pensée*), they had been a most acceptable present.



Carried on the back of her Amah

Our cards—they were *de rigueur*, that is, scarlet, and the size of a poster (we carried them rolled round sticks)—had announced us, and, accompanied by his little grandson, Lui-chi-Yi, robed in dark silks, polite, inscrutable, and shaking hands airily with himself, appeared. Of course he was chewing melon seeds. There is a Chinese saying that something in the mouth gives perpetual satisfaction; but it is not a pretty habit and necessitates a still less lovely one.

Luckily we were expected, for the chance visitor in the Flowery Land has much to endure. Etiquette insists that the polite should sweep and garnish, light fires and make tea for the stranger. Since this cannot be accomplished before his arrival, he is choked with the dust of ages, and suffocated by a kindling of dry leaves on it. But etiquette is inexorable. For us tiny china bowls of pale liquid and green leaves, suggestive of thin cabbage soup, stood ready. To me its absorption was painful, but mine host grew poetical and rhymed an acrostic about its stimulating the head by day, and soothing it (when dried as a pillow stuffing) by night; the obvious answer was tea. Then we walked through strange doorless and windowless rooms—the apertures being filled with fretted wood. Of the reception-room

Lui-chi-Yi was justly proud—it had a long table and a row of chairs of black lace-like carving from Canton, ivory and inlaid tea tables and stools, scarlet draperies, and,

chiefest treasure, a green glass chandelier with rusty gas fittings, flanked by a huge advertisement of pills. Here, he explained, they had *chow parties*.



Their amusements? Oh, yes—they composed acrostics, voting for the best, or had shooting matches, "no bang, no melle," but arrows flung into a long-necked jar, and worth trying for in the old days, when the prize was usually a carriage and pair! Also cards and lotteries, and, most favored of all, the candlestick game of guessing an object hidden under the large candlestick common in China. This guessing is a fine art. Lui-chi-Yi told us of more than one instance in which the players displayed an ingenuity which manifested a humor, unfortunately so tinged with local color that I confess myself unable to translate it into black and white. "And the ladies?" we ventured. Yes, they also had their pastimes, Badminton, chasing with fans large butterflies weighted with scraps of paper attached by a hair; within their own apartments, of course, was added significantly.

Then came luncheon. As a white cloth would mean ill-luck and mourning, the rare china bowls of rice (which is eaten throughout the meal like bread) and inlaid chop-sticks were placed on the black wood. What a meal it was; forty courses! mostly gelatinous, and happily, since all must be tasted, unrecognizable, placidly succeeding each other for four hours! Another proverb, perhaps more true than graceful, refers to the zest with which "A man eats of his friend's food." The last straw was four solid roasts. When it proved to be a Chinese dessert, and equivalent to "collecting eyes," we said grace thankfully.



Chinese children eating rice

Then we inspected rows of tablets ranged round the ancestral altar in a side room, and two coffins, one a present to Lui-chi-Yi from his eldest son, and costing, they told us with pride, one thousand dollars. About the other they were reticent; probably Lui-chi-Yi's father awaited the finding of his "lucky spot" in it.

But where is *la dame chinoise* in all this? Just where she is in the home—somewhat in the background. We found her and her sons' wives sitting, as the custom is, in their bedrooms, embroidering and tending the children. In poorer houses she would have been cooking and cleaning with her daughters-in-law or scrub-maids. But Madame Li had "golden lily feet," just three inches long, and when she wished to show us her Badminton court and dwarf firs she had to be carried "pick-a-back" by her *Amah*. She had four sons—some gorgeous costumes and jeweled flowers, plenty to eat, and her husband did not beat her; while she could beat her daughters-in-law and their children were she so minded. I think she was happy.

There have been Chinese women—"flowers" they call them—who have been housed in golden palaces, whose every step has been sheltered by tents of gauze or screens of pearl, and before whom emperors have bowed, but the lot of the average wife is a secluded round of cook-



The little grandson

ing, scrubbing, rearing her children, worshipping her ancestors and gossiping through the matchmakers, varied by lengthy visits of ceremony to her relatives, to which she is carried in a curtained chair. The consolation of daughters-in-law must be that time may make them mothers-in-law if God gives sons—no wonder they beseech them so earnestly in the temples. The sonless wife becomes the superseded drudge, if she is lucky enough to escape divorce. But there must be even a darker side, for bands of young girls committing suicide together rather than marry are not uncommon; and second, and even first, wives frequently step into the unknown rather than face present evils. I knew a man who always alluded to his wife—possibly only from the usual polite depreciation of personal chattels—in terms of quite unpublishable contempt, and I have heard of a husband who beat his wife in the street daily because the neighbors had twitted him with loving her too much.

An old woman has the compensation of beating her daughter-in-law, but a young woman has no compensation whatever. So, as far as happiness is concerned, at any rate, it is almost better to be born a dog in China than a woman.

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John O'Groat's House

EVERYONE who is at all familiar with English literature has certainly at some time or other heard the expression "From John O'Groat's to Land's End," meaning of course from one end of Great Britain to the other, from the extreme north in Scotland to the extreme south in England.

It is pardonable to feel a little curiosity as to the real history of this man, John of Groat, and why he has obtained such

notoriety in a world where it is not always easy to get fame. The story may be briefly told in the following form, which is that most generally accepted. The Groats, or Grotes, a family of Dutchmen, came to settle in Scotland in the reign of James IV. of Scotland. As years went by the family prospered exceedingly, and finally came to be owners of a considerable part of the country. At one time there were no less than eight separate proprietors in the district, and it was the custom of these lords to meet once a year for dinner at the house of John of Groat. As time went on a good deal of friction arose between the landowners, and this, as is often the case, reached its head in quite a trivial circumstance. These men, who surely should have known better, fell to fighting among themselves as to who should take the head of the table at the annual feast. John of Groat was a wise man, and, warning his brethren to desist from their foolish quarrels, he hastened to assure them that, if they would only wait until next year, he would solve the difficulty of choice of president at the board once and forever. Accordingly he constructed an eight-sided house, having the same number of doors, and provided with a table devised to accommodate just the proprietors and no more. The dinner was duly spread on the eventful day, and as each man arrived he was intrusted to enter by a particular door and take his seat at the table opposite to where he came in. By the adoption of this ingenious plan it will be seen that no one individual could say that he was at the head of the table more than another. It is for this clever device that the name of John of Groat has been handed down with reverence to posterity.

The later Groats seem to have fallen upon somewhat ill times, and one seems to have taken up innkeeping as a means of livelihood. In a quaint book by the Rev. John Brand, who traveled these parts in 1700, we read: "John Grott's House—the northernmost house in Scotland. The man who now dwelleth in it and keepeth an inn there is called John Grott, who saith this house has been in the possession of his predecessors of that name for some hundreds of years." About half a century later another writer records: "John of Groat's house is now a ruin. It stands on a pretty green close up on the shore. The walls of a barn and kiln are still standing. This same ruin affected me much." There are any number of Groats buried in the churchyard of Canisbay, and a few years since a most interesting old tomb-

stone was unearthed. It bore the inscription: "Donald Grot, sone to Jhone Grot, laid me heir, April xiii. day, 1568 M.D.L. Lewis and Donald Grot, John Grot, and his Donailead Lad and thaar faorbrs of Donald. Whouse God cald me ye xiii. day of April, Anno Dominy M.D.L. 1568." One may guess at the words, even though the spelling is so remarkable, but it is not quite so easy to grasp the sense



Dunnet Head, Caithness, Scotland, the most northerly point on the mainland of Great Britain

of the inscription. After a careful study one is still in the dark as to how many people died on the "xiii. day of April" and just exactly who they were. Still this strange old relic is sufficient evidence to show that the existence of the Groat family was a real thing and not a mere piece of fancy.

It is certain that no tourist to the counties of Caithness and Sutherland, which stretch right across the north of Scotland, will fail to make John O'Groat's his first objective. There is no desire to break up long-cherished illusions, but the writer must confess that this much-talked-of place is distinctly disappointing. In the first place, it is not the most northerly point on the mainland of Great Britain. Dunnet Head, a magnificent cape to the westward of John O'Groat's, is a good three miles nearer to the Pole. No evidence remains of the famous John de Groat (as he is properly called) save two



John O'Groat's house

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things which are said to have been associated with his life—the one a grassy mound pointed out as the site of the famous octagonal house, and the other a much-worn millstone, authoritatively stated to have been used by the great man himself. A small modern hotel, which, by the way, possesses an octagonal room, provided with an eight-sided table, overlooking the small green which slopes down to the beach, makes up the sum total of the attractions of John O'Groat's.

A reference has already been made to Dunnet Head, a promontory of unusual fineness. The coast scenery at this point is exceptionally fine. The huge cliffs of shale, almost as black as coal, drop down a sheer four hundred feet to the violent depths of the north ocean. Few ships pass through this dangerous Pentland Firth, across which one gazes to the distant Orkneys. Here even on the calmest days the water is ruffled by the tremendous sweep of the current as it swings round from the North Sea to the Atlantic and vice versa. It is no uncommon occurrence, when the wind is light, to see ships with every inch of canvas set drifting back on this current, which not infrequently runs at ten or even more miles an hour. To see these strange waters in a storm is a sight never to be forgotten, and there are few mariners who would venture out at such a time if they had a chance to stay in port.

The far north of Scotland is most emphatically not a winter resort, and, indeed, its spell of fine weather is crowded into four months. The icy grip of winter is felt in this part of the country with an almost Arctic severity, and the whole land is buried in snow, trains are blocked sometimes for weeks together, and the bitter frost causes all outdoor work to cease. But from June until the end of September the climate is delightful. Sweet crisp airs laden with heather fragrance come across the moorland from the sea, rendering a heat wave an impossibility, while the nights are so short that one may read the paper at eleven o'clock without artificial light.

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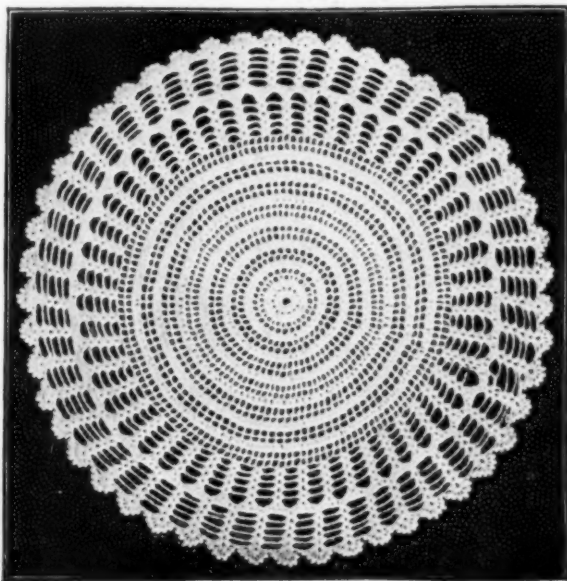
Crocheted Table Mats

By LUCIA NOBLE

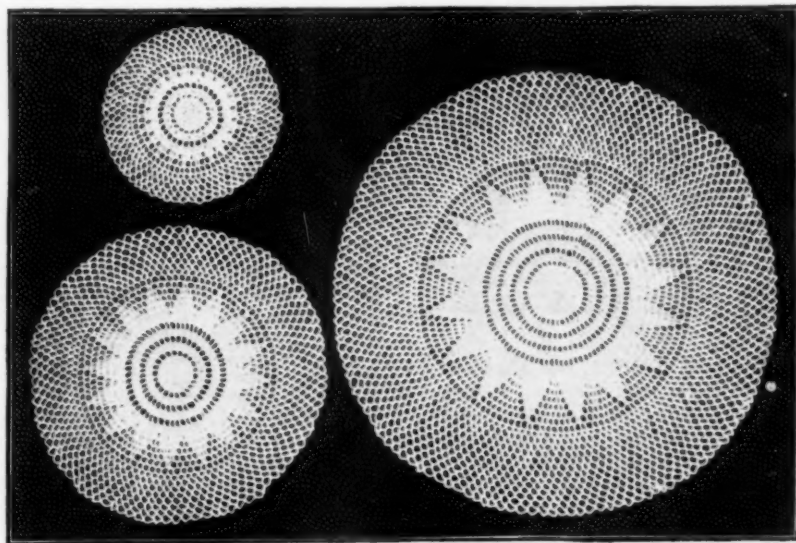
THERE is at present a revived interest in the old-fashioned crocheting, and many really beautiful things can be made. The outfit required will be spools of white thread No. 8 and a steel crochet hook No. 2. The accompanying illustrations will serve to convey some idea of the work. The first one is a centerpiece, and requires two spools of thread No. 3 and, as before stated, a steel crochet hook No. 2. Chain 8 and join into a ring, chain 3 and crochet 24 doubles into the ring, join, chain 5, skip 1 stitch, then 1 double (stitch) into the top of the next stitch, so on around the entire row, which gives 12 holes and 13 double stitches, join chain 3, then 2 double stitches in each hole and 1 on top of each stitch all the way around. 4th row—Chain 5, 1 double crochet in every other stitch with 1 chain between all the way around, join. 5th row—Chain 5, 1 double in the first hole, chain 2, 1 double in each hole with 2 chain between all the way around, join. 6th row—Chain 3, 2 doubles in the first hole, 1 on top, and so on, making it solid (putting in sufficient double stitches to keep it flat), and so on until the mat is the desired size. This one has 23 rows from the center to the border. The border is very simple and quite effective. The first row of the border is, chain 3, 1 double, 1 double, 1 chain, 2 doubles in the same hole, chain 3, skip 2 holes, then 2

stitch, chain 4, 2 doubles, 1 chain, 2 doubles in the eighth stitch of the solid row. Make 5 rows thus, and finish with any fancy little shell scallop edge.

The other three illustrations represent a set, to consist of a centerpiece, 6 plates



Crocheted centerpiece



Centerpiece, plate and tumbler doilies

doubles, 1 chain, 2 doubles all the way around. Make 5 rows thus. 6th row of the border—Solid, with only enough double stitches to keep the work perfectly flat. 7th row of the border—Chain 4, 1 double, 1 chain, 2 doubles in the same

work 9 short single crochet stitches, crochet 8 rows, widening by putting two stitches in the top of 1 stitch often enough to keep the work perfectly flat—the little solid piece in the middle of the centerpiece must count 24 rows across—chain 5, 1

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double in the 2d stitch, repeat all the way around, and when the row is complete there will be 38 stitches and 38 holes. Next row—Chain 3, work all the way around, 1 double in the top of 1 stitch, then 2 doubles in the top of the next stitch, join, crochet 5, 1 double in the top of the 2d stitch, chain 2, and so on all the way around the row. This will give you 54 stitches and 54 holes; now make a row of solid, a row of holes (73), then a solid row, then a row of holes (93). These rows are exactly alike. The next two are solid, widening as before only enough to keep it flat. We are at last ready to start the "star." It has 16 points. Chain 3, then 15 doubles in the top of the next 15 stitches, chain 1, skip 1, 1 double in the top of the next double stitch, chain 1, then 16 doubles in the top of the next 16 stitches, and so on all the way around. Next row (which is the second of the star)—Chain 3, then put 1 double in the chain 1 of the preceding row, chain 1, skip 1, crochet 14 doubles in the top of the next 14 stitches, repeat all the way around the row, join, chain 3, skip a stitch, 1 double in the top of the next 12 stitches, chain 2, 1 double in the top of the chain 3 preceding row, chain 2, 1 double, chain 2, 1 double. You have three holes now; 1 double in the top of the next 10 stitches, repeat all the way around, join, chain 3, proceed thus until the star is finished, join each row as before; the entire last row is holes of 2 chain and 1 double crochet between. We are ready for the border. It is made entirely of chain stitch. Chain 5, hook it into the middle stitch of each hole until you have 14 rows. The 15th row and last—Chain 6 instead of 5, hook it into the middle stitch of the preceding 5, when complete cut the thread and join, or fasten it off neatly. Now to make it a little more explicit I will say the centerpiece has 24 rows across the middle, or 12 rounds; the plate doily has 16 rows across the middle, or 8 rounds; the tumbler doily has 14 rows across the middle, or 7 rounds, of short solid stitch; 16 double stitches start the "star" of the centerpiece, 10 double crochet stitches start the star of the plate doily, and 4 double crochet stitches start the star of the tumbler doily. There are 15 rows of border in the centerpiece, 8 rows of border in the plate doily and 5 rows of border in the tumbler doily. It would scarcely seem worth while to add that the beauty of crocheting depends upon the evenness and cleanliness of the work. Care must be taken in this respect. All lace work made with hook or needle must be kept immaculate, and is greatly improved by pressing. My way of doing it is to fold the finished article smoothly in a damp piece of clean old muslin for about an hour, then press very carefully with a moderately hot iron on the wrong side until perfectly dry. The same number thread (8) and the same size hook (No. 2) are used for this as for the other one. One dozen spools will make the centerpiece, 6 plate and 6 tumbler doilies. This style of crochet work looks lacier when done loosely, but I add again, evenly. By using a little ingenuity a good crocheter can make beautiful things. Another very pretty way of starting these pieces is to use a large Renaissance lace ring for a foundation instead of a crocheted ring.

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The Latest Hints From Paris

By ADELE CHARPENTIER



THE Henry IV turban still retains its popularity. It makes the French women look delightfully chic and consequently they are loath to relinquish it. Feathers are decidedly smart as trimmings, but they by no means exclude other millinery garniture. Ornaments in the shape of buckles, pins, pendants and so on are much in evidence. These may be of metal, rhinestones, jet, pearl or are covered with leather, embroidered materials or braided ornaments. Metallic nets and laces, ribbons of all kinds are also important items. Flowers of velvet, ribbon, net and metallic cloth have also not been overlooked by the Parisian designers for many of the new models show such ornamentation. The orchid and rose seem to be the favorites of the larger blossoms. Some dainty white blossoms frosted with silver were used with great effectiveness on a velvet hat trimmed with fur around the crown and at the edge of the brim.



Henry IV turban in brown velvet with gold embroidery on turned-up brim

There is being used on some of the smartest dress hats a series of red shades, of which cardinal, bruni and poinsettia are the most prominent. A touch of high color has been gradually creeping into some of the all-black hats. Shades of light brown and tans are also fashionable.

Another color development is a series of light-pinkish browns, which Paris reports are crowding blues for supremacy.

When Paris favors brown to any extent it should be given consideration elsewhere, for the reason that brown is never a very popular color in Paris. This is significant and is in line with the color trend for something different, and of a higher tone than the dark, somber tones so long in vogue.

Probably never in the history of Paris has there been such a vogue of black as we are now experiencing. French women heretofore have avoided black. They prefer the more flattering effects of colors, and where they have worn black it has been almost exclusively in startling effects in evening dress.

Black velvet is first favorite of all the black materials. This is used both in dresses, that are without accompanying coats, and in suits.

The black velvet coat trimmed with skunk is to a great extent superseding the

similar coat of seal or imitation seal. In shape the long velvet coats are exactly like the fur ones.

Skunk is greatly used both for coat trimming and frock trimming this season, and its dark tone sets off admirably the rich yet subdued colorings which are so much the mode. A long-haired fur which wears well is more effective for borders and narrow line trimming than a short-haired pelt, and skunk really meets the fashionable need more satisfactorily than any other fur.

The expensive furs, such as chinchilla, ermine, mink, sable, etc., are of course exquisite where they are appropriate, but they send the price of a garment soaring above the reach of the ordinary woman of fashion, and then, quite aside from the matter of price, they cannot give certain much-admired effects which can be achieved most admirably with dark-brown skunk fur.



Another example of the same type of hat with the new mob crown and brim covered with a strip of beaver. At one side is a large marabout feather

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Treatment of Sore Muscles

Many physicians think that the soreness and aching in the muscles, which are usually called muscular rheumatism, are really not rheumatism at all but neuralgia. For this reason they prefer to call the affliction by its own name, myalgia, which means nothing more than muscular pain. It probably belongs, nevertheless, to the indefinite group of diseases called rheumatic, for it occurs frequently in persons who have other rheumatic or gouty troubles, or in whose family these affections prevail; and it is excited by the same things—exposure to cold and damp, for example: overfatigue, indiscretions in eating or drinking—that are believed to bring on an attack of rheumatism in the joints.

Any or all the muscles may be the seat of myalgia, but those most commonly affected are the muscles of the neck, of the shoulder and of the loins. In children it often takes the form of stiff neck, while in persons of middle life the muscles of the loins are not infrequently attacked, constituting what is known, and dreaded by those who have had previous attacks, as lumbago, says *Youth's Companion*.

When the chest muscles are affected, or the sufferer has "a stitch in the side," or pleurodynia, the pain may be so acute as to simulate pneumonia or pleurisy.

The chief symptom of muscular rheumatism is pain in the muscles affected, not usually very severe when the parts are at rest but sometimes excruciating on attempted motion. A light touch may be painful, while deep and firm pressure gives relief.

The acute attack usually begins suddenly and the pain attains its full severity at the beginning, growing gradually less in the course of two or three days or a week.

In the chronic form there is almost always some soreness and aching in the affected muscles—worse in raw, damp weather.

The internal treatment is the same as for rheumatism of the joints, which is another argument in favor of the belief that the two forms are essentially the same and due to the same cause.

The pain may be relieved by dry heat; the old-fashioned treatment of lumbago by ironing the back is good, although a hot water bag or a hot brick will do just as well, without the disturbance that the movement of the iron causes.

Perfect rest is essential, and this may sometimes be secured by bandaging the affected part snugly.

Aunt Mary's Glorious Finish

A dear old New England spinster, the embodiment of the timid and shrinking, passed away at Carlsbad, where she had gone for her health. Her nearest kinsman, a nephew, ordered her body sent back to be buried—as was her last wish—in the quiet little country churchyard. His surprise can be imagined when, on opening the casket, he beheld, instead of the placid features of his Aunt Mary, the majestic corpse of an English General in full regimentals, whom he remembered had chanced to die at the same time and place as his aunt.

At once he cabled to the general's heirs explaining the situation and requesting instructions.

They came back as follows: "Give the general quiet funeral. Aunt Mary interred today with full military honors, six brass bands, saluting guns."—*Lippincott's*.

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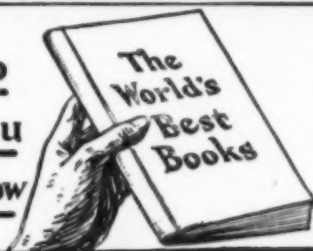


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**Window-Plant Culture****PROFIT FOR AN INVALID**

"RAISING and selling begonias is my way of earning money since the accident that paralyzed my right side," a young invalid who lives with her mother in a suburb of New York told the reporter, according to an article in the New York Sun. "Though I didn't have the slightest idea of making money when I began to care for the begonia in the dining-room, I now think I couldn't have chosen better had I given it hours of thought."

"It was when I was first getting over my accident. The begonia in the window gave me the blues, it looked so sick and unhappy. Somehow I began to fancy it to be a fellow sufferer. Then the thought struck me that of the two I had something to sympathize with me, while the begonia had none."

"Of course after that thought entered my head there was nothing for it but for me to become the friend of the friendless. I rolled my chair over to the window and began to investigate."

"For days I had been urging various friends to water the begonia, for I knew so little of plants that water seemed about all any of them could need. Much to my surprise I found that lack of water couldn't be the cause of the begonia's woe-begone appearance, since not only was the soil decidedly wet but the saucer in which the pot sat was overflowing. On this discovery I began to ask what could possibly be the matter with a plant which didn't need water and sat in a light, sunny window."

"Not satisfied with the uncertain answers of my friends about the needs and treatment of begonias I managed to read up on the subject. From reading I became so much interested in begonias that I determined not only to doctor the plant we had but to invest in other varieties part of a small sum of money that had been given me by a relative."

"After making a selection from the catalogues of several nurserymen I wrote to a florist near here and asked if he could supply the varieties I had decided to try. Because he didn't have all the varieties I named he brought others, coming himself to explain and to get me to take the substitutes."

"On my asking him the cause of the dejected appearance of my begonia he deliberately took the pot and turned it upside down. The soil was dense and soggy and the florist assured me that there wasn't enough fertility in it to grow anything. To explain to me about the drainage and potting of plants he turned one of the plants he had brought bottom side up and showed the bits of broken pot at the bottom and described the quality of the earth that is best for various sorts of plants."

"It was the first time I had even an inkling that flower-growing might be an art if not quite a science. Having found out that there was a lot more about growing flowers than I had imagined I set to work to learn, and of course specialized on be-

gonias. From my experience I agree with florists in saying that of all window plants begonias are the easiest to grow and the most satisfactory. They really should be called the cats of the floral kingdom, because they come nearer to having nine lives than any other hothouse plants that I have ever come across."

"The most important item in the culture of begonias is the soil. It should be light and porous, under no circumstances heavy and compact. You see my begonias, all the popular varieties, scattered all over the house and greenhouse are all the picture of health and happiness—well, they are all potted in the same way. In each pot there is at least two inches of drainage, consisting of bits of broken pots and brickbats. On this I put a layer of sphagnum moss to prevent the soil from washing down and closing the crevices. Next comes the soil, which is a mixture of one part garden loam and one part leaf mold."

"Of course some varieties require more water than others, but a good general rule is never to allow the soil to become dry. All begonias have a number of small feeding roots, and if they are not supplied with a sufficient amount of water they suffer. On the other hand, if the drainage is not perfect water may collect in the bottom of the pot and cause the soil to become sour, which is almost sure to bring on a diseased condition of the roots."

"In the case of that first begonia I remember the roots were almost entirely rotted away. Yes, I have seen other plants in even a more desperate condition. One of the branches of my business is to rejuvenate begonias for a consideration. I enjoy it immensely, watching the sick, unhappy-looking objects take on a new lease of life, and at last smiling at me, beautiful plants."

"When a begonia is brought to me to be rejuvenated I turn it out of the pot, examine the roots and name my price or pass it back to the owner. When I pass it back to the owner I mean that it is past any cure of mine, and as a rule I am too much vexed to care for conversation."

"More than half the time the cause of lack of health with begonias is lack of proper drainage. Give them direct drainage, such as I have described, and there will be no danger of giving them too much water. As most people buy their plants already potted the florists are really to blame. I always tell my customers when they are buying begonias to have the florist turn the plant out so they can at least make sure that the drainage has been attended to."

"One of the strong arguments in favor of begonias for window culture is that they are seldom attacked by insects. Some varieties have leaves that are really magnificent in shape and coloring, while many have flowers that are equally beautiful."

"Most persons are anxious to begin begonia culture with a rex. This is one of the most gorgeous foliage plants that grows, but unless a person knows some-

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thing about taking care of plants I advise against beginning with a rex begonia in a living-room. I have raised many plants to perfection right here in the window at my elbow, but it took constant care—ten times as much care as is required by other varieties.

"For the beginner who wants an ornamental plant in the living-room I would recommend the begonia argentea guttata. It is of a vigorous, upright habit, with olive-green leaves thickly spotted with silvery white on top and dark red underneath. The rubra is another variety of vigorous upright growth. It has plain green foliage and a profusion of coral-red blossoms the year round. The hoagland is yet another strong, upright grower. It blooms almost as profusely as the rubra and the flowers are nearly the same shape, but instead of being coral red they are soft shell pink, shading to carmine and fading to a near white.

"There is a decided difference in the grouping of the rubra and the hoagland begonias. The first may be set in a window box with ferns and evergreen plants and it will grow and bloom to perfection, the foliage of the plants forming an effective background to its brilliant blossoms. The hoagland should be grown by itself and should have plenty of room. A large window is not too much for a single plant of this variety.

"A person who has fallen in love with the begonia rex will find the templinii more than a good substitute. Its leaves are fully as decorative as any specimen of the rex variety that I have ever seen and it is very much less exacting in its cultivation. The ground color of its leaves is a rich polished green and they are blotched and splashed with clear yellow in an endless variety of markings. Under ordinary conditions and with the usual amount of care it will become a plant sufficiently large to decorate the average window in a couple of months or less.

"Judging by my own sales the hoagland and the templinii are far and away the most popular varieties for living-room culture. I sell the plants from \$1 up. Oh, yes, I have demands for small plants, but I never sell them. After I have rooted a cutting or started a seedling I want the pleasure of seeing how it will turn out. Besides, there is more money in a plant after it has completed its first year.

"Though I often sell to florists, most of my sales are to private customers, and the vast majority are to fill orders. Very often I have a request to send over a large plant of each of the varieties I have in stock. The person wants to see by actual experiment which plant fits into the surroundings designed for it. I prefer such an order because it insures good treatment for the plants accepted."

To prevent cakes from burning on bottom during baking, grease tins and sprinkle with small quantity of equal portions of sugar and flour previous to putting in mixture. Especially is it recommended for gingerbreads and sponge cakes. Lard is much better than butter for greasing, as lard contains less water than butter does.

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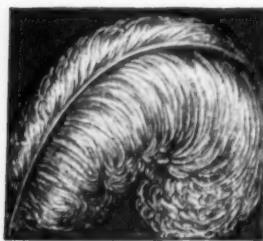
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Notes and Queries on Dress, Fashion, Beauty, the Household, etc.

Rules for Correspondents.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Questions on subjects dealt with in this column have increased to such an extent that it is impossible always to give each correspondent a personal answer in the magazine. But if the readers of McCall's will note the contents for each month and will read carefully "Answers to Correspondents," they will find that many of the questions they have asked are answered in some one of the articles published, if not under the name or initials they have given. To economize space, that all our many correspondents may receive attention within a reasonable time, this method is found best.
4. All letters should be addressed to the Editor of "The Correspondence Column," McCall's Magazine, 236 to 246 West 37th Street, New York City.

BLACK EYES.—1. If your hair is wavy it will look very pretty parted in the front, rolled slightly on the sides, braided and tied on the top of the head and the nape of the neck with a large bow. This is the only suitable style for a girl of sixteen. Of course the front hair can be arranged in a low pompadour if more becoming. 2. Princess dresses will most certainly be worn again next summer. 3. The following is an excellent lotion to cure and prevent pimples coming on the face: Half a dram each of precipitate of sulphur, tincture of camphor and glycerine and two ounces of rose water. 4. A girl of sixteen wears her dresses to her shoe tops. 5. Pink and green, pale blue and gray, lavender and white are color combinations for Class Day different from any of those you have mentioned.

Mrs. B. T. T.—Salt and lemon will remove rust from white materials. It cannot be used on colored fabrics as it removes the color also.

ANXIOUS INQUIRER.—Why not use your visiting-card for the afternoon reception, as it will not be a very large affair? Write under your name, "To meet Miss Brown," and in one corner the hours and date. This will be sufficient, and is what is generally done, unless for a very large and ceremonious affair. Have a table in the dining-room and ask two of your girl friends to preside at either end. Have all the tea paraphernalia at one end, and iced tea served there, too, in glasses. At the other end have either punch, lemonade, chocolate or bouillon. On the table have plates of dainty sandwiches, small cakes, salted nuts, bonbons, candles in candelabra or single sticks burning under shades, and vases of flowers. From the pantry you can have served, by waiters, ices, in little glasses. This will be quite enough. You must be careful about having the table kept looking dainty and neat, with a maid or two in constant attendance to replenish the dishes, remove the soiled plates and cups, and do what is necessary. Decorate the house attractively with flowers and have soft, becoming lights.

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IGNORANCE.—1. It is perfectly proper to ask a caller to come again. 2. In saying good bye be cordial but not too gushing. If you desire, you can say "It was delightful to have you call," or something to that effect. 3. Always thank a friend for a courtesy of any kind. 4. When out calling with a gentleman the lady should always be the first to suggest going.

VILLAGE BELLE.—1. Wash your hair every two weeks just as you have described. Then every two or three days, if the hair is inclined to be too oily, give it a dry shampoo. You can do this by mixing about two-thirds very fine white cornmeal with one-third of powdered orris root. Rub this well into the hair and then brush it out thoroughly, and you will find that it leaves the hair dry and fluffy. 2. The best thing for enlarged pores is alcohol. Every time you wash your face, which should be at least three times a day, use warm water, if you like, but be sure always to dash on cold water and pour a little alcohol on your wash cloth and wipe your face over with that the last thing. Of course the improvement will be slow, but if you persevere the enlarged pores will surely become smaller and less noticeable.

BEATRICE.—A very good exercise for reducing the bust is to tie an old piece of flannel about it to induce perspiration and then practice vigorously the following exercise: Stretch the arms out in front, shoulder high, elbows straight, bring clenched fists together, fingers up; then continue the movement, crossing the arms as far as possible, always keeping entire arm level with the shoulder and elbows straight, not bent in any way.

GRAY HAIR.—Nowadays many young people have a good deal of gray hair. It is one of the tendencies of the age. Don't be unhappy about it. Gray hair and a youthful face are a very pretty combination. Dress as you always have. Well-dressed women never abandon colors, no matter what their age. The idea that only somber black is suited to the elderly is a notion of the "backwoods."

IOWA DAISY.—1. The usual four-course dinner consists of soup, meat, salad and dessert of some kind. 2. A girl of fifteen is decidedly too young to attend dances given by grown people. You had better wait until you are at least eighteen.

DOROTHY.—A lotion which is very effective for an oily skin is made from a half ounce of tincture of benzoin, one dram tincture of musk, two drams tincture of ambergris, two and a half ounces rectified spirits and three-quarters of a pint of orange-flower water. Add tincture of spirits, then the perfume. This may be applied without diluting, or it can be added to the water in which the face is washed.

L. M. T.—A bad complexion is often due to malnutrition. Matters will be improved if a glassful of either hot or cold water be sipped on waking and an hour before each meal. This washes away the mucus from the lining of the stomach, and the food is absorbed in consequence. Plenty of milk and some of the well-known prepared foods should be taken. A small quantity of meat will suffice, with plenty of stewed fruit and vegetables. An apple at breakfast will help the good cause.

VIOLET R.—Yes, you are right. Corsets can be laundered at home successfully. The best method for cleaning the batiste corset, either the silk or cotton batiste, is

by laundering with soap and water. The process of dry cleaning rots the silk, and never gives to the cotton fabric quite the freshness and cleanliness that laundering does. The dry cleaning is, however, necessary in delicate colorings, and with such fabrics as will not stand the use of water. The proper way to launder a corset is to spread it on a wooden table or smooth board. Spread a section at a time and fasten securely with thumb tacks. Then with a small scrub or nail brush scour with good laundry soap and warm water. Scrub in turn each section thoroughly, using the brush up and down. If the corset is much soiled repeat this process. Rinse in lukewarm water and dry as rapidly as possible. The more quickly the corset is dried the less liable is it to rust. Much of the success of the process depends upon drying rapidly. A steam radiator or hot water coil is a quick and easy method, when either is available.

BLUE EYES.—1. You can thank your friend for the treat and say that you have enjoyed it very much. 2. Don't worry about your bashfulness, you are very young yet and you will outgrow it as you get older. 3. The natural color of your hair agrees best with your eyes and skin. You are very foolish to want to change it to black.

How to Freshen Black Lace

Black lace or net that has been discolored by age or through exposure to the sun, may be very much freshened up by the following process: Spread the lace out on a sheet of paper and brush it carefully with a soft brush, then shake it to free it from as much dust as possible. If it is spotted or stained in any way, rub it gently with a sponge dipped in cold tea and then allow the lace to soak for at least half an hour in tea, prepared in the following manner: Put into a small, lined saucepan one teaspoonful of gum arabic, one dessertspoonful of dry tea and one pint of boiling water. Simmer these slowly over the fire, stirring occasionally until the gum is dissolved and then strain into a basin. The gum arabic in the tea will give a slight stiffness to the lace. If the lace is made of silk, one teaspoonful of alcohol may be added to the other ingredients, which will help to give the silk a gloss.

After the lace has been soaked in the above preparation for the necessary time, squeeze it gently between the hands and then in the folds of a cloth or fold it carefully in a cloth and put it through the wringer. Pull out all the points with the fingers, roll the lace in a dry cloth and let it remain at least an hour before ironing. When about to iron, spread a sheet of kitchen paper, smooth side uppermost, on a piece of double felt or thick ironing blanket; spread the lace smoothly on the top of this and place another piece of paper, with the glossy side downward, on the top. If the rough side of the paper is placed next the lace it will peel off in small pieces. Iron the lace carefully on the top of the paper with a cool iron, and, when partly finished, remove the paper, pull out the points of the lace and then iron again with the paper over. Never touch the lace with the bare iron, as any glazing would quite spoil its appearance. When quite dry, hang up the lace to air. The washing and dressing of lace is certainly a work which requires time and care; it cannot be hurried over, but it is interesting and nothing better repays for the time and labor bestowed upon it.

Music Lessons Free

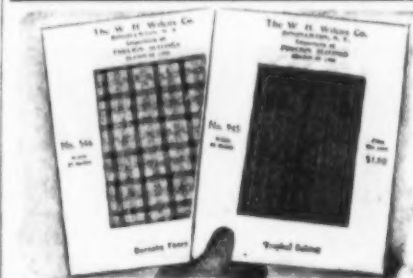
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A wonderful offer to every lover of music whether a beginner or an advanced player.

Ninety-six lessons (or a less number, if you desire) for either Piano, Organ, Violin, Guitar, Banjo, Cornet, Sight Singing, or Mandolin will be given free to make our home study courses for these instruments known in your locality. You will get one lesson weekly, and your only expense during the time you take the lessons will be the cost of postage and the music you use, which is small. Write at once. It will mean much to you to get our free booklet. It will place you under no obligation whatever to us if you never write again. You and your friends should know of this work. Hundreds of our pupils write: "Wish I had known of your school before." "Have learned more in one term in my home with your weekly lessons than in three terms with private teachers, and at a great deal less expense." "Everything is so thorough and complete." "The lessons are marvels of simplicity, and my 11 year old boy has not had the least trouble to learn." One minister writes: "As each succeeding lesson comes I am more and more fully persuaded I made no mistake in becoming your pupil."

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CHAPPED HANDS, CHAFING and all skin troubles. "A little higher in price perhaps than imitations, but a reason for it." Delightful after shaving and after bathing. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). Sample free.

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CHINA PAINTERS

If you want to get more merit into your painting, and produce work that sells, send at once for a copy of **Colors and Coloring in China Painting**. This book contains more pointers and real information than found in half a dozen ordinary books on china painting.

It contains the **Essence of a \$20.00 Course** the equal of twenty or thirty lessons.

It explains every color and underglaze color, relief enamel, paste for gold, matt colors, glass colors, liquid lustres and glazes. Over 70 mineral colors are described, explaining what each one is used for, the harmonizing colors and the colors used for shading. Explains the best kind of background for various subjects, gives treatment for painting flowers, birds, etc., explains highlights, reflected lights, contrasts, shadows, how to change coloring, and many other valuable suggestions. For beginners or teachers. Price, 25 cents.

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Send us a lock of your hair, and we will mail you

prepaid an extra short stem 22-inch genuine Human Hair Switch, guaranteed to match the shade of your hair and equal to any switch you can get elsewhere for \$3. If entirely satisfactory send us our introductory price of \$1.40; if not, return it. Or you may within 12 days take orders for 3 hair switches of same size and quality at \$1.40 each, and get yours free. Address: Conroy Bros., 1841-19 Wabash Ave., Chicago



DO YOU

STAMMER

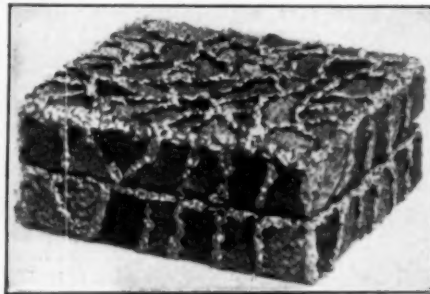
Send for my 200 page book with FREE Trial Lesson, explaining practical methods for home cure. Largest and most successful Institute for stammerers in the world. Established 15 years. Endorsed everywhere. Advice FREE.

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A Pretty Novelty

THE SEALING-WAX MOSAIC BOX

ALL sorts of pretty things can be made with sealing wax. To make the artistic box shown in the illustration the following materials are required: A small white cardboard box, which can easily be obtained—a jewelry box is good for the purpose, a box either with cover attached or



Sealing-wax box

separate—several sticks of various-colored sealing wax, also one or two of black, a small stiletto, a fine sable-hair paint brush and a box of gold paint.

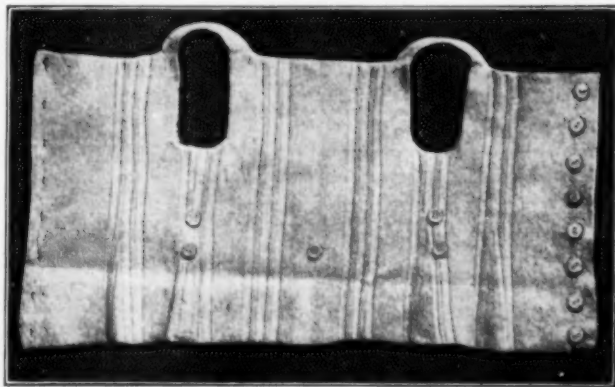
First set to work by drawing on top and sides of box some small mosaic or conventional design; then sealing wax over same with different colors, according to taste. A small portion must only be waxed over at a time, as while the wax is still hot and impressionable the stiletto is used for piercing tiny holes on the wax. This part of the work should be done very quickly before the wax has time to harden. When the box has been thus covered take a stick of the black sealing wax and point out the design in fine lines; these black lines should also be pierced with the stiletto. After this is done paint over the black lines with gold paint. This completes the work, and a quaint and Oriental appearance is the result. The boxes should be lined with some plain or fancy patterned silk or satin. These quaint boxes form pretty presents and obtain a ready sale at fairs.

The work, if carefully done, looks not unlike Florentine mosaic. Almost any small object can be decorated in this way. Of course, if care is taken to use colors that combine the effect is much better.

Child's Knitted Underwaist

THIS pattern is made to fit a child from two to four years old. By using a thicker make of wool and larger needles it may be worked out for an older child, as these waists may be worn by children up to seven or eight years old. For the older children ten or twelve extra stitches should be added, as the waist is intended to come well over the hips.

The little garment may be made in color if preferred; a pair of steel knitting needles, No. 16, is used. The work should be rather tightly done, so as to keep the shape. A loose knitter should cast on fewer stitches. Cast on 112 stitches and knit 10 rows plain. In the 11th row buttonholes are made thus: Knit 6, *, cast off 4, knit 10, and repeat from * all along. In the next row cast on 4 stitches over every 4 cast off,



Child's knitted underwaist

thus bringing the total number back to 112. Work 60 rows plain. Then knit 1 row, purl 1 row, knit a row, purl a row, knit a row (5 rows in all). Knit 6 rows plain. Now commence the gusset. Knit 6, turn, purl 6, knit 7, turn, knit 7. Knit 15, turn, knit 15. Knit 23, turn, knit 23. Knit 31, turn, knit 31. Knit 39, turn, knit 39. Knit plain to the end of the row, turn, and purl 65 stitches, knit 47. Work the rows in backward sequence, commencing from "knit 39, turn, knit 39," and ending with "knit 7, turn, knit 7." This forms the other side of the gusset. Knit a row, purl a row, and repeat these 2 rows. Knit 6 rows. Knit a row, purl a row, and repeat these 2 rows. Knit 14 rows. In the last of the 14 rows cast off 30 stitches to form an armhole. On the 82 stitches left

of these 4 rows at the armhole end. Knit 1 row. Cast on 26 stitches to again bring the number up to 112. Knit 28 rows. Knit a row, purl a row, and repeat these 2 rows. Knit 6 rows. Knit a row, purl a row, and repeat these 2 rows. Knit 6 rows. Knit a row, purl a row, and repeat these 2 rows. Knit 6 rows. Knit a row, purl a row, and repeat these 2 rows. * * * Knit 50 rows.

This finishes the center plain stripe. For the other half of the stays repeat the pattern in backward sequence from * * *. For the shoulder straps cast on 30 stitches and knit 20 rows; sew neatly to either side of stays. Sew on buttons to match the buttonholes, and also in the positions shown in the illustration for suspender garters and undergarments.

We Guarantee You Will Like These McCall Premiums

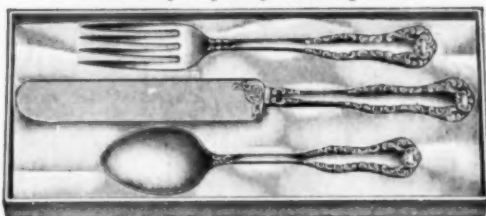
6 Beautiful Rogers Silver Teaspoons—Oxford Design All for only 4 yearly subscriptions



Actual size
Premium 221

Premium 221—Each spoon stamped with Rogers name; Oxford design, like picture; guaranteed *extra* heavily plated with pure silver. The entire set of six sent, prepaid, for only 4 yearly subscriptions for McCall's Magazine at 50 cents each. Splendid value.

Pretty 3-Piece Child's Silver Set For only 2 yearly subscriptions



Premium 313. Actual size $3\frac{1}{2}$ x 8 inches.

Premium 313—Set consists, as shown in picture, of knife, fork and spoon in lined box. Guaranteed *extra* heavily plated with pure silver. Sent, prepaid, for only 2 yearly subscriptions at 50c each.

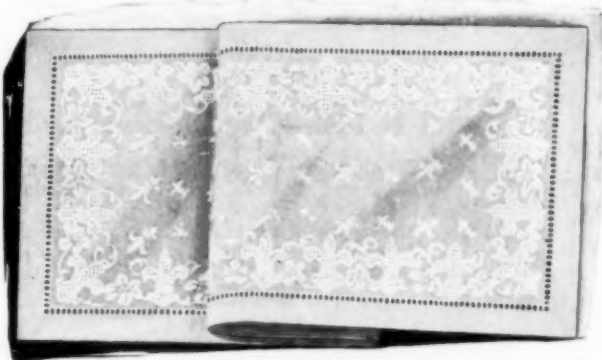
Very Neat Rogers Silver Pickle Fork For only 2 yearly subscriptions



Premium 213. Actual size 8 inches long.

Premium 213—Stamped with Rogers name; Oxford design, like picture; guaranteed *extra* heavily plated with pure silver. Sent, prepaid, for only 2 yearly subscriptions at 50 cents each.

Fleur-de-Lis Design Bureau Scarf For only 3 yearly subscriptions



Premium 677

Premium 677—This exquisite Scarf is 18 inches by 54 inches, has a hemstitched border and is made of a very fine quality of imported linen. Is sure to please any woman who is looking for big value. The above illustration, owing to lack of space, shows the scarf folded. We send this extra fine bureau scarf, postage prepaid, for only 3 yearly subscriptions for McCall's Magazine at 50 cents each. This liberal offer is too good to miss.

Elegant Rogers Silver Gravy Ladle For only 3 yearly subscriptions



Premium 259. Actual size 7 inches long.

Premium 259—Stamped with Rogers name; Oxford design, like picture; guaranteed *extra* heavily plated with pure silver. Sent, prepaid, for only 3 yearly subscriptions at 50 cents each.

Fine Rogers Silver Cold-Meat Fork For only 3 yearly subscriptions



Premium 216. Actual size $7\frac{1}{2}$ inches long.

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New Art Stenciling Outfit For only 4 yearly subscriptions



Premium 696

Premium 696—Complete Art Stenciling Outfit. Contains two stencil brushes, six tubes of assorted stenciling art colors, six different cut stencil designs, suitable for pillow tops, curtains, table covers, dresses, walls, etc. The outfit includes four thumb tacks and full directions. Price, \$1.25, or sent free, prepaid, for only 4 yearly subscriptions for McCall's Magazine at 50 cents each.

Write Today to The McCall Company N. Y., for Premium Catalogue—Free

(This Catalogue offers hundreds of valuable presents free, besides those on this page and pages 612 and 613.)

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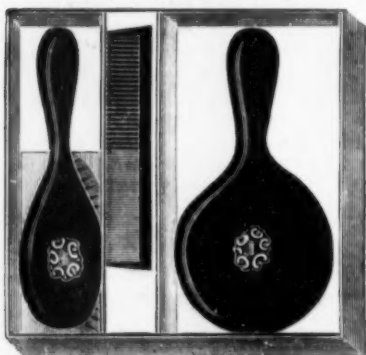
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Premium 647

Premium 647—This is a beautiful imported colored miniature, set in a *heavily plated gold frame*. Illustration shows exact size. Will please you immensely. Hundreds have been sent out. One will be sent you free, postage prepaid, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each.

Comb, Brush and Mirror Set For only 6 yearly subscriptions



Premium 234

Premium 234—Handsome Three-Piece Set, consisting of ebonized Hair Brush, Comb and bevel plated-back ebonized Mirror; each piece sterling silver mounted. A very fine and satisfactory present. Sent for only 6 yearly subscriptions for McCall's Magazine at 50 cents each. Receiver to pay carrying charges.

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Every subscriber may select, free of charge, any 15-cent McCall Pattern. This makes it very easy to get subscriptions. Renewals count the same as new subscriptions. A two-year subscription at \$1.00 counts the same as 2 yearly subscriptions at 50 cents each. Send 20 cents for every subscription you are short. For further information, see page 510 of January McCall's. Address all orders to THE McCALL COMPANY, 236 to 246 West 37th St., New York.

Ladies' Exquisite Monogram Watch For only 8 yearly subscriptions

Actual Size
Premium 698

Premium 698—Here is the biggest bargain offer we have made in years. The above illustration and our few words cannot begin to do justice to the many fine features of this dainty new stem wind and stem set timepiece. Handsome gun-metal finish; gold-trimmed and *guaranteed to keep perfect time*. This \$4.00 watch, with your initial *hand-engraved on the back*, will be sent free for only 8 yearly subscriptions for McCall's Magazine at 50 cents each. Any woman or girl can be proud to wear it.

Monogram Watch for Men and Boys For only 6 yearly subscriptions

Actual Size
Premium 697

Premium 697—This dandy gun-metal gold-trimmed watch has a handsomely illuminated dial; stem wind and stem set, and keeps perfect time. Big value at \$3.00. We send it free, with your initial *hand-engraved on the back*, for only 6 yearly subscriptions for McCall's Magazine at 50 cents each. This is an unbeatable offer.

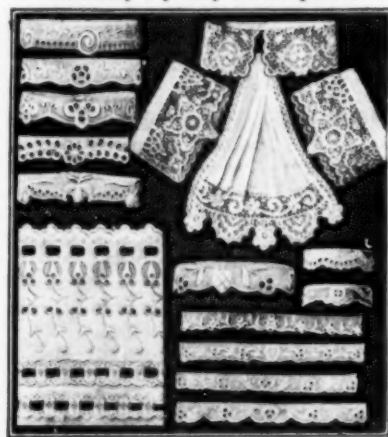
3 Beautiful Hand-Painted Pillow Tops For only 2 yearly subscriptions



Premium 629

Premium 629—The above is an exquisite conventional design; the second represents Home, Sweet Home, and the third has a design that is both artistic and sentimental. Each hand-painted on ecru art cloth (22x22 inches). All three sent, prepaid, for only 2 yearly subscriptions at 50 cents each.

Special Combination of Fine Laces—15 Separate Articles. Valued at \$2.00 For only 7 yearly subscriptions



Premium 699

Premium 699—By a most fortunate arrangement with the Valencia Lace and Embroidery Co., we are able to give you as a present this wonderful combination, consisting of the following 15 separate articles:

- 1 imported latest style Point Venice Turnover Collar with cuffs of same lace to match.
- 1 Beautiful Jabot of fine tucked lawn, heavy imported baby Irish lace of Roman pattern.
- 1 semi-finished Corset Cover of imported embroidery of elaborate pattern, with imported embroidered galloon for shoulder straps to match.
- 12 Novelty Turnover Collars, all of different designs in blind and open-work effect. This would be good value at \$2.00 but we give the entire set of 15 pieces for only 7 yearly subscriptions at 50 cents each.

Your Own Subscription, New or Renewal, Will Count Toward any Premium

Earn These Premiums by Getting Subscriptions for McCall's Magazine

Misses' Sweater Coat

For only 9 yearly subscriptions



Premium 689

Premium 689—Sweater Coats are now very fashionable. The one we offer is made of fine wool in a Marseilles stitch. Single breasted; fastened with handsome pearl buttons; "V" neck, two pockets. A practical, serviceable and desirable garment. Your choice of the following colors: White, cardinal or gray. Sizes, 28 to 34 inches bust measurement. Price, \$2.50. One of these attractive Misses' Sweater Coats will be sent free, prepaid, for only 9 yearly subscriptions for McCall's Magazine at 50 cents each. Be sure to mention the size and color desired.

Premium 688—A Ladies' Sweater Coat, same style, quality and colors as the above, will be sent, prepaid, for only 11 yearly subscriptions. Sizes, 34 to 44 inches bust measurement. Mention size and color desired.

Shirt-Waist Set in Braiding with Pattern

For only 3 yearly subscriptions



Premium 673

Premium 673—We will give the above design stamped on 2 yards of 40 inch-wide fine quality lawn and enough mercerized soutache to braid the entire design, also McCall Pattern No 2563, all for only 3 subscriptions for McCall's Magazine at 50 cents. Be sure to mention size of pattern.

Ladies' Three-Piece Comb Set

For only 2 yearly subscriptions



Premium 71

A Popular Reward

Premium 71—This set consists of one back comb and two side combs in tortoise-shell finish, warranted unbreakable. These three combs, all full size, sent, delivery charges prepaid, on receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each.

A Pair of Excellent Lace Curtains

For only 3 yearly subscriptions

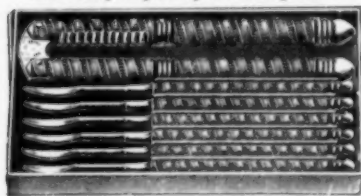


Premium 76

Premium 76—Each curtain is 87 inches long, 30 inches wide, has heavy border, small detached figure. Very neat. Sent, prepaid, for only 3 yearly subscriptions at 50c each.

Rogers Silver Nut Cracker and Six Picks

For only 2 yearly subscriptions



Premium 248. Actual size, 3 1/4 x 5 inches

Premium 248—Like picture; a well-made set; guaranteed *extra* heavily plated with pure silver. Sent, prepaid, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each.

Premo Junior Camera

For only 9 yearly subscriptions



Premium 613

Premium 613—Anybody can make good pictures with a Premo Junior, as the simple instructions necessary are included with each camera. Takes 2 1/4 x 3 1/4 pictures. The Premo Junior is a source of never-ending delight. One sent free, prepaid, for only 9 yearly subscriptions at 50c. each.

50 Beautiful Colored Post Cards—Views from all over the World—For only 2 Subscriptions



Church of the Notre Dame, Paris

The Jungfrau, Swiss Alps

King's House, Kingston, Jamaica

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Premium 646. The above illustrations show only 4 of the 50 different designs.

Premium 646—This wonderful set of 50 Souvenir Post Cards, all different, shows scenes from Europe, Asia, Africa, Australia and America. These cards, reproduced from original photographs by noted travelers, will reveal to you the most interesting sights in the world. Complete set of 50 Post Cards, printed in many exquisite colors, sent, prepaid, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each, or 1 two-year subscription at \$1.00.

"Thanks for My Presents. McCall Premiums Always Surpass My Expectations."

(This is one of the thousands of letters received from satisfied Club-Raisers for McCall's Magazine.)



Will You Let This New Year Bring Van Camp's?

We appeal to you millions of women who are still baking beans at home.

Let us consider your side—the work-saving side—the convenience of having meals ready to serve.

It requires sixteen hours of soaking, boiling and baking to rightly prepare a dish of baked beans.

That means you must plan a full day in advance.

When the beans are baked they cannot be kept long. They must be eaten up before they sour.

You cannot save them to serve when you are hurried some time, and wish you had a meal ready-cooked.

Baked beans, as a result, are not served very often by housewives who do their own baking.

You should buy a dozen cans of Van Camp's at a time, and keep them on the pantry shelf.

That means a dozen meals always ready to serve—a dozen hearty meals—meals that all people like.

Serve them cold if you wish. Or put the can in hot water, and serve them as though they just came from the oven.

Van Camp's beans remain, until you open the can, as fresh and as savory as the day they were baked.

Think what this means. When you are tired, here's a meal without labor. When you are hurried, here's a meal without waiting.

You will serve baked beans oftener when you have them convenient, and that means a cut on your meat bill.

Beans are Nature's choicest food—23 per cent nitrogenous—84 per cent nutriment. The choicest beef—costing three times as much—hasn't so great a food value.

That is why we ask you—for this new year—to let us bake your beans. Let us do the work—you enjoy the convenience. Ask your grocer to send you—so you may have them convenient—a dozen cans at a time.

Van Camp's

BAKED
WITH TOMATO
SAUCE

PORK AND BEANS

There's a considerable difference in ready-baked beans. Don't accept an inferior brand.

We buy only the choicest of Michigan beans. Then we pick out by hand the whitest, plump and best. The rest are discarded. Some beans would cost us only one-fourth as much as we pay for ours.

We make our tomato sauce from whole tomatoes, ripened on the vines. Not from tomatoes picked green and ripened in shipment. Not of scraps from a canning factory.

We could buy tomato sauce ready-made for exactly one-fifth what we spend to make ours. But it would lack all the zest of Van Camp's.

We consider that the best beans are cheap enough. We believe that it pays to make this premier dish just as good as it can be. And millions of housewives agree with us.

If you believe as we do—and want nothing inferior—see that your grocer supplies what you order—the genuine Van Camp's.

(32)

Three sizes: 10, 15 and 20 cents per can.

Van Camp Packing Company

Established
1861

Indianapolis, Indiana

The Foods Shot from Guns



To the Million We Kept Waiting

At times we have been a million packages behind in filling our orders for Puffed Wheat and Puffed Rice. That's why many of you had to go without. Too many people learned at once about these enticing foods. But the trouble is corrected. We are now meeting all demands. Any grocer can now supply you all the puffed foods you want. It will be so from this time on. We shall do our part to see that every home can get them all the time.

The Foods of the Ages in Enticing Form

Wheat and rice are the foods of the ages. But never before were these cereals put into such inviting form. It is done by Prof. Anderson's process—by putting the whole kernels into sealed guns. Then the guns are revolved for sixty minutes in a heat of 550 degrees.

The heat turns the moisture in the grain to steam and creates an enormous pressure. Then the guns are unsealed and the steam explodes. Instantly every starch granule is blasted into a myriad particles.

The grains are puffed to eight times natural size—made four times as porous as bread. Yet the coats are unbroken, the shapes are unaltered. We have simply the magnified kernels of grain, made porous and crisp and digestible.

Imagine such foods—you who never have tried them. Do you wonder at the wide demand?

Puffed Wheat, 10c

*Except in
Extreme
West*

Puffed Rice, 15c

Puffed Wheat and Puffed Rice are quite different foods. Try both to see which you like best. Puffed Rice makes a delicious nutlike ingredient for use in candy making.

Try mixing Puffed Wheat with sliced bananas. Some people think it an ideal breakfast dish.

Try serving Puffed Rice to young children twice a day, and note how the children thrive.

*Cut out this reminder so you won't forget to order
these foods if you are out.*

Made Only by The Quaker Oats Co.

*A re-
minder
to include
Puffed Wheat
and Puffed Rice
in the grocery
order today.*

FAIRBANK'S

Magic Cleansers



Fairy Soap

You should avoid the use of toilet soaps containing coloring matter and high perfumes, because they are usually used to disguise cheap materials. A pure, white soap is best of all; the purest and best white soap is Fairy Soap.

Fairy Soap is made from edible products, and is almost good enough to eat. It contains no dyes, adulterations or excessive perfume. It is just as pure and good as it looks.

For the toilet and bath, there's nothing quite so good as Fairy Soap—the handy, floating, oval cake. Yet the price is but 5c.

Fairy Soap was granted highest possible awards at both St. Louis and Portland Expositions.

"Have you a little 'Fairy' in your home?"



Gold Dust

Gold Dust does more than clean—it sterilizes, and leaves everything it touches sanitarily safe. It makes dish-water that digs, kills the germs of decay which linger in oft-used kitchen utensils, cuts dirt and grease from floors, doors and other woodwork, and for all general household cleaning is far superior to any other washing powder or cleanser.

Besides its cleansing virtues, Gold Dust has the merit of doing work quickly and saving your strength.

Don't use Soap, Naphtha, Borax, Soda, Ammonia or Kerosene. The Gold Dust Twins need no outside help. For washing dishes, scrubbing floors, cleaning woodwork, oil cloth, silverware and tinware, polishing brasswork, cleaning bathroom pipes, refrigerators, etc., softening hard water, washing clothes and making the finest soft soap.

"Let the Gold Dust Twins do your work."



Sunny Monday Laundry Soap

We recently had tests made, taking two suits of underwear, washing one each week with a yellow laundry soap (containing rosin) and one with Sunny Monday *(N. R.) At the end of several weekly washings, the garments washed with yellow soap had shrunk fully three inches, the fibre had matted, the threads had grown harsh and taken on a felt-like texture. The Sunny Monday *(N. R.) washed garments were just as white and clean and soft as when new; they had not shrunk a bit. Rosin is bad for clothes; Sunny Monday *(N. R.) is white, and contains no rosin. It is the safest laundry soap for flannels, woollens and finer fabrics.

*N. R. means "No rosin." Sunny Monday Laundry Soap contains no rosin. Rosin cheapens soap but injures clothes.

"Sunny Monday Bubbles will wash away your troubles."

THE N.K. FAIRBANK COMPANY, Makers. Chicago